Spinning Wheel

NOVEMBER 1955

PUBLISHED MONTHLY

130th Consecutive Number

VOL. XI NUMBER 11

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

Display Accessories by Wirecraft

. . . *Sell on Sight!*

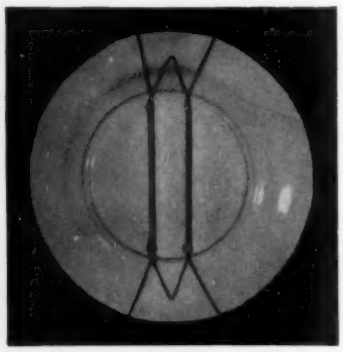


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

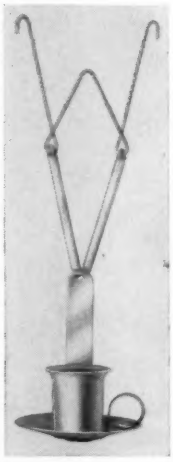
	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00

NEW!!!

PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



HANGING PLATE RACK

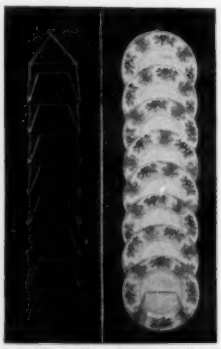


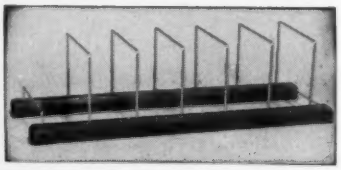
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

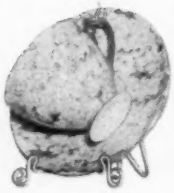
4 Sec.	$1.35 ea.
6 Sec.	$1.80 ea.
8 Sec.	$2.15 ea.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60

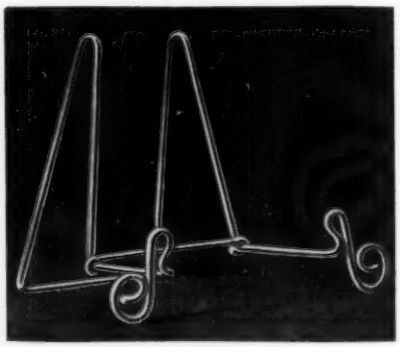


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

WIRECRAFT PRODUCTS COMPANY
521-S CHURCH ST., NEW BRITAIN, CONN.

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24th Year!

Eastern States Antiques Fair

White Plains

WESTCHESTER COUNTY CENTER
Bronx River Parkway, White Plains, N. Y.

THESE 111 EXHIBITORS MAKE THIS

AMERICA'S MOST IMPORTANT SHOW!

CONNECTICUT

Jean Allen
Mary Allis
Alfred Arnold
Russell Carrell
Lillian Blankley Cogan
Colony House
Alice G. Fitzsimons
Avis & Rockwell Gardiner
Dolle E. Gorin
Florene Maine
Leila McCune
Mr. & Mrs. Walter S. Sands
Grace T. Spencer
Helen Vaughan
James A. Watson
Kenneth B. Way
Mrs. Butler Whiting
Thomas D. & Constance R. Williams
Virginia Lee N. Wood

FLORIDA

Gwendolyn Maloney

MAINE

Merton F. Banks

MARYLAND

Ray Rink
Richard H. Wood

MASSACHUSETTS

George Abraham & Gilbert May
Helen A. Ayer
Paul E. Bernheimer
Robert C. Eldred
Betty Emmons
Grace Hudson
Rose Janse
Margaret A. Kellard
Otto Laxy & Kenneth Johnson
Mr. & Mrs. Ernest Weeks Roberts
Rachel Farmer Rosatto
Grace S. Sawyer
Kenneth E. Snow
George L. Tilden
Mrs. George W. Whichelow
Winsor White
Marie Whitney Antiques

NEW HAMPSHIRE

Anderson's Antiques
Roger & Ruth Bacon
Edwin M. C. French
Olive Hannan
Helen L. Henderson
Elizabeth S. Stokes

NEW JERSEY

Mrs. Frank Bien
Hazel Clark
The Country Shop
Stanley Fort & Roy LaPaugh
Hazel B. Giblin
H. Gregory Gulick
The Hudson Shop
Marjorie C. Millen
Marie D. O'Neill
Herbert E. & Dorothy B. Stevenson
Stone House Antiques

NEW YORK

Estelle K. Ahlers
Antiques Magazine
Betty Archer
The Arnold Collection
Mrs. Roy W. Ball
Rosella Baskind
Bessie W. Campbell
Chimney Corners Antiques
Helen M. Cox
Elizabeth M. Edgette
Delta Boice Fromer
Matilda S. Hoffman
David Hollander
Johns Antiques
Helen Joyce
Mary Kidd
Mathilde K. Kuss
Herbert Lanning
Grace Lethbridge
Elizabeth Loebel
A. Leland Lusty
Celeste MacKenzie — Edward Koster
Theresa Malloy
McKearin's Antiques
Marie McLauchlen
Joan Morris
Norse Company
Odell's Antiques
Ethel B. Rothe
The Rynars
Sallie E. Skyberg
Stony Point Folk Art Gallery
Myra & Harry Sylvanie
John C. R. Tompkins
Mrs. Lawrence J. Ullman
James A. Watson
Florence Wickham
Louise Winkler-Prins

PENNSYLVANIA

Robert Burkhardt
Henry Clay Antiques
Elinor Gordon
Hayestock House
Koch's Antiques
Ralph M. Meyer
Marian M. Peirce
J. Gordon Robinson
Matthew & Elisabeth Sharpe
Charlotte & Edgar Sittig
Leon F. S. Stark
David Stockwell
Aubrey Vail
Doris H. Yarborough
Ye Olde Trading Post

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Sara H. & Mary W. Andrews

VERMONT

Marion Field
Winifred E. Harding
Hillary Underwood

C. J. and C. B. NUTTALL
Managers

Nov. 14 through Nov. 19

1-11 P.M. Daily • Closing 6 P.M., November 19

YEAGLY'S
Fall & Winter Shows

•

SILVER SPRING, MD.
Oct. 10 to 14

•

CINCINNATI, OHIO
Nov. 3-4-5-6

•

SPRINGFIELD, ILL.
Nov. 17-18-19-20

•

ST. LOUIS, MO.
Nov. 27-28-29-30

•

HYATTSVILLE, MD.
Dec. 11 to 16

•

JACKSONVILLE, FLA.
Feb. 8-9-10-11, 1956

•

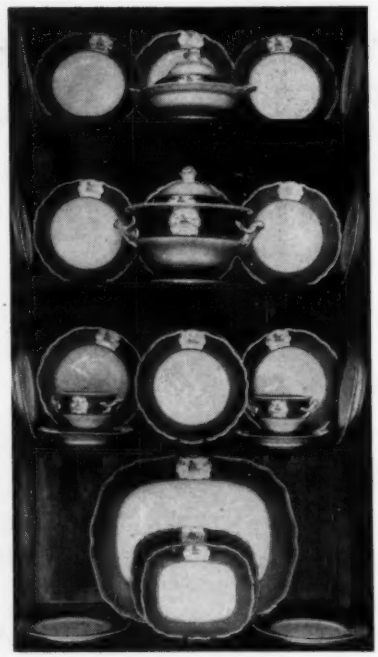
For information, write
Sam Yeagly, mgr.
Annville, Penna.

Antiques Show & Sale
NEW CUMBERLAND, PA.
October 18, 19, 20, 1955
11 A.M. to 10 P.M. Daily
Methodist Church Gymnasium
228 Bridge Street

Eighth Annual Antiques Show
RIDGEWOOD, N. J.
NOVEMBER 16, 17, 18
Christ Episcopal Church
Franklin Avenue & Cottage Place
Adrienne C. Soldin, Mgr.

Antiques & Hobby Show
October 29-30
HOOPESTON, ILLINOIS
Show and sale opens at Noon Saturday
at High School.
THE HOOPESTON HOBBY CLUB
Write Mrs. Hugh Roark, Gen. Chm. for space

FLORIDA ANTIQUES EXHIBITIONS
ST. PETERSBURG
Jan. 27-30, 1956, Armory, 16th St.
SARASOTA
Jan. 31-Feb. 2, 1956, City Auditorium
Tristan Paul Knight, mgr.
The Parson's Hobby, Antiques
727 Main St. (Route 126) West Medway, Mass.
"Come visit our Summer Shop at Squire Adams
Tavern (built c. 1745)"



Historic Worcester To Be Exhibited

This unusually interesting set of blue banded Chamberlain Worcester, decorated with the Shrewsbury crest, is being exhibited at the Alexandria, Va., Antiques Show, November 9-13. Research on the crest indicates the set was made for some member of the Talbott family. (The Shrewsbury-Talbott connection is also to be found in the beautiful Georgian home in Prince Georges County, Md., known as "His Lordship's Kindness", which was given by George, 14th Earl of Shrewsbury to his niece and ward, Anne Talbott, on her marriage to Henry Darnall, some 200 years ago.)

The Alexandria Show, sponsored by the John Alexander Chapter, D.A.R., includes on its Honorary Patron list such names as Mrs. Richard M. Nixon, Mrs. Earl Warren, Governor and Mrs. Thomas E. Stanley, Senator and Mrs. Harry F. Byrd, Mrs. Sherman Adams, Mrs. Ivy Baker Priest and other notables. All proceeds go to the chapter's projects for youth work, restorations and conservation.

FLINT, MICHIGAN
November 7-8-9-10
Masonic Temple Auditorium

•

GRAND RAPIDS, MICHIGAN
November 14-15-16-17
Civic Auditorium

•

GO WEST IN FEBRUARY
Fort Worth — San Antonio
Oklahoma City

•

Slout Managed–Vermontville, Mich.

This Month's Cover

PLYMOUTH, 1620—a still life painting by Mark O'Dea. Shows Capt. Myles Standish's iron kettle; John Alden's burl cup; Wm. White's candlestick; Gov. Edward Winslow's mortar and pestle; silver cup of Peregrine White, first child born at Plymouth; Josiah Winslow's latten spoons; Deacon Brewster's christening cloth. See story *Americana on Canvas*, this issue.

FIFTEENTH ANNUAL
Wilmette
ANTIQUES SHOW
Oct. 24-25-26-27
11 a.m. to 10 p.m.
Woman's Club
Wilmette, Illinois
LUNCHEON — DINNER
Helen W. Morrison, Manager
930 Oakwood Ave.
Wilmette, Ill.

SIXTH ANNUAL
PLAINFIELD, N. J.
ANTIQUES SHOW and SALE
sponsored by and held in
THE MONDAY AFTERNOON CLUB
1127 Watching Ave., Plainfield, N. J.
Monday thru Wednesday 1 P.M. to 10 P.M.
Oct. 31, Nov. 1 and 2, 1955
Admission (tax included) 60¢

TENTH ANNUAL
Corpus Christi, Texas
GULF COAST ANTIQUES SHOW
Corpus Christi Fine Arts Colony
NOVEMBER 17, 18, 19, 20
Mrs. Carlos Guerguin, Chairman
210 Naples Street

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XI *November 1955* NO. 11

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that will hold 12 copies of
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Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

Occasionally we hear comments that go thusly: "That was a fine story in Spinning Wheel on so-and-so, but where in the world would you ever find one?" We can't always say precisely where at the moment, but they are around, my friend, and you can find them if you but look. For example, a recent auction notice revealed the following items that have been discussed right in this magazine within the past year or so: old, hand cranked 1900 moving picture machine; tread, dog-powered churn and washing machine; Mills violin coin-operated music boxes (2 were listed, no less); MacCaskey Credit Registers, 1900 coin-operated juke boxes, etc. And, it's the search that makes antiquers enjoy their collecting so much. Therefore, never say "can't" when it comes to finding something you especially want —just keep looking—in shops, at auctions, on auction lists, in ads. You'll find it!

A most conscientuous dealer (and 99% are just that way) from Presque Isle, Maine has asked our advice. She wonders whether mail order sellers are expected to return 6¢ or less of excess postage sent by buyers. As you know, mail order buyers are asked to "send sufficient postage, excess will be refunded". But, when it costs 3¢ (and more yet when you consider the time, and material) to return 3¢ or 6¢ excess, she wonders if the buyer really expects it? How about it, Mr. Mail Order Buyer?

An antiques magazine editor hears the most fascinating stories, about the most fascinating things, even when they are not always strictly related to the subject at hand. This one is worth passing along. One of my trapshooting friends whose uncle, Abraham Lincoln Goodall (his father worked at the White House during Lincoln's administration), presented him a case of mounted birds before his death in 1942. And to my friend, it was just that—a case consisting of a wren, blue jay, finch, field lark, red-winged blackbird, woodcock and passenger pigeon—until, someone suggested that he might have a collector's item in the passenger pigeon because it is now extinct. Contact with a leading ornithologist at the Smithsonian Institution doubled his interest when he was told that his was a Male Passenger Pigeon, in a 100% state of preservation, one of the best specimens ever seen by the examiner and seldom to be found except in museums. His express purpose in telling me was two-fold; Number 1, he felt a good many people would enjoy discovering, as he did, what a rarity this bird had become; and Number 2, maybe I'd know of someone who was interested in buying it for their collection. That's the story as I heard it.

Antiques are continuing to play their rightful part in today's merchandising schemes. They are being used in store counter displays, window displays, traveling exhibits, and as copy material in magazine advertising—but now we've seen a new twist. A New Jersey haberdashery, which sells by direct mail through letter solicitation, used the reprint of an ad from the February 24, 1789 issue of the New York Gazette as a gift in one of its recent trouser-selling efforts. You guessed it! It was an ad (illustrated and suitable for framing) of James Hays, Leather Breeches maker. So here again is an example of how the history and antiques of any business can be used profitably in that self-same, or a related business today.

If it wouldn't keep me away from the office 400 days out of the 365 days in a year I'd enjoy attending every antiques show that's held. (There are approximately 200 shows each year, running anywhere from 3 to 5 days each). I do get to some though, and it was at the August Vandalia, Ohio show that I learned something I didn't know 'til then. The Miami Valley Antiques Dealer Association sponsor this show and *only members of the association can exhibit therein.* And if any association has a motto "all for one and one for all" it is this one. Each member takes personal responsibility for the show's success. Mrs. Jean Crutcher has become so skilled a manager and promoter that she has received requests from throughout the nation to conduct shows professionally. There's no booth rent for member-exhibitors at this show and the proceeds all go to the Butler School for benefit of their school paper. And this is not their only united effort. Mrs. Isabelle Thiel was telling me about the cooperative auction they held together back in June. Eleven of their members "cleaned shop" so to speak, chose a spot, a good auctioneer and proceeded to have one of the most successful auctions ever. Practising the Golden Rule, they have learned they can live, work, and share together happily and successfully. Our hats are off to you, Miami Valley Ohio Dealers and others who are finding satisfaction in cooperative ventures.

Did you know—that the first known white man to have gazed upon New York bay was the Italian, Giovanni da Verrazano, who sailed into New York harbor under the Fleur-de-lis of France in April 1524? This was only the beginning of the impact of Italian culture on the City of New York which has extended itself to music, art, architecture, literature, science, education, journalism, shipping and industry. On October 19th, The Museum of the City of New York opened its exhibition "Four Centuries of Italian Influences in New York" to remain on view through January 29, 1956, admission free. On display are portraits, letters, instruments, costumes, and memorabilia illustrating Italy's influences on this great city.

RICHMOND VIRGINIA

Antiques Show

Oct. 24-25-26-27, 1955

•

65,500 Sq. Ft. Floor Space

Parking Space 4,000 Cars

All Modern

Facilities and Conveniences

NEW ARENA

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Write for Details

Virginia Antiques Dealers Association

1103 E. Main St., Richmond, Va.
P.O. Box 1B—Telephone 7-6860

***Announcing* SALES *and* SHOWS *for* 1956**

•

Sixth Annual Sale & Show
BEAVER FALLS, PENNA.
February 23-25, 1956
1st Presbyterian Church Gymnasium
11th Street entrance
Sponsor: O. E. S. Chapter 124
Dorothy Wolf, W.M.

•

OIL CITY, PENNA.
May 14-16, 1956
Belles Lettres Club, 405 W. 1st St.
Sponsor: Belles Lettres Club
Mary K. Kerr, Pres.
Mrs. Geo. Steck, chm.

•

SHARON, PENNA.
Second Annual Sale & Show
June 11-13, 1956
American Legion Home Auditorium
East State Street
(Main Street of the City)
Free parking for 400 cars

•

SEWICKLEY, PENNA.
Third Annual Sale & Show
Place and dates to be announced next month

•

Make reservations for these shows with Charlotte J. McCall, dir.
1824 Sixth Ave., Beaver Falls, Penna. — Phone 310M

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 17-19—Norristown, Pa. Show. City Hall. Dora E. Seeley, mgr.
Oct. 17-19—Washington, Pa. Show. Masonic Temple. Johnsons & Fowlers, mgrs.
Oct. 17-20—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
Oct. 17-20—South Bend, Ind. Show. Indiana Club. Slout managed.
Oct. 18-20—Laurel, Del. Show. Fellowship Hall. Centenary Methodist Church, spn.
Oct. 18-20—New Cumberland, Pa. Methodist Church Gym. Mrs. G. R. Gracey, chm.
Oct. 18-21—Cedar Grove, N. J. Show. Frank Daily's Meadowbrook. Boystown Benefit. Joyce Pages, mgr.
Oct. 19-21—Park Ridge, Ill. Show. Community Church. Florence Passeger, mgr.
Oct. 19-21—Pleasantville, N. Y. Show. St. John's Parish Hall. Women's Guild, spn.
Oct. 20-23—Dover, Ohio. Show. Memorial Hall. Tuscarawas Co. Antique Club, spn.
Oct. 21-23—Ashtabula, Ohio. Show. The Swallows. Woman's Club, spn.
Oct. 22-25—Kansas City, Mo. Show. Municipal Auditorium. Mrs. L. L. Hills, mgr.
Oct. 24-26—Wayne, Pa. Show. Clubhouse. Saturday Club, spn.
Oct. 24-27—Richmond, Va. Show. Va. Antiques Dirs. Assn. David L. Raine, mgr.
Oct. 24-27—Wilmette, Ill. Show. Woman's Club. Helen W. Morrison, mgr.
Oct. 24-28—West Hartford, Conn. Show. Armory. Frank Silvester, mgr.
Oct. 25-27—Allentown, Pa. Show. Frolics Ballroom. Mrs. Gilbert Barthold, mgr.
Oct. 25-27—Paterson, N. J. Show. Temple Emanuel. O.R.T. spn.
Oct. 25-27—So. Orange, N. J. Show. Beth El Auditorium. Ruth A. Shiman, mgr.
Oct. 25-28—Framingham, Mass. Show. Nevins Memorial Hall. J. G. Wilson, mgr.
Oct. 26-28—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
Oct. 27-29—Augusta, Me. Show. Capital Grange Hall. Zonta Club, spns.
Oct. 29-30—Hoopeston, Ill. Show. High School. Mrs. Hugh Roark, chm.
Oct. 30-Nov. 1—Wilkinsburg, (Pittsburgh) Pa. Show. Penn-Lincoln Hotel. Pittsburgh Antiques Dirs. Assn. spn.
Oct. 31-Nov. 2—Plainfield, N. J. Show. The Monday Afternoon Club, spn.
Oct. 31-Nov. 3—Baltimore, Md. Show. Alcazar. Pearl Jones, mgr.
Oct. 31-Nov. 3—Boston, Mass. Show. Sheraton Plaza. Dorothy Hazen, mgr.
Oct. 31-Nov. 4—Philadelphia, Pa. Fair. Convention Hall. C. J. & C. B. Nuttall, mgrs.
Nov. 1-3—Ann Arbor, Mich. Show. V.F.W. Hall. D.A.R. spn. Mrs. R. L. Morrill, chm.
Nov. 1-3—Middletown, Del. Show. Bethesda Methodist Church. Mrs. H. G. Cole, co-chm.
Nov. 1-4—Salisbury, N. C. Show. Armory. Rowan Museum Inc., spns.
Nov. 2-4—Hackensack, N. J. Show. Woman's Club. Mrs. H. L. Schaffer.
Nov. 3-4—Rochester, N. Y. Show. Sheraton Hotel. Arla P. Richardson, mgr.
Nov. 3-6—Cincinnati, Ohio. Show. Sam Yeagly, mgr.
Nov. 6-9—Upper Montclair, N. J. Show. Commonwealth Club. K. C. Heyer, mgr.
Nov. 7-9—Greenville, S. C. Show. Greenville Hotel Ballroom. The Russells, mgrs.
Nov. 7-10—Flint, Mich. Show. Masonic Temple Bldg. Slout managed.
Nov. 8-10—West Chester, Pa. Show. New Century Club. Mrs. W. H. Miller, chm.
Nov. 8-11—Manhasset, N. Y. Show. Congregational Church. Mmes. Chase & Robinson, chm.
Nov. 8-11—Springfield, Mass. Show. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Nov. 9-13—Alexandria, Va. Show. Recreation Center. DAR, spn. Paul Ettline, mgr.
Nov. 10-12—Findlay, Ohio. Show. Armory. G. Rainey, mgr.
Nov. 11-14—Indianapolis, Ind. Show. Murat Temple. S. E. Leonardson, mgr.
Nov. 14-16—Madison, Wis. Show. Turners Hall. E. V. Noble, mgr.
Nov. 14-17—Grand Rapids, Mich. Show. Civic Auditorium. Slout managed.
Nov. 14-19—White Plains, N. Y. Fair. Westchester Co. Center. C.J. & C.B. Nuttall, mgrs.
Nov. 15-17—Penn Valley, Pa. Show. Woman's Club.
Nov. 15-17—So. Orange, N. J. Show. Methodist Church. Mrs. John Redfern, chm.
Nov. 16-18—Fayetteville, N. C. Show. Woman's Club House. The Russells, mgrs.
Nov. 16-18—Ridgewood, N. J. Show. Christ Episcopal Church. A. C. Soldin, mgr.
Nov. 16-19—Manchester, Conn. Show. Armory. USCS of South Church, spn.
Nov. 17-20—Corpus Christi, Texas. Show. Fine Arts Colony. Mrs. C. Guerguin, chm.
Nov. 17-20—Evansville, Ind. Show. Hotel McCurdy. H. K. Larsen, mgr.
Nov. 17-20—Springfield, Ill. Show. Leland Hotel Ballroom.
Nov. 20-22—Louisville, Ky. Show. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 21-23—Onancock, Va. Show. Armory. Hospital Benefit.
Nov. 21-23—Wilkes-Barre, Pa. Show. Sterling Hotel. Deborah Chapter O.E.S. spn.
Nov. 27-30—Milwaukee, Wis. Show. Municipal Auditorium. E. V. Noble, mgr.
Nov. 27-30—St. Louis, Mo. Show. Sam Yeagly, mgr.
Nov. 27-Dec. 1—Great Neck, N. Y. Show. Temple Beth-El. Mrs. Rudolph Gruen, pres.
Nov. 28-Dec. 1—Baltimore, Md. Show. Armory. J. Gresham Wilson, mgr.
Nov. 28-Dec. 1—Hershey, Pa. Show. Mabel I. Renner, mgr.
Nov. 29-Dec. 1—Philadelphia, Pa. Show. Frankford H. S. Mother's Assn., spn.
Dec. 1-2—Rochster, N. Y. Show. Treadway Inn. Genesee Country Antiques Dirs. Assn.
Dec. 4-6—Buckingham, Pa. Show. Tyro Grange Hall. Christine P. Horn, mgr.
Dec. 11-16—Hyattsville, Md. Show. Sam Yeagly, mgr.
Jan. 12-14—Athens, Ga. Show. Hotel Georgian. The Russells, mgrs.
Jan. 27-30—St. Petersburg, Fla. Show. N. Worth Gable Armory. T. P. Knight, mgr.
Jan. 30-Feb. 2—Ft. Worth, Texas. Show. Texas Hotel. Slout managed.
Jan. 31-Feb. 2—Sarasota, Fla. Show. Municipal Aud. Tristan P. Knight, mgr.
Feb. 1-4—West Palm Beach, Fla. Penna. Hotel Ballroom. The Russells, mgrs.
Feb. 6-9—Jacksonville, Fla. Show. St. John's Cathedral. Woman's Assn., spn. Mrs. W. G. Lasseter, chm.
Feb. 8-11—Jacksonville, Fla. Show. Sam Yeagly, mgr.
Feb. 15-19—St. Petersburg, Fla. Show. Boulevard Roller Rink, Bratfish managed.
Feb. 17-20—San Antonio, Texas. Show. New Plaza Hotel. Slout managed.
Feb. 23-25—Atlanta, Ga. Show. Atlanta Biltmore Hotel. The Russells, mgrs.
Feb. 23-25—Beaver Falls, Pa. Show. Presbyterian Church Gym. O.E.S. Chapter 124, spn., Charlotte McCall, dir.
Feb. 23-26—Oklahoma City, Okla. Show. Municipal Auditorium. Slout managed.
Feb. 29-Mar. 2—Winston-Salem, N. C. Show. Robt. E. Lee Hotel. The Russells, mgrs.
March 3-5—Lawton, Okla. Show. Hotel Lawtonian. Quest Club, spn.
March 20-23—Lansing, Mich. Show. Womans Club House. Slout managed.
April 17-19—Ardmore, Pa. Show. St. Mary's Church. Mrs. Henry Longenecker, chm.
May 14-16—Oil City, Pa. Show. Belle Lettres Club. Charlotte McCall, dir.
June 11-13—Sharon, Pa. Show. American Legion Home. Charlotte McCall, dir.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

HERSHEY ANTIQUES SHOW

Community Building, Hershey, Pa.
November 28 - 29 - 30

Mabel I. Renner — 483 W. Market Street — York, Penna.

ANTIQUES SHOW

October 17-19

Norristown, Pa.

City Hall—11 a.m. to 10 p.m.
Close the 19th at 9 p.m.

DORA E. SEELEY, *Manager*

Ambler, Pennsylvania

Fall & Winter Shows

•

GREENVILLE, S. C.
Nov. 7-8-9 Greenville Hotel Ballroom

FAYETTEVILLE, N. C.
Nov. 16-17-18 Womans Club House

ATHENS, GEORGIA
Jan. 12-13-14 Georgian Hotel

•

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

Antiques Show

NOVEMBER

15th, 16th, 17th, 1955

Penn Valley Women's Club

56 Fairview Rd.

PENN VALLEY PA.

Antiques Show

November 1-2-3-4 1955

Armory

SALISBURY

North Carolina

Rowan Museum Inc., spns.

Fourth Annual

ANTIQUES SHOW AND SALE

November 1, 2, 3, at

Bethesda Methodist Church

MIDDLETOWN, DELAWARE

10 a.m. to 10 p.m.

Sponsored by W.S.C.S.

Snack Bar

Mrs. H. G. Cole, Co-chm.
Tel. 2958, Middletown, Del.

NORTHERN NEW JERSEY ANTIQUES SHOW

October 18 - 19 - 20 - 21

AT THE FAMOUS

Frank Daily's Meadowbrook

Rt. 23 CEDAR GROVE, N. J.

BENEFIT OF BOYSTOWN OF ARLINGTON, N. J.

Facilities: 2 Loading Areas—Porters—Meal & Hotel Reservations—Parking Attendants—Large Parking Area—Night Watchmen—Convenient Transportation.

Area: Over 50 spaces—Grand Ballroom & Balcony.

Publicity: All antiques magazines—Local & Metropolitan newspapers—bus cards and highway—direct mail—etc.

Show opens 1 P.M. Tuesday—1 P.M. to 10 P.M. daily thereafter

For reservations: Write-wire-phone
JOYCE PAGES, mgr., 219 Glenridge Ave., Montclair, N. J. Mo. 2-9354

Large Convenient Free Parking Area

Maryland Antiques Show

Sponsored by LADIES AUXILIARY GOOD WILL INDUSTRIES

BALTIMORE, MD.

Alcazar Gymnasium

Monday	Tuesday	Wednesday	Thursday
7 p.m.-10:30 p.m.	11 a.m.-10 p.m.	11 a.m.-10 p.m.	11 a.m.-10 p.m.

OCTOBER 31 - NOVEMBER 1 - 2 - 3

For information, write: Pearl Jones, Mgr., Chester, Maryland

40 EXHIBITORS — ADMISSION 75¢

THREE BIG FLORIDA ANTIQUES SHOWS AND SALES

TAMPA, FLORIDA
Jan. 10-11-12th, 1956
at American Hellenic Center
Sponsors—American Legion Auxiliary
U.S.S. Tampa, Post No. 5

TALLAHASSEE, FLORIDA
Jan. 19-20-21st, 1956
at The Armory
Sponsors—Tallahassee Garden Club

OCALA, FLORIDA
Feb. 23-24-25th, 1956
at Municipal Auditorium
Sponsors—American Legion Auxiliary

Managers: Mrs. W. A. Mullan — Mrs. E. G. Hauer

Write Mrs. W. A. Mullan, 407 Memorial Highway, Tampa 9, Fla. for booth space and other details

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EIGHTH ANNUAL

Alexandria, Virginia Antique Show

1605 Cameron Street

NOVEMBER 9 THRU 13, 1955

Manager, Paul L. Ettline, R.D. 9, York, Penna.

STONE STORE
Antique Shop
P. O. West Winfield, N. Y.

Tin horse on wheel attached to high 2-wheel cart, horses tail, legs & knees move, 24" long, nice condition, fine one $20.
Huge Rockwood type pitcher vase with high handle, 22" tall, trumpet flower decor, signed H. Tillsbury, incised mark S. Weller Louwelsa $20.
Pewter: 13" plate, Ellis touch $15; 7" gravy ladle, no touch mark $7.
Unusual camel or elephant bell in wood, 13" long, double cuneiform shape, has 3 clappers, old, has had lots of use, perfect $22.
Whaling items: Scrimshaw work on 12" strip of whalebone, whale, boat, house, etc. $5; 10" **bone marlin spike** $2; 4" cast **iron sperm whale** $1.50; 5" **tusk,** Scrimshaw man & flag $2.50; 9" tusk $2.50; 7" tusk, painted whale $3.
Exquisitely carved tern or sea gull to hang on wall, 20" spread, painted life-like $10.
Staffordshire: Pr. reddish-brown, black-nosed **spaniels,** 7½" tall $16.50; large figure of **man & woman,** 16" tall, 9" wide $12.50.
Old Saratoga Springs race track oil painting of jockey on horse, framed 26x22", $12.50.
Silver pickle caster & tongs, amber green Thumbprint insert, bright enameled flower $16.50.
7" **diameter Case Glass basket,** white exterior, blue interior with clear glass ruffled edge and ring handle, blown $15.
Case Glass pitcher vase in green with white top, clear glass applied handle & raised gilt leaf decor, blown $12.
German china pipe with stem, 11", $4.
Pr. Three Face salts, pewter tops, nice $12.

Photos 25¢ composite when possible.

BAILEY'S ANTIQUES
1005 Penn St., Hollidaysburg, Pa.

77 pcs. Moss Rose Haviland, including 12 cups & saucers $150. **Moss Rose Ironstone:** large square pitcher $9.50; 4—9¼" plates $12; 2—8" plates $4.50; 4 cups & saucers, 1 under saucer flake $20; single cup & saucer, different shape $5. **12 fine china tall cups & saucers,** yellow background, brown print flowers, lovely, Bodley, England and registry, lot $18. **Delaware or Four Petal Flower:** tankard water pitcher, green & gold $12; 6 matching tumblers, ea. $4.50; large boat-shaped dish, cranberry & gold $8.50. **Intertwined Hearts,** 4 tumblers, ea. $2.50. **Miniature lamp bases with burners,** no chimneys or shades: 3 **white Milk Glass,** each different, ea. $5.50; deep **red Satin** type, swirled & flower $7.50; **Milk Glass,** deep green to white shading, melon panels $8; pr. **white Satin,** ribbed at base, bulbous above with blue hand painted flowers, lovely, ea. $9.50; very **early clear glass** applied & crimped handle, pattern at base $7.50; **white Nutmeg** $6. **Satin cracker jar,** Wavecrest type, hand painted apple blossoms $12.50; another, needs ball $11; both need tops resilvered. **Jardiniers: Rookwood,** orange flower $7.50; unusual, green ground with embossed Greenaway type children, dogs, etc., nice planter $5; **large early Blue Lustre** with spatter gold, rare $9. **Blue Lustre plates:** 9¼", scrolled border & gold $4; 8", border swirled & gold $3.50. **Bunch of Grapes,** green glass, chain for hanging $3.50. **Have dolls** & buttons. Large stock **early Penna. jugs & crocks,** reasonable, some with blue flowers. No lists, write wants.

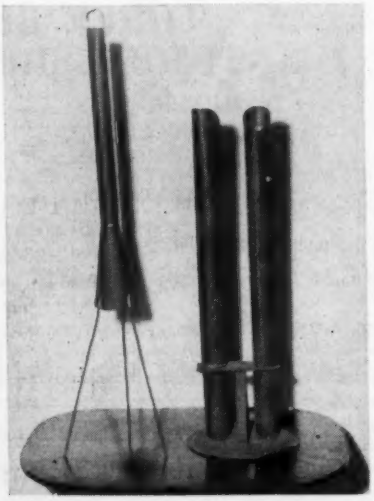
NOTE to old and new friends: Please be patient during October if order or reply is delayed. Am doing 2 shows right after publication date, but will answer in turn upon our return.

MEMO FROM: Marcia

EARLY AMERICAN INDUSTRIES ASSN.: We have yet to meet a member of the Early American Industries Assn. who isn't imbued with enthusiasm for the work of the organization, and who doesn't, at the close of one of their semi-annual get-togethers start immediately planning for th next! The purpose of the Association is to encourage a better understanding and appreciation of early American industry, in the home, on the farm, and on the sea. Through its members, it seeks to discover, identify, classify, preserve and exhibit the old tools, implements, utensils, instruments, vehicles and mechanical devices made and used by our forefathers. It offers its members, not only the privilege of contact with collectors and students in many phases of American culture, but also the unusual opportunity to secure "hard to come by" knowledge of early devices and their uses. At the June meeting, held at Old Sturbridge Village, and attended by more than 200 members, early New England activity was demonstrated. There was timber hewing with the broadaxe, shingle-splitting with the frow, drilling of tree trunks with long augers to make water pipes, and sheep-shearing. The distaff side of early industry was represented by spinning and tape weaving—and an old fashioned quilting bee in which visitors lent a hand. There was a "What's It" contest, and an auction of early items in the glade behind the General Store—all this in addition to the planned lunches, dinners and tours—and the pleasant adventure of informal get-togethers. Plans for the Fall meeting are not yet announced, but it is none too early for those who'd like the fun of attending to inquire about membership in this thought-provoking and thoroughly satisfying organization. Information is available from Robert G. Hill, Membership Chairman, Catharine-at-Mill, Poughkeepsie, New York.

Squaring up the logs with broad-axe as it was done in early New England days is demonstrated by Walter Nichols to Early American Industries Association Members at Old Sturbridge Village, Mass.

Photos by Maury LaReau, Old Sturbridge Village



Such items as two shown above were among those "What's It" that posed an identification problem to Early American Industries Association Members at their recent meeting.

BIRDCAGE BOWL: In the July 1955 issue, identification was made of an Adams bowl belonging to Mrs. C. R. Ellicott of Towson, Md. According to Sam Laidacker's *Anglo-American China, Part II,* the pattern is called simply "Birdcage". Now from Mr. Laidacker comes the additional comment that in the Dutch section of Pennsylvania the pattern is called "Over the Hills to the Poor House", the inference being that the bird cage is all the poor people had left. While he himself is satisfied with the title "Birdcage", he feels it is good to know the variations in title given the same subject in different sections of the country.

GETTING ACQUAINTED: When we consider the thousands of people who know *Spinning Wheel* and receive it every month, we're often surprised to find a new subscriber who'd never heard of it until he stumbled on it just by chance. Henry Meder of Philadelphia found a December 1953 issue in a carton in which he brought home some old glass — and promptly entered a two-year subscription. We can only say, if you aren't saving your old copies for future reference (as you really should!) *please* do see that they get packed in cartons for nice people like Mr. Meder to enjoy!

FOR THE RECORD: We feel quite sure that everyone who reads Spinning Wheel ads, reads Lindeman, that master of cunning suggestion and pithy pun. As an experienced purveyor to antiquers' needs, he has now come up with a paper backed, inexpensive Personal Antique Inventory, called Lindex, an item long and sorely needed. This record book, simple enough for the most inept finger-counter, will be a special boon to lazy people who have always meant to draw up an inventory of their own but never quite got round to do it, and to those forgetful ones who can't recall an accurate price two days after they've made a purchase. Serious collectors have always kept accurate records, but the average buyer of a piece now and then too often leaves his record-keeping to memory, at

[Please turn to page 50]

Safe . . . Simple . . . Strong!

Only CEMENTIQUE the amazing adhesive . . . brings you EVERYTHING you hope for in a bonding cement!

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. Mends stronger than new!

CEMENTIQUE Easy to use . . . always ready . . . no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless . . . non-inflammable, non toxic. Unbelievably strong . . . 3,000 lbs. per square inch bond strength.

CEMENTIQUE Insures *permanent* repairs . . . joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop . . . cannot dry out.

2½ oz. Bottle

Only $1 Postpaid

DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and WATCH IT SELL!

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

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1½ LB. CAN MAKES 3 FULL QTS. REMOVER

Only $2 Postpaid
($2.25 west of Mississippi River)

New WIPE AWAY **SOLVENTIQUE** PAINT REMOVER

NO Sanding
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EASY
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NON - FUMING
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New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE $2.00 POSTPAID
MAKES 3 FUEL QTS. REMOVER

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Prepared by the makers of CEMENTIQUE

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Rush to me, POSTPAID, the following:

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☐ I am a dealer. Send me attractive resale offer. (Please use letterhead or other identification if dealer).

"Must" Books For The Antiques Collector's Reference Shelf

ABOUT GLASS

CURRENT VALUES OF ANTIQUE GLASS *by Lee.* Prices the major portion of the popular collectibles taken from her four books Victorian Glass, Sandwich Glass, Art Glass and Cup Plates. 350 pages, illustrated $4.00

19TH CENTURY ART GLASS *by Lee.* Complete guide to the 26 most interesting collectible types of the last century. Clears up the confusion surrounding certain wares of the 1880's and gives clear definition to others. Index $4.00

CUT AND ENGRAVED GLASS, 1771-1905 *by Daniel.* Helps identify, classify and appraise more than a thousand articles of glass including etched, cameo, intaglio and colored cut glass. Illustrated $7.50

MILK GLASS *by Belknap.* Identification, design, pattern, color, scarcity and other factors of importance are carefully organized for ready reference. Shows how to tell an original from a reproduction. Illustrated $6.00

GOBLETS I (Blue Book) *by Millard.* Indispensable aid to pattern identification with good illustrations $5.00

GOBLETS II (Red Book) *by Millard.* A continuation of and companion volume to Goblets I $5.00

PITCHER BOOKS *by Kamm.* Each covers 200 old patterns of glass with illustration for each, except number 6 which contains about 160 patterns. Each is indexed for easy reference.
BOOKS 3 & 4 .....each $1.25
BOOK 5 .....$1.60
BOOKS 6, 7 & 8 .....each $2.00

EARLY AMERICAN PRESSED GLASS *by Lee.* Contains historical and technical information indispensable to all specialists and lovers of American glass. Well illustrated $10.00

ABOUT DOLLS

STILL MORE ABOUT DOLLS *by Johl.* Discusses china, bisque, papier-mache and many other types of dolls from various collections. Illustrated with fine old dolls $5.00

AMERICAN DOLLS *by Freeman.* This book, based largely on research by Doll Collectors of America, Inc., pictures and describes every named doll so known. Carries a chapter on doll types found in America and copies of original patent drawings. 100 pages, illustrated $3.00

ON MAKING, MENDING AND DRESSING DOLLS *by Fawcett.* Brings to light many known facts about dolls and proves guidance to the would-be maker and member of dolls as well as the costumer. Illustrated $3.50

THE MARRIAGE OF DIAMONDS AND DOLLS *by Lewis.* A romantic history of bridal traditions in America from Colonial days to the present era with authentic information on the history of the betrothal ring. Reproductions of many dolls, headdresses, costumes and heirloom rings add interest and charm to the book. Illustrated $5.00

PAPER DOLLS, A GUIDE TO COSTUME *by Fawcett.* Authentic data, minute descriptions and the author's drawings which include each detail of the costumes of the dolls provide an excellent guide for the costumer of dolls. Contains a brief history of paper dolls. Over 200 illustrations $5.00

HOW TO MAKE DOLL CLOTHES *by Dow.* Over 100 illustrations most of which serve as actual patterns, are very easy to follow . . . . for every size doll $1.95

HISTORY OF DOLL HOUSES *by Jacobs.* Describes and illustrates in detail the most renowned European and American doll houses (including those of Queen Mother Mary, Colleen Moore and others) as well as some paper doll houses $7.50

ABOUT CHINA, POTTERY & PORCELAIN

DICTIONARY OF MARKS OF POTTERY & PORCELAIN *by Kovel.* Here in ready-reference form are all the important marks of American, English and European porcelain and pottery, in alphabetical order with all other marks grouped together according to symbol or type $3.00

IRONSTONE CHINA *by Freeman.* Useful information on dating by maker's marks, registry marks and a list of makers with marks $2.50

OLD CHINA *by Kamm.* Identifying 200 patterns of English and American china, ironstone and earthenware from 1825-1890. History of makers. Fully illustrated $2.25

ANGLO AMERICAN CHINA, PART I *by Laidacker.* Lists what was made, the potter who made it, the location of the pottery, color, sizes and values. Also a thorough study of hand decorated wares as Gaudy Dutch, Spatter, etc. $4.50

ANGLO-AMERICAN CHINA, PART II *by Laidacker.* Other than American views. Discusses makers and marks, classification, identification and prices. Gives the series each potter made and some fine illustrations $5.00

THE BOOK OF POTTERY AND PORCELAIN *by Cox.* A great work on the art of Ceramics through the ages including Oriental, European, English and American. 3,000 illustrations, plus maps and a complete table of marks. Two volumes $10.00

MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL POTTERY AND PORCELAIN *by Chaffers.* Huge volume of 1095 pages with a complete survey of the development, manufacturing techniques and identification of pottery, porcelain, china and stoneware in every European and Oriental country in every historical period $17.50

ABOUT FURNITURE

FIELD GUIDE TO EARLY AMERICAN FURNITURE *by Ormsbee.* Quick, sure guide to the identification, period and value of all types of furniture before 1850 .....$4.00

FIELD GUIDE TO AMERICAN VICTORIAN FURNITURE *by Ormsbee.* Identifies any Victorian piece made in the U.S. between 1840 and 1880 with its approximate value $4.00

FURNITURE TREASURY VOL. I & II combined *by Nutting.* Presents every style of early American-made furniture giving date, owner and origin. Well illustrated $10.95

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THE COMPLETE BOOK OF FURNITURE REPAIR AND REFINISHING *by Kinney.* Easy-to-follow, step-by-step directions for repairing, refinishing and maintaining all types of furniture. Each phase of the job is discussed in order $3.50

ABOUT SILVER & PEWTER

THE BOOK OF OLD SILVER, ENGLISH, AMERICAN & FOREIGN *by Wyler.* Contains 100 illustrations and 20,000 hallmarks. Fascinating story of silver in all countries $5.00

HANDBOOK OF AMERICAN SILVER & PEWTER MARKS *by Thorn.* Contains nearly 3,500 marks and touches of leading artisans (including watchmakers and jewelers) alphabetically arranged by names and working dates. Illustrated $3.50

Antiques Publications, Inc., P. O. Box 401, Frederick, Md.

CHATS ON OLD PEWTER *by Massé.* Contains 38 pages of illustrations depicting about 106 articles of antique pewter. Informative $3.00

EARLY AMERICAN PLATED SILVER *by Freeman and Beaumont.* Gives a complete history of all the major producers of 19th century silver plate. Hundreds of plated silver patterns are identified, illustrated and comparatively priced. Contains a check list of makers marks $5.00

MISCELLANEOUS

ANTIQUES FOR PROFIT *by Ormston.* A fine book for everyone who ever buys and/or sells antiques. Includes the directions for successful shop operation and other good ideas on buying and selling antiques $3.00

HANDBOOK OF OLD MECHANICAL PENNY BANKS *by Meyer.* Contains full description of the banks' workings, 250 illustrations, a bibliography of banks, list of 129 collectors, dates and patent numbers. Cross indexed $3.25

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THE LIVING PAST OF AMERICA *by Vanderbilt.* Fascinating new kind of history presents a clear view of the American past as seen through its many historical landmarks that symbolize our heritage of bygone days. Illustrated $5.95

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The above listing of books gives only a few of the more than 700 different titles available on all subjects in the field of antiques. If you don't see the book listed to meet your needs, write and tell us and we will gladly give you a list of those available in your field of interest. We can send you our own GIANT BOOK LIST carrying the more than 700 available books on antiques for just $1.00 postpaid, refundable on your first purchase of $5.00 or more. Included free with a $5 order from this ad.

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Any of these books would make a wonderful gift for that collector or dealer friend . . . make your Christmas gift selections early. Our special gift-wrapping service is free of charge when you order the book sent direct to the recipient. We enclose a hand-penned card, with your name and any greeting you wish included. Gift orders are shipped so as to arrive just prior to Christmas. Orders for gift items should be received here before December 10th.

ALL BOOKS SHIPPED POSTPAID

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- ☐ 19TH CENTURY ART GLASS 4.00
- ☐ CUT AND ENGRAVED GLASS 7.50
- ☐ MILK GLASS 6.00
- ☐ GOBLETS I (blue book) 5.00
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- ☐ HISTORY OF DOLL HOUSES 7.50
- ☐ DICTIONARY OF MARKS OF POTTERY & PORCELAIN .. 3.00
- ☐ IRONSTONE CHINA 2.50
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With A Hall As Imposing As The Metropolitan . . . With Displays That Are An Inspiration . . . The John Woodman Higgins "Armory" At Worcester, Massachusetts Is Open To The Public

Editor's Note: **The Museum of the Worcester Pressed Steel Company is a Massachusetts-chartered, altruistic, non-profit institution. It is open, free to the public, daily from 8:30 a.m. to 4:30 p.m. except Saturday afternoons, Sundays and holidays.**

The Museum of Worcester Pressed Steel Company

FEW Public Museums can vie with this, the museum of steel, beginning with man's first tool, the hammer, and a slog of bog iron, down to the finest artistry of the medieval armorer, and the finest motor cars of this day. Have you ever seen, or heard of, a suit of armor for a hunting dog? An example is here! The Ancient Wing of this Museum is as imposing as the storied halls of King Richard the Third, peopled with what looks like a whole company of knights in full armor. This is art and artistry in metal; in iron fortunately found with the requisite alloys to make it steel. It is steel beat as thin as paper and shaped as cunningly as are the parts pressed in the gigantic forges of the Company right next door.

Two to three thousand visitors a month come here, stand in amazement, and leave with literature that tells the story. This museum extends itself, serves as a schoolroom for steel boys who may some day be steelmen, or engineers. Here is a complete armorer's forge with its many anvils, tools and appurtenances, just as it was about 1540. Here is the beginning of iron used decoratively to embellish architecture and furniture. Here are the masterpiece prototypes which lowly artisans in America tried to echo at their forges from 1620. Here are designs in iron you may see in the work of farmers-blacksmiths of 1750 or 1850. If you collect iron and steel objects—no matter what—this is one Company Museum you must not, cannot, should not, fail to see.

Here are the blades that made history from 207 B.C. Here is Parade Armor, Jousting Armor. Here is a laboratory of metal craftsmanship. Here is Art in Steel. Visitors are welcome, and Mr. A. J. Gagne, the Curator, welcomes student inquiries. Mr. John W. Higgins, creator of this amazing museum, and head of the Company, considers the museum one of the major assets of the Corporation. To all Companies who have hesitated —or delayed—or have tried to avoid considering the possibilities of a Company museum, here is your answer. Look merrily, then, upon the similar opportunity that is yours—even to outdo the Museums whose name spell news. Your Museum can do the same for you.

Spinning Wheel has had the privilege of collaborating on several tests of what a Company Museum can do for a Company. While we are not as yet permitted to comment upon the amazing findings . . let it be said: no matter what you make, there are antiques of and about it which you can collect and display profitably.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . she dyd skipp aboute ye harthe lyke a litle birde in a choakecherrie tree."

28" fireplace crane with pot hook holes $10.00
Sturdy fireplace crane with 22" arm $6.00
Unique flat-bladed wrought iron pipe tongs ...$20.00
Loggerhead or toddy iron, long loop handle ...$17.50
Huge iron match safe, 8¾x5½x3½" $10.00
Jumbo fry pan, 15" pan, 15" handle $7.50
"Fire Dog" andirons, 20", rough, the pair $10.00

". . . dayntily and quitely she werked and dyd accompliche muche in a laidylike way."

Hand loomed linen table cover, 32x47" $3.50
Unusual 3-tube candle mold, widely spaced ...$7.00
Crochet hook fashioned from old brass spoon ..$1.25
Sewing box, velvet lined, hinged lid, equipped ..$2.00
Framed cookbook picture of deer, with "cuts" ..$2.50
Cheese cupboard, 67x39x15", in rough $30.00
Large square box-like churn, whole box turns ..$25.00

". . . ye sloope skirtd ye shallowe shoulds of Cap-Cod, an lended its pretious chargo."

Early dovetailed long-handled cranberry rake ..$5.00
Slant-side pine dough box, 31x18", no paint $9.00
Pair wood shoe lasts, childrens' size $2.00
Pewter teapot, R. Dunham, needs slight repair $9.00
An interesting Apothecary's scoop of horn $3.00
Nice ivy holder project, a handmade bird cage ..$5.00
Sealing wax seal, steel, goes on watch chain ...$2.50

". . . ye maiden Remember dyd alwaye smelle of smoak, spyce and maple frum her cookynge."

Round butter stamp, nicely cut Cow design $7.50
Neat compact handmade apple parer of wood ..$7.50
Clothes lifting stick, unique 4 prong end $3.50
Sturdy flax swingle stick, 24" long over-all $3.00
Nice cookie roller, with ridges for marking $1.50
Crude and primitive wooden fork, 9", in rough $1.50
Wooden kitchen spoons, about 10" long, each ..$ .75

". . . thatt wintre, coat-beaver yeelded a goode retern, so he bott Mary a chayre."

Boston rocker, good decoration, and usable ...$25.00
Bedside table, 1 drawer, 18x16", thin paint $15.00
Frame etc. of early upholstered day bed $15.00
Spindle-back type child's high chair $12.00
Kitchen bench with lift lid to make bed $75.00
Hutch table, rectangular, 29x48" top, rough ...$65.00
Crude bed steps from 1¾" stock, in rough $10.00

". . . in ye postcrite to hys leter, Adam requested he be sente thynges to rede."

Florence needlework pamphlet, before 1890 ...$ .75
Manners, Customs, Antiquities of Indians $3.00
American Annual of Photography for 1889 .....$1.00
Paint circular of 1869 shows old carriages $1.50
1826 story of Bunker Hill Battle with plan $4.00
Amusing early English medical book, 1772 .....$9.00
Geneology of Poore Family, 1615 to 1880 .....$10.00
Dental Instrument Catalogue dated 1870 .....$2.50
1859 Emigrant Guide describes routes to west ..$5.00
Great Industries of U. S., 1872 leather binding ..$5.00

". . . cargoe spaice in ye shipes was moast meagre, so fewe pretious glass itims caime."

Very early blown wine decanter, rayed stopper $7.50
Blown cylinder bottle, spiral military frieze $5.00
Block and Fan variant pressed glass tumbler ..$1.25
Waffle pattern clear pressed glass salt $1.25
Glass candy jar with a sterling silver top $4.00
White 5" Milk Glass left hand palm-up tray ...$4.00
Old blown bottle, swirly blackish-green $1.25

". . . in butt one quik looke she culd tell they wer mens thynges of diverse kyndes."

Cast iron "brass" knuckles, finger ribbed $5.00
Old hand-forged draw knife, wood knob ends ..$2.00
Ingenious cobbler's thread reel, awl inside $2.00
US Civil War belt with brass " U S" buckle $5.00
Brass Veery type pistol, Coggswell-Harrison ...$20.00
Lothrop patent, boxed boat's fog horn $20.00
Cutlass and scabbard, by Hortsman, Phila. $15.00

". . . ye litle Indean girle spied ye dolle and her eys dyd pop lyke overrype bog cranberies."

Small 2" Jenny Lind type Frozen Charlotte doll $2.00
7" china head doll, kid arms etc., old clothes ..$7.50
Brass head Minerva doll, 19", needs new wig ...$9.00
Primitive all-wood doll, 6½", "stick" legs $12.50
Blonde Parian doll, cute turned wrists $12.50
Old "Squeek" doll, 12" fine condition, Mammy .$20.00
China head doll, big china shoulders $25.00

". . . Tom hedded downe ye pathe to ye wharfes to wassh ye Tradinge Co unpak trayd goodes."

Interesting group of over 100 "Trade" cards ...$10.00
Pamphlet "Shipwrecks of Dec. 1839" $2.00
Cute little doughnut cutter, entirely of wood ..$1.50
Unusual old key, folding to fit in pocket $2.50
Early marble plum and apple, paint gone $3.00
Godey print of 1865 in nice old frame $3.50
Well-formed little Bird figure bottle $5.00

". . . as hys gaize adgusted to ye cabin's darknes, he perceeved a fainte lite berning."

Diamond pane, round bottom amber Xmas light $5.00
Saucer-type candleholder of tin, crimped edge ..$4.00
"Hog Scraper" candlestick, with hook for chair $3.00
Pair clear glass candle lamps, long stemmed .$10.00
Early round tin lantern curved glass, 9½" $15.00
Pressed glass Spirit lamp for sealing wax $1.25
Brass plated Betty lamp, similar Nutting 4220 $25.00

". . . Caleb livd by tradynge, and John stoode for houres, observinge itims quite nu to hym."

Early sun glasses, thin frames, blue lenses $2.00
Quite different knife rest with Pheasant ends ...$3.50
White porcelain door knob set with plate $1.50
Handy useful copper pail, 6" diameter, 5" high $3.50
Elaborate fancy mahogany table Stereo Viewer $7.50
Unusual school slate bound in marbled covers $3.00
Postcard album before 1907 with 72 cards $3.50
Pretty fan, 15" with people in colonial dress ...$5.00
Clerk's tin combination ledger marker-ruler $1.50
Old sausage gun, tin with wooden plunger $2.00

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

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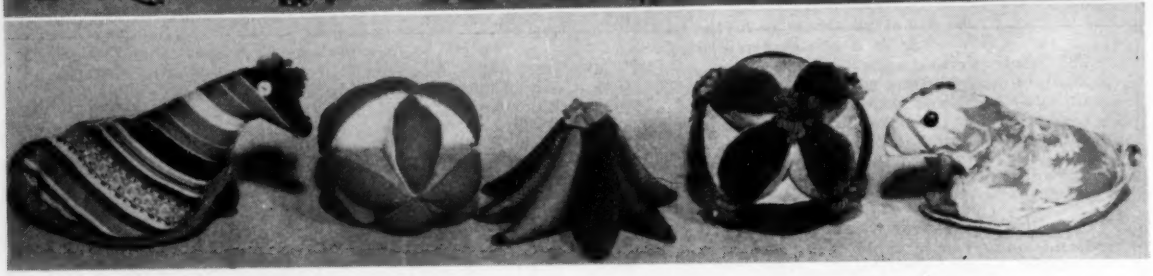
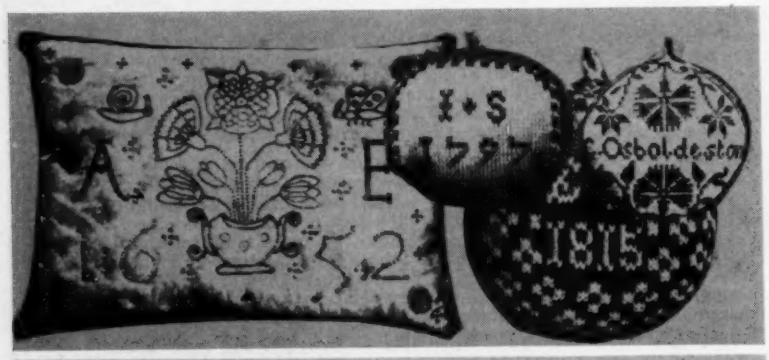


Pincushions As Collectibles

PINS & Pincushions" by E. D. Longman and S. Loch, was first published by Longmans, Green & Co., of London, in 1911. It is a fascinating work of antiquarian interest, dealing with pins and pincushions historically. But as often happens, to deal with any everyday object historically is to expose a collecting opportunity. In this case, the talented authors and painstaking researchers, Mssrs. Longman and Loch, expose pincushions in all their glory. It may well be that few if any will consider pins as collectors items, but anyone can collect pincushions with full knowledge the cushions have an ancient and honorable tradition and that really early examples are as fascinating as any antiques within the field of collecting. Exemplary of the types and kinds of pincushions the authors of the work "Pins & Pincushions" found are those pictured and so designated.



Of particular interest is the pincushion, about 10 x 6 inches, of the days of Old Queen Elizabeth, needleworked into a portrayal of King David playing his harp, and the Woman of Samaria.

The dated example, 1652, has its date and its "typical Pennsylvania decoration" achieved by sticking with pins down to the head. It is English, and the original measures 13 x 9½ inches. The three knitted pincushions are somewhat ball-form and were designed to wear suspended from the waist on a cord. Two of them date 1797 and 1815 respectively.

Now, having given a taste of the book on pins and pincushions which might well have been written 45 years too soon, let us consider the opportunities for pincushion collecting in these United States. We, too, had historic pincushions. Every woman of importance within our entire history, Colonial and Federal was, you may be sure, possessed of pincushions which she used. We had a President, Andrew Johnson, who must have owned and used pincushions because he was once a tailor! The number of pincushions that have survived the years is not yet to be estimated but it must be many.

Here pictured are ten American examples, nine of which are from Pennsylvania and one from New York, a souvenir of Niagara Falls. Any sewing machine maker who hasn't already done so should think in terms of collecting pincushions as one of the first appurtenances of sewing. They were made in far more varieties than sewing birds and one suspects a keen collector could assemble 1000, all different, within a few years of active hunting.

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N. J.

Express collect unless otherwise indicated. Every sale guaranteed. Stamped, addressed envelope for lists: Iron Still Banks, Bottles & Penny Candy Containers, Bells, Blue China, Colored Glass, Caramel Slag, Custard Glass, Milk Glass, Goblets, Wine Glasses.

COLORED GLASS: *Peachblow syrup jug,* clear applied handle, pewter top $29.75; *other syrup jugs,* ea. $8.75: Vaseline Inverted Thumbprint; green Milk Glass (Grapes). *3½" Amberina salt shakers* $16.50 pr. *8" green Two Panel lamp* $14.75. *Vaseline Knights of Labor platter* $16.50. *Grant Peace plates,* 2 blue and 1 green, ea. $9.75. *5½" bunches blown grapes* (for ivy), ea. $3, 6 green, 2 amber, apricot. *Bobeches:* ruffled Bristol, ea. $2.75: 5 Marine, 4 turquoise and 6 cobalt blue, 4 honey, 6 amber, 8 grey-blue; plain bobeches, 40-50 years old, ea. $1.75: 9 round and 10 hexagonal cranberry, 2 cobalt. *Green covered butter dishes,* ea. $11.75: Feather; Washboard; Emerald Green Herringbone. *Covered sugar bowls,* ea. $14.75: blue Lion's Leg; vaseline Wheat & Barley. *Vaseline creamers,* ea. $8.50: Town Pump; Fluted Scrolls; Pressed Diamond; Spirea Band. *Green Delaware:* creamer $8.50; spooner $5.75; 2 boat-shaped bowls, ea. $9.50; 11 tumblers, ea. $4.25; 2 round bowls, ea. $7.75; 2 round sauce dishes, ea. $4.75. *Cranberry Delaware:* creamer & round bowl, ea. $9.75; 10½" tray $7.50. *Plain white Limoges cups & saucers* (for painting), beautiful quality, 12, ea. $4.75.

WHITE MILK GLASS: *plates,* original paint, ea. $8.50: 2 Easter Horseshoe; Niagara Falls; Marine border; 8¼" Wicket; Sailboat; 8" Three Kittens; Ancient Castle; 8½" Peg border; S border; 9" black Wicket . . . *Ea. $8.75:* 2 covered dishes; white hen, blue head; white dog, blue base; syrup jug; pr. candlesticks; glove box; 3-piece dresser set, Shell motif. *Ea. $5.50:* cuspidor; 4" shoe; ring tree; sugar shaker; hat-bank; Bryan tumbler; heart-shaped box. *Actress (lady's head) pieces:* 4 trays; 2—11", ea. $8.75; 9", $7.50; 6", $6.50. Covered boxes: 4" round & 5" oval, ea. $6.50.

BLUE CHINA: Vermont (Burgess-Leigh) water pitcher, 7½" high $9.75; *Florida* (Johnson) covered sugar $11.50; 10 *Wood's English Scenery* demi-tasse, ea. $2.50; 2 *Sydenham* (Clementson) coffee cups & saucers, ea. $6.75; *Touraine:* 3 cups & saucers, ea. $6.50; platters: 15", $11.50; 17¼", $12.50; 5—7¾" plates, ea. $2.75; *Ridgeway's light blue Oriental: platters:* 15", $12.50; 13", $9.50; *Ea. $5.50:* 2 open gravy boats; 2 sugar bases; 1 butter top; 8" open vegetable dish; *Fairy Villas:* 8—4½" sauce dishes, ea. $2.25; *Marechal:* 7—8" soup plates, ea. $2.25; 2—14" platters, ea. $6.75; *Pastoral, 1790:* 5—10½" plates, ea. $3.75.

IRON STILL BANKS, *ea. $9.75:* Cat on tub; Thrifty Pig; Bank of Industry; World Globe; Graf Zeppelin; Billiken on throne; McKinley Bust; Pershing Bust; recording dime bank: *Also, ea. $5.75:* 8" Woolworth Bldg.; Rooster; Mule; Statue Liberty; Black Mammy; Paying Teller bank; Liberty Bell; Military Tank; Flatiron Bldg., Mormon Tabernacle; Majestic radio . . . PENNY CANDY CONTAINERS. *ea. $3.75:* Bunny on hind legs; Bunny in egg; Bunny with carrot; Clock; Bulldog; Santa; Cabin cruiser; Bomber; Jeep; Tank; Early coupe; Early limousine; Bus; amber and clear Liberty Bells; Duck on nest; Hen on nest . . . MISCELLANEOUS. ea. $4.75: wooden butter molds; iron glue pot; stereoscope; foot warmer; old lemon squeezer; raisin seeder; 2 twine holders; 2 fluting irons; 2 bootjacks.

CLEAR PATTERN GLASS: *covered butter dishes, ea. $11.50* (flint): Banded Buckle; Blaze; Budded Ivy; Eureka . . . *Ea. $9.75:* Apollo Frosted; Art; Baltimore Pear; Beaded Acorn; Bird & Strawberry; Bow Tie; Buckle with Star; 2 Cathedral; Cherry; Colorado; Cord Drapery; Cut Log; Daisy & Button with V; Diagonal Band; Double Loop; 808; English Hobnail & Thumbprint; Finecut & Panel; Florida Palm; Forget-me-Not in Scroll; Kentucky; Liberty Bell; Loop & Dart, diamond ornament; Lorne; Lotus (Garden of Eden); Maine; Paneled Daisy; Paneled Forget-me-not; Pressed Diamond; Quilted Diamond; Scalloped Tape; Scalloped Lines; Single Rose; Star in Bull's Eye; Viking; Wheat & Barley; Willow Oak; Wildflower; 2 Stippled Bar (Lee Vict.) . . . *Butter dishes, ea. $8.75:* Aegis (Millard); Barley; Barred Oval; Beaded Loop; Beaded Oval & Scroll; Bull's Eye Variation; Chain; Stippled Chain & Star; clear Block (Lee Am. 172); Cottage (Dinner Bell); Dakota, plain and etched; Drapery Variant; Fleur-de-lys & Drape; Heavy Drape (Kamm 7); High Hob; Home; Liberty; Louisiana; Loop & Fan; Loop & Jewel; Mascotte, plain & etched; Nailhead; Oaken Bucket; Peacock Feather; Romeo; Scroll with Flowers; Star Band (Kamm) . . . *Ea. $7.50:* Beveled Diamond & Star; Bridle Rosette; Checkerboard; Galloway (Millard).

Flat sauce dishes, ea. $2.25: 6 Apollo; 6 Barberry; 6 Beaded Mirror; 7 Beaded Loop; 6 Blockade; 4 Late Buckle; 6 Buckle & Star; 4 clover-shaped Daisy & Button; 6 clear Block (Lee Am. 162); 7 Paneled Daisy & Button; 8 Diamond Medallion; 9 Fishscale; 8 clear Grape & Festoon; 6 Stippled Grape & Festoon; 8 Herringbone Band; 7 Jacob's Ladder; 3 Lattice; 6 Loop & Dart; 3 Louisiana; 4 Loop & Fan; 6 Palmette; 11 Peacock Feather; 6 Pavonia; 7 Peerless; 7 Ripple; 8 Sawtooth & Star; 3 Snakeskin; 5 Star in Bull's Eye; 6 Two Panel . . . *Footed sauce dishes, ea. $2.75:* 6 Barberry; 4 Bird & Strawberry; 4 Buckle & Star; 3 Cottage; 9 Dewdrop in Points; 8 Diagonal Band & Fan; 9 Paneled Cane; 3 Rope Bands (Kamm); 3 Zipper . . . *Syrup jugs, good tops, ea. $8.75:* Beaded Band; Ivy in Snow; Pygmy . . . *Cake-stands:* 9¾" Roman Rosette $12.75; 10⅝" Beaded Loop, ea. $9.75 . . . *Ea. $8.75:* Art; Atlas; Ball & Swirl; clear Ribbon; Cottage; Curtain; Festoon; Fuchsia; Nailhead; 2 Maine; Paneled Forget-me-not; Sawtooth; Late Buckle; Garfield Drape . . . *Covered jam jars,* ea. $6.75: clear Diagonal Band; Diamond Point Band . . . *jam jars, no covers,* ea. $4.75: Barley; Cupid & Venus; Cane & Rosette; Buckle & Star; Daisy & Button; 2 Daisy (Lee Am. 44); Pressed Diamond . . . *Salt shakers, good tops, ea. $3.75:* 2 Boots on platform; 4 Ears of Corn; 4 Curtain; 2 Paneled Daisy & Button; 1 Gibson Girl; 2 Roman Rosette; 2 Peacock Feather; 1 Royal; 2 Pressed Diamond; 4 Thousand Eye; 3 Hobnail; Opalescent Hobnail . . . *Berry bowls,* ea. $5.75: Apollo; Bird & Strawberry; Bow Tie; Bridle Rosette; Cube & Fan; Currier & Ives; Daisy & Button; Thumbprint Panels; Festoon; Paneled Daisy; Pygmy (Torpedo); Paneled Thistle.

In these patterns, creamers $6.50 & spooners, ea. $5: Ball & Swirl; Barley; Beaded Band; Beaded Loop; Beaded Oval & Scroll; Blockade; Bow Tie; Late Buckle; Buckle & Star; Chandelier; clear Diagonal Band; Dahlia; Dakota; File; Finecut & Block; Horseshoe (Good Luck); Jacob's Ladder; Garfield Drape; Mascotte plain; Paneled Thistle; Primrose; Teardrop; Teardrop & Tassel; Willow Oak; Wildflower . . . *Celery vases:* Classic $11.50 . . . *Celery vases, ea. $7.50:* 2 Barberry; Beaded Mirror; 2 Block & Fan; Buckle & Star; Centennial; 2 Cord & Tassel; clear Diagonal Band; 2 Crystal (Lee Am. 2); 2 Daisy & Button with V; Dakota; Late Thistle; Leaf & Dart; 2 Mascotte; Moon & Star Variant; Nailhead; 2 Paneled Daisy; 2 Paling; Psyche & Cupid; 2 Rose Sprig; 2 Rosette Medallion; Jersey Swirl; 2 Viking; Washboard; Zipper.

Pattern Glass platters: 13" Shell & Tassel $9.75; Ea. $7.50: Chain & Shield; 3 Frosted Stork; also, ea. $5.50: Barley; 2 Beaded Loop; 2 Diagonal Band; Egg & Sand; Finecut & Panel; Peerless; Royal Maine; Fan . . . *Clear Spanish Coin:* 2 stemmed goblets, ea. $13.75; open stemmed compote, 8x8", $16.50 . . . *Plates,* app. 10", ea. $5.75; Paneled Ivy (Kamm); Stippled Bar; 2 Anthemion; Fuchsia; Cottage; 2 English Hobnail & Thumbprint; 2 Sawtooth & Star; Daisy & Button; Paneled Thistle. *Punch cups,* ea. $1.50: 9 Block (Lee); 11 Dew & Raindrop; 9 Virginia (Kamm 2). *Vinegar cruets,* ea. $5.75 (with stoppers): Beaded Loop; Cottage; clear Block; 7" Cut Log; Kentucky; Late Thistle; Star in Bull's Eye . . . *Ea. $6.75:* 8¾" Block & Fan; Heart & Thumbprint.

Illustrations made from original old catalogue pages.

Above, ornate wall sconces and standing pulpit lights for one or two candles. These ranged in price from 6 to 12 shillings each; below, Eagle door rapper which cost 9 shillings ($1.75) in 1825. In bronze cast iron the price was 3 shillings (75¢). Right, below, clock brasses, capitals, bases, etc., for wood columns. The Birmingham founders also made ball and point finials and clawed, hairy paw footings for mantel and shelf clocks.

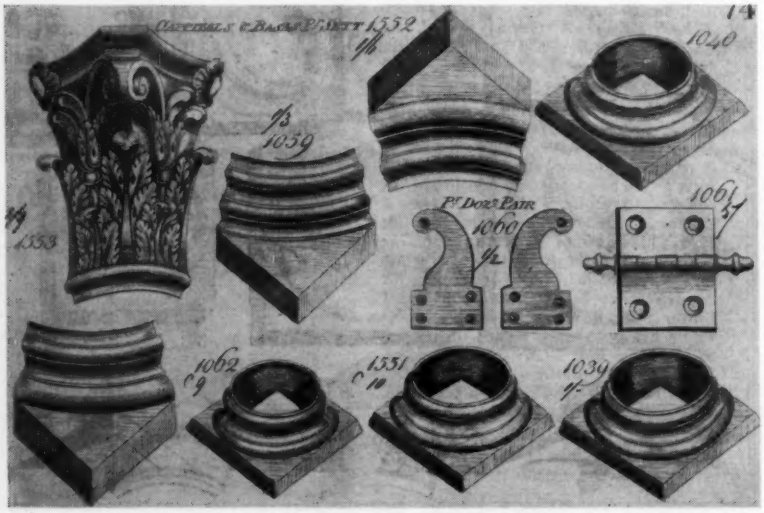
Old English Brasses

Of The Late Georgian Era

By Benjamin Edwards

WHAT is a "rapper?" "Rapper," in the England of 1825 meant what we call a knocker; a door knocker. In case anyone wonders, whether or not these items entered our country from England as early to mid 19th century imports, the answer is yes, and in great quantities. In fact they have never ceased to enter. From at least 1900, they have entered as reproductions, made by reputable old firms. Perhaps reproduction is not the correct term. Certainly, in some cases, brass items have been made in the same way, from the same pattern, for a century and a half, by the same firm. Therefore the proper term would be

[*Please turn the page*]



MINK HILL FARMS
Henniker, New Hampshire

Green Croesus 9" fan-shaped relish dish, gold trim $14.50. **Deep amethyst** 2¾" crimped top rose bowl $8.50. **Light pink frosted** 2½" crimped top rose bowl $8.50. **Emerald green Herringbone** syrup jug, pewter top $9.50. **Wheeling Peachblow** 4" low finger bowls, 2, ea. $35. **Amberina Diamond Quilted** 2¾" vase, round base, 4-corner top, good color $22.50. **Gold Swirl Mother-of-pearl** Satin Glass 6" perfume, clear cut stopper $28. **Pr. gold Tiffany glass** individual salts, ea. $4.75. Blue Inverted Thumbprint **barber's bottle,** 6" tall $9.50. Emerald green with gold water set, **Fostoria 1898,** Kamm 5:127: large pitcher $12.50; 6 tumblers, each $3.50. Emerald green with gold decoration table set, **Pineapple & Fan,** Kamm 2:93, butter dish with cover $8.50; covered sugar $7.50; creamer $7.50; spooner $4.50. **Custard Glass:** large 10" tankard pitcher, gold winged design $11.50; 3 matching tumblers, each $3.50; **Grape & Gothic Arch:** covered butter $8.50; open 2-handled sugar $5; creamer $5. **Etruscan Majolica:** 8" round dish with star in center & leaf edge, Cauliflower $7.50; 8" Water Lily scalloped edge dish $7.50. **Flow Blue:** 8" octagonal pitcher, Manila $8.50; 12—10" octagonal Manila dinner plates, ea. $4.25. **Pewter:** 9½" plate, London $7.50; 8" plate, Thomas Danforth $28. **New England Pineapple:** goblets, 6, ea. $8.50; covered sugar $15; tumbler $14.50; honey $4.75; spooner $5; caster set, cruets, 2, ea. $10.50; caster salt $8.50.

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MARY D. LANDRIGAN
R. D. 2, Oswego, N. Y.

Amber Bull's Eye shade with amber Raindrop font in very lovely brass, burnished frame, prisms, wired, crated $100.
Rare glass string holder, clear glass banded in cobalt blue $35.
Rare fine Copper Lustre bowl, banded in green with raised lustre decoration $45.
Handsome gold leaf frame, raised leaf decoration in corners, inside measurements 15x20", $18.
Lovely soup tureen, English Delft, no ladle $20.
Brunswick Ironstone small platter & several sized plates, lot $18.
Compotes: small scalloped open **Bellflower** $10; oval frosted **Maple Leaf** on legs $8.50.
Covered butter and sugar, creamer and spooner in Etched Mascotte $18 the set.
5 oblong matching Ironstone relish dishes $3.50 each.
Handsome dark blue coverlet with bird design, no date, excellent condition $35.
Very nice small early wax doll, blown eyes, wooden hands & feet $25.
Pair dried apple dolls, original costumes $15 the pair.
Nicely dressed "Rag Doll" with real hair $10.
Red Riding Hood stuffed doll $7.50.
Donkey cigar cutter $10.
2 tobacco jars.
Resilvered 5-bottle (matching) caster $16.50.
Hanging lamp frames and shades.
Fine wagon seat with arms & wooden spindles, padded back $20 crated.
Wooden and pottery churns, cedar sap buckets.
Small pine hutch table, good rough condition, crated $60.
Fine oval butter bowl, not burl $12.

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offer the following items. From the stock of our 22 dealers, you will be able to find just about anything you are looking for. All of these dealers are within a radius of about 15 miles, making it worthwhile to come this way. Syracuse is accessible from all routes through Central New York.

MRS. ROBT. ALLER
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General line, write wants.

LEVIA M. BROWN
R. D. 1, Marietta, N. Y.
Rose Hill Road, 1½ mi. off Rte. 174
General Line.

SYBIL S. BROWNE, Young Rd.
Mile off Rt. 175, R. D. 2.
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CELIA CANTOR
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MRS. JEANETTE H. DIXSON
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MRS. RUTH GORKE
1731 W. Genesee St.
Sterling silver flatware, Fairfax and other patterns, write.

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202 Sunnycrest Rd.
Write for list of items from $1 to $5.

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J. WORFEL SONS
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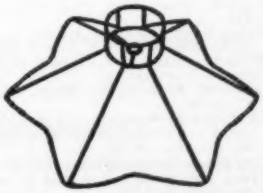

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Please note, items each. Stamp please. Photos 25¢. Also **at last, we have a telephone,** so jot it down—**Bristolville 2586, Claude Crile.** 12-tune **Swiss music box,** 35x13x11" high, sits on matching oak table $225. 6-tune **music box,** 5 bells, 12x12x22", $125. **Regina-phone music box,** 12—15½" discs $125. **Pink Overlay** small smoke bell $14. 2 beautiful **Red Satin Gone-with-the wind** lamps $47.50. 2 nice **melodeons** $75. Mother-of-pearl **opera glasses** $11.50. Gorgeous **Burmese cruet,** salt and pepper in silver holder $165. **Clambroth marriage lamp,** complete and electrified $75. All **cranberry Gone-with-the-wind** lamp $95. 75 pieces **Blue Willow** (Allertons), write. Scarce **amethyst Daisy & Button** toothpick $9.75. Pr. **Custard Glass** salt & pepper shakers $6.75. **Sauces:** 6 flat Feather $2.25; 6—101, $2; 6 Cupid & Venus $2.75; 7 footed Paneled Daisy $3; 6 Plume $2.50; 12—3⅝x5½" **Tea Leaf** Lustre $2.75. **Lots of Tea Leaf, write wants.** Mechanical toy, **Jazzbo Jim,** original condition $6.75. Small **green Croesus** cruet $16.50. **Goblets:** 2 Rochelle $6; 6 Etched Dakota $7.75; 2 Sprig $4.50; 5 Barley $4.50; 3 Etched Hidalgo $3.75; 7 Grape & Thumbprint $3.50; 3 Leaf & Dart $4. **7-piece game set,** Buffalo Pottery $29.50. **Lotus ware** china covered sugar $24.50. **25 still penny banks,** write. Set **6 cane seat chairs** $65. 12" **amber Apollo** lamp $32.50. Nice **brass piano lamp,** complete $45. Nice **End of Day darning ball** $6.50. **Amber Inverted Thumbprint** cheese dish $17.50. **Ivanhoe** covered soup tureen and ladle $42.50. **14" clear Daisy & Button** boat celery $7.50.

PRIMITIVES

Wooden churns $7.50.
16-place candle mold $7.
Copper teakettles, clean, some repair $5.
11" butter bowl & paddle $6.50.
21" wooden bowl (repaired) clean $12.50.
1-piece wood scoop, unusual $6.
Old wall telephones $7.
Tin scoops (rough) $1.
Brass scoop, clean (repaired) $3.50.
Wool carder, dated 1824, $4.50.
Tin candlesticks $1.75.
Farm bells, complete $15.
1 bundle advertising cards $4.
100 name cards, fancy ones $4.
2-drawer spool chest (good) $9.
4-drawer spool chest, nice $12.
Old card albums (100 cards) $5.
Humphrey's Specific chest, 34 little drawers $22.50.
Stereopticons, 25 cards $5.
Arrowheads, 3 for $1.
Sleigh bells, 15 bells on strap $15.
Nice brass chafing dish, polished $25.
Old cook books, 3 for $8.
County Atlas, 1866, Delaware, Ohio $10.
Ohio Knox County History, back loose $6.
Walnut knife box, large one $8, needs refinishing.
1906-1907 Ohio R. R. Maps, canvas $7 each.
Currier & Ives prints: In the Mountains, Chicago Fire, The Rocky Mountains, write.
Iron frame hanging lamp, prisms $42.
Brass telephone, converted to lamp, no shade $12.50.
Weight clocks, running, ogee cases, need refinishing $12.50.

All items priced F.O.B. — Shipping charges extra. Order from:

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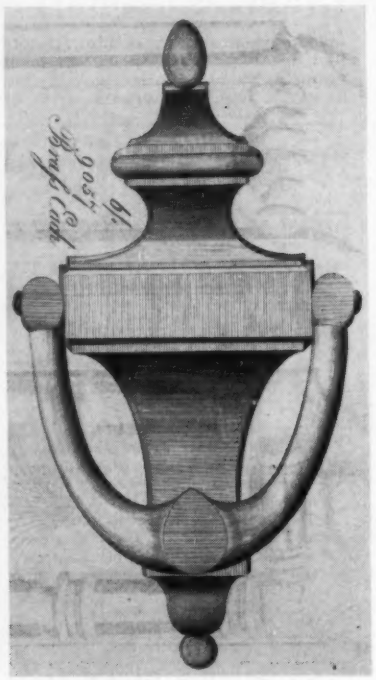
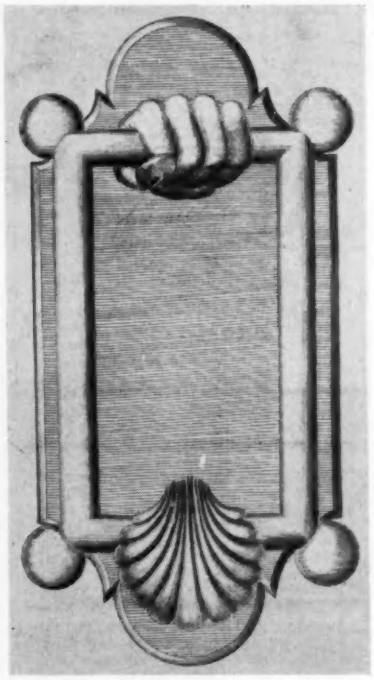
511 Newark Rd., Mt. Vernon, Ohio
Write wants. Antiques from the Heart of Ohio.

Old English Brasses [*Continued from preceding page*]





So-called Colonial rapper, actually of the Adam period, and hand and shell rapper.

continuous production and not reproduction. Furthermore, a surprising number of rappers and other brasses are now entering the country as antiques—for they date prior to 1830.

Fully to understand this brass situation it is necessary to know that Birmingham, England, has been a brass and cutlery city for lo, these many scores of years, adding up to three or more centuries. Birmingham brass barrels for pistols and guns have been imported since, it is said, 1700. There are other experts who insist that Eltweed Pomeroy, the early gunsmith of the Pilgrim Company made pistols with barrels of "Brummagem Brass".

The fact of early or late making of brass items in traditional forms, and of modern castings from ancient patterns, cannot be determined by textual demonstrations. One must know brass, patterns and sources. Late productions, shipped here as new goods, will have country of origin marking . . . or should have. But old items are now coming in as imports sponsored by a small army of keen dealers who tour England and the Continent at some profit, just buying glass, china, and brass items of antiquity for resale.

The illustrations selected for this text are direct from the original catalog of a Union of Birmingham brass founders who sold goods for domestic use and for export. You will find their clock balls, capitals, bases, and hinges on many American clocks. Similarly, you will find "rappers" on many old American homes, and the sconces and lighting fixtures still used in untouched early homes and properly in certain restorations.

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KAY BIELER

Box 352, Oak St., Foxboro, Mass.

Pair genuine Sandwich Dolphin candlesticks, opaque blue tops, clamwater bases, 1 small break $75.

Emerald Daisy & Button fruit bowl, scalloped 6-sided oval, 12x7", $12.

Bracket lamp, brass swivel and extension arm with prisms, clear Waffle base, sapphire Thumbprint globe, a beauty $35.

9" Sandwich lamp base, lovely blue & opal reverse swirl font, clear pattern stem, scalloped base $22.

Ironstone toast rack, beautiful big one, snowy white $14.

Majolica teapot, green ferns on buff, pewter cover, 6-8 cups $12.50.

Pr. Staffordshire cottage vases, 6½", white with huge dark blue grape leaf & bunch white grapes on front, unusual stunning pair $24.

Green Slag egg cup, Petal $7.50.

Cut Glass pitcher, 8½", brilliant sunbursts and stars, cut handle, a superfine piece $20.

Sandwich Bull's Eyes, clear with aqua centers, 1½" and 2", ea. $4.

Pair blown cruets, daintily etched blown stoppers, lovely $14.

Apple green Thumbprint cruet, original Cut Glass stopper $12.50.

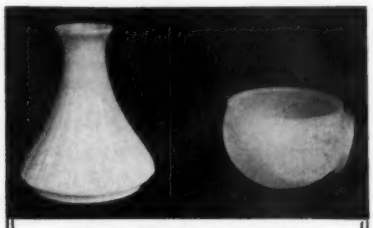
Paperweight inkwell, 3" crystal ball, star cut all over, locking brass hinged cover $15.

Pewter whale oil ship lamp, rare double swivel on saucer, Endicott & Sumner, N. Y., perfect $35.

Cup and saucer, real collector's item, daintiest scenes mother and children in pink, pink lustre bands, wishbone handle $15.

Brilliant Copper Lustre jug, quart size, all lustred inside and out, embossed painted sprays bluebells front and back $45.

Staffordshire trinket box Drum Major on bureau, fine colors $18.50.



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Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

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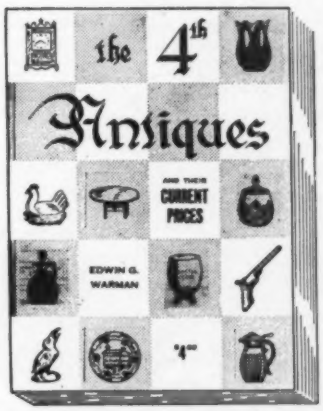
NEW BOOK ON PRICES of ANTIQUES

The Fourth Antiques And Their Current Prices



The book has almost 20,000 entries. Numerous new illustrations show hundreds of items for reference and comparison.

New listings, additional entries and new features have been incorporated to make it the Greatest, Latest and Most Convenient Price Book ever published in the antiques field.

THE VOLUME COVERS THE IMPORTANT PATTERNS IN CLEAR AND COLORED GLASS AS WELL AS OTHER GROUPS SUCH AS ART GLASS, CHINAWARE, FURNITURE, METALWARES, WOODENWARE, ETC.

The handbook lists current comparative values and illustrations of 290 different patterns (8,000 items) in both clear and colored glass.

In addition to pattern glass, more than 160 other groups of antiques and collector's items are evaluated. Most of these are illustrated by single or group photos, plus data concerning their history and/or process of manufacture.

Many types of Art Glass, chinaware, dolls, furniture, lamps, banks, metal items, toys, steins, woodenware and practically all other items found in antique shops or the average private collection are listed and evaluated.

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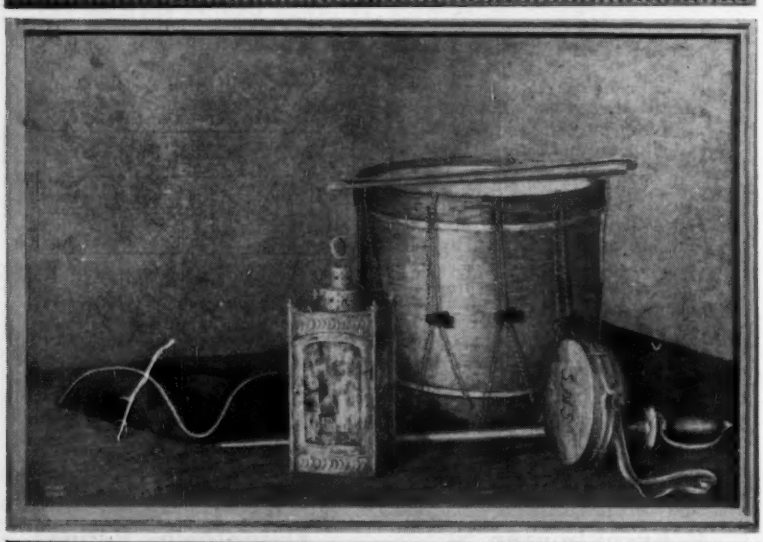

Americana *On Canvas*

MARK O'Dea is perhaps the only artist today who is specializing in still life paintings of antiques. Once satisfied to portray whatever antiques appealed for line and color, he has since come to concentrate on meaningful antiques of significance to the American scene. His American Gallery of Historic Antiques, on display at his Woodstock, Vermont, studio (when not on loan exhibit) is a new and dramatic idea in contemporary art. It consists of thirty still life paintings, each showing a group of related historic mementoes once owned by historic personages or associated with some memorable event in American history. The whole brings together a panoramic collection of priceless Americana, carefully selected and documented. It covers in period of time the first 200 years in American history, from the founding of

Paintings shown from top to bottom are:

Benjamin Franklin. **1706-1790. Lightning rod erected in 1749 on home of John Wistar, damaged upon removal; Delft plate; silver fish or pie server; spectacles; silver tankard made by Elias Boudinat, Philadelphia; cup and saucer from set given to Franklin in Paris by Mme. Helvetius; composing stick with type used in setting Wollaston's *Religion of Nature.* The firemark is that of the first fire insurance company in the new world, established by Franklin in 1752. The odometer was used in 1763 by Franklin when he visited 75 post offices, measuring for mile posts between Philadelphia and Boston. (All in the Franklin Institute, Philadelphia).**

Lexington—Concord. **On April 19, 1775, when Paul Revere saw this *one* lantern lighted in the steeple of the Old North Church in Boston, he knew that the British would attack by land—"two if by sea"—and began his midnight ride to warn the minute-men of Lexington. (From Concord Antiquarian Society.) A minute-man's hat. The long roll of this drum by William Diamond was "the first overt act of the Revolution". (Hat and drum from Lexington Historical Society.) The canteen was owned by S. N. Silsbee of Lexington. (In Essex Institute, Salem.) The sword belonged to Capt. Isaac Davis, killed by the first fire at Concord bridge where the "embattled farmers stood and fired the shot heard round the world." (In Concord Free Public Library.)**

July 4, 1776. **The silver ink standish, made by Philip Syng, Jr. of Philadelphia in 1752 for the Assembly of Pennsylvania, and used at the Signing of the Declaration of Independence. (In Independence Hall, Philadelphia.) The Sons of Liberty silver bowl, made by Paul Revere in 1768. (In Museum of Fine Arts, Boston.) The Grand Union flag, first Continental standard, hoisted by General Washington on January 2, 1776 at his headquarters near Cambridge, Mass. This flag was official until June 14, 1777, when a circle of 13 stars was substituted for the British canton. (No flag now existent; this one was made by the artist from drawings, records and early paintings.)**

Jamestown in 1607 to the end of the Revolutionary War. Memorabilia from forty-six museums, located in the thirteen original colonies, are represented.

Mr. O'Dea lives in an atmosphere of American antiques in a pre-Revolutionary home near Woodstock, and it was only natural for him to turn from painting flower arrangements to making compositions of the antiques around him. Such paintings sold. It was a new idea. One day, an Ohio doctor and his wife who purchased several of his paintings, expressed great interest in the objects portrayed. They asked to see the originals and took copious notes. Musing later on this incident, Mr. O'Dea was struck by the thought that if his old kettle was of interest, how much richer in story value and significance would be, say, the kettle brought by Capt. Myles Standish in the Mayflower. Pursuing this thought, he made several prospecting trips to nearby museums. The interest and enthusiasm he met on every hand crystallized his idea and set in motion plans for the American Gallery.

The project has been underway now for three years and has entailed months of search and travel. From Salem to Savannah, museum directors and curators have cooperated enthusiastically to provide the authoritative documentation necessary to the Gallery's success. All of Mr. O'Dea's sketches are made from the actual documented object. For instance, "Paul Revere's lantern" is drawn from the very lantern that hung in the Old North Church and signalled the start of that momentous ride. It now belongs to the Concord Antiquarian Society. The punchbowl used by the men while dressing as "Indians" for the Boston Tea Party, shown in a grouping not illustrated here, was sketched from that actual bowl, now owned by the Massachusetts Historical Society. The artist has passed by many an otherwise outstanding piece for lack of documentation, as in the instance of a pewter tobacco box, brought to Boston by the Mather family and "said" to have belonged to Sir Walter Raleigh.

In technique, Mr. O'Dea follows, though not too slavishly, the school started by the pioneer still life painter, Chadin (1699-1770), and is influenced by the colors of Vermeet (1632-1675) and Rembrandt (1606-1699). He finds their palettes, usually low keyed, adaptable and sympathetic to the paintings of antiques—also these historic antiques date back to the period of these classic artists. As for composition, he departs from the artificial formality of the past, indulging in asymmetric, natural compositions, traceable to his studies of Oriental art while in China and Japan and to his previous work as a painter of flower arrangements. Some of his works hang permanently in museums, but more, by far, are purchased by lovers of antiques for their early American rooms.

Editor's Note: **Baltimoreans will be privileged to see the American Gallery of Historic Antiques when it is on display at the Antiques Show sponsored by the Federated Garden Clubs of Maryland, Nov. 28-Dec. 1, 1955. This is to be the first public showing of the Gallery outside of museums.**

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Not too early to think about your Christmas shopping.

Brandy glasses with baluster stems, flute-like pattern, folded foot (6), set $42.50.

Covered Ironstone sugar bowl, J. W. Pankhurst, Hanley, fruit finial, flowers & foliage, nick on inside edge of cover $3.50.

Old Ivory salt & pepper, #16, $7.50. **Plate, Adams Tunstall England,** "Cries of London" Cherry Sellers, hexagonal, 9½", colorful $3.50.

Light amber Daisy & Button hat, toothpick size $5.50.

Goblets, clear glass: Lace $2; **Hobnail with Fan** top, tiny no account nick under edge on base $3; **Block & Thumbprint** $3.50. **Banana dish,** Massachusetts 11" long $4.50.

Clear blown glass pitcher, enamel decor, Milk Glass type, bird, flower & foliage, applied handle with fan trailings, 8" high $18.50.

Pr. Satin Glass vases, Diamond pattern, shaded peach color, bottle type, 7¾" high, lower part about 4¾" dia., slight imperfection in 1 diamond, pr. $50.

German tray, shaded pink background, border of green holly leaves and berries, 11x7¼", $7.50.

Old wooden churn with original dasher, worn blue paint $12.50.

China mug, Altenburg, Saxony, "Remember Me" with raised gold around, raised colorful flowers and foliage $3.50.

Wooden butter mold, brick size $2.50. **Round wooden butter bowl,** about 16" dia., good condition $6.50.

Majolica Leaf 8¼", very bright colors, perfect condition $7.50.

New England Pottery pitcher, dark brown, 8¾" high 4½" top, 5" base, shows some wear around top $4.50.

Noritake & hand painted Nippon; several celeries, ea. $2.50; relishes or pickle dishes, ea.$2.

Copper and brass chafing dish on hammered brass tray $22.50.

Beautiful Bride's basket, rose top shading to pink inside, white outside, crimped top edged with light amber, corners turned in, ornate silver frame, sprays of flowers on each side, twig feet, lily pads, Rogers & Son, S.P. $45.

All white Parian chariot with 2 reindeer on ornate base, 8¾" long, 5 to 5½" high, 2 small pieces missing on edge of antlers $22.50.

Jelly compote, Feather, 4¾" high $3.50. **Covered vegetable dish,** blue & white Willow ware design, 11x8¼", some crazing on bottom, blue mark blurred $8.50.

Wedgwood planter, dark blue with white classical figure decor, lion heads and garlands of vintage vines, 7" dia., 6¼" high, impressed Wedgwood, England $37.50.

Milk Glass plate, forget-me-not, 7¼", open edge border, gold decor $4; same in clear glass, 1904 St. Louis Fair $2.50.

Paneled Anthemion cake-stand, K. 4, edge turns down, high stand, 2 small nicks under edge $6.50.

Large mustache cup & saucer, floral and foliage in natural colors, roses and violets, tiny nick on saucer ring $4.50.

Round tin can with 6 spice cans inside $5. **Large scuttle shaving mug,** colorful, pink with flowers $6.50. **Creamer,** Ray or Swirl & Ball, K. 1, tall $3.

Copper measure, 1 gallon, 10" high, 6¾" dia. at base, 2 small mends on bottom $22.50.

Transportation extra. Subject to prior sale. No C.O.D's please.

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No. 1104 Unassembled lamp, top & bottom lights $10.50
(Unpainted shade and base)

Designs for use on shade and base
No. A. Group of 3 designs (3 different rose patterns) .....35¢

No. B. Group of 3 designs (wild rose, violet and forget-me-not) 35¢

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Plasterware Ornaments

. . . *Showing A Piece Made From An Early Mold*

By Carl W. Drepperd

THE misinformation that has been published about what is erroneously called chalkware has reached such volume that to list it would require page upon page. By now the fallacious assertion that it was a Pennsylvania-German folk art has been erased. But there are still repetitions of such phrases "originally carved from the native chalk" or "made for the color loving Pennsylvania-Germans" heard everywhere there is conversation about the stuff. It is plasterware. It was cast in molds of plaster, and parting achieved by daubing the mold with green soap before pouring in the liquid plaster. The chief makers of the ware were either Italians, or Swiss from the Italian border cantons, or French from the Savoy border of Italy. The ware from first to last was imitative of and often cast directly from molds achieved by use of an original Staffordshire china ornament. But to consider these the prototypes would also be a grievous error. The Staffordshire ornaments (as well as ornaments of like nature in Faience, Majolica and Delft, from Continental Europe) derive mainly from Chinese and other far Eastern imported elegancies.

Here pictured is a piece of plasterware, unpainted, just as it came from the six piece mold in which it was cast, December 22, 1954. The object is 14½" high and 11" wide, by a depth 4" at its maximum. The mold, of course, is at least 2" larger in each dimension. The originals from which this piece derive are Chinese Grave Ornaments, or everlasting flowers for the tomb. They were made of carved limestone, dyed in colors, and being a traditional ornament (sometimes called a pomegranate pile) the originals may date from 1800 back to 1400 or earlier. Most of the originals, imported by the Dutch, were brought to Europe before 1800.

The mold comes from Albany, New York and so may have been made directly from an original Chinese piece owned (generally in pairs) by one of the Burghers of that ancient Dutch city. It was the property of an extensive plaster casting shop kept by an Italian who supplied peddlers with the finished plaster objects. These peddlers traveled in every direction, some of them having a route leading through Cherry Valley, to Cooperstown, and then southward into Pennsylvania as far south at Bucks County. The mold was procured for me by the Stony Point Antiques Shop in the Hudson Valley and has been a part of my industrial arts collection for some few years. In 1954, upon assuming the duty of Director of the Pennsylvania Farm Museum of Landis Valley, I placed this mold on permanent loan to the museum where, eventually, it will be on display in the Toy Shop, to be built in 1955 and in which, on stated occasions, for the benefit of students, castings will be made and colored. These casts will be signed and dated, and disposed of only to Museums, thus preventing trade in them as antiques. Of course, it has been alleged that other molds do exist and that casts are made, colored and sold as antiques. Even if original molds are not used in the practice, the pieces—the fakes—are excellent duplicates because a casting mold can be made from any plasterware object. The entire business was cheap and easy. That is why the product, originally, was the cheapest kind of cottage ornament procurable. When finished by the caster, the pieces were daubed with color and given a coating of oil and beeswax, by painting or dipping.

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1. Mugs: light blue Pointed Hobnail, Thumbprint handle, tiny rim chip $4; **cobalt blue** with grapes $6; Washington, **medium blue,** head both sides $6; **Copper Lustre,** dark blue band, lustre leaves $8.

2. Heaven blue Cased glass melon mold, 6" dia. square basket, clear crimped top, thorn square handle $24.

3. 2 early golden amber Finecut goblets, ea. $6. 2 early **Good Luck** goblets, knob stem, ea. $5.50.

4. 2 early Honeycomb goblets, reeded stem, ea. $2. **Clear Daisy** & Button wide top goblet, old $3.50.

5. Clear Daisy & Button clover leaf deep dish, 9½", paneled $8. 6 Block & Fan 3½" footed sauces, ea. $2.

6. Emerald green glass Shell & Jewel water pitcher $10. **Ribbon** cake-stand, 6½" diameter $6.

7. Daisy & Button clover leaf sauces, scarce, ea. $2. **Deep 11x5" Paneled Daisy & Button** emerald green bowl, scalloped $10.

8. Early bulbous Opalescent Stripe water pitcher, 8½" high, square top, clear reeded handle $13.50.

9. Dewdrop in Points: small butter dish, dome top $6.50; 8½" dia. compote, ribbed lower $13.50.

10. Dewdrop with Star open scalloped top low dish, 7" dia. $8. **2 Dewdrop** ovate pickle dishes, 11" long, each $3.

11. Brown & white Marble Slag toothpick holder, Belknap page 326, last bottom row, rare $6.

12. Collector's item Spatterware platter, octagonal 15x12", pink & green Ribbon, fine condition $45.

13. Collector's, same size and shape Spatter platter, Purple Tulip, sprays center, red circles border $45.

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Amber Basket Weave, Lee E.A.G. pl. 104: 2 cups & saucers, each $7.50; goblet $7.50.

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Butter dishes: Aetna $6; Diamond & Sunburst, K. 6, pl. 30, $5.

Penelope, Millard 2-121: 8½" bowl $3; 10 sauces $1 each; 4 punch cups $1 each.

Intaglio Sunflower, K. 7-53: 7" bowl $2.50; wine $2; butter lid with amethyst and gold flower $3.

English Scenery, Woods & Son, Kamm China Book 138, 4 egg cups, blue scenes, lovely $8.50.

Gothic, Lee E.A.G. pl. 55: salt & pepper caster bottles, no lids, 2, $5.

Wycliffe, Mil. 2-6: 9" bowl $3.50; 6" rose bowl $3.50.

Roman Cross, Mil. 2-31: 8" bowl $4; 8" paneled bowl, high scallops, a beauty $6; platter, 9x11", $5.

Duncan & Miller #30, K. 7-125-126: syrup jug $3.50; sherry $2; footed sherbet $2; 8" bowl $3; 6 tumblers $9; cracker jar base $3.

Falling Leaves, K. 4-132: oval bowl, 8", $2.50; butter base $3.

Tree, K. 7-31: 6 tumblers $10.

Cornell, K. 7-37: gold top creamer $2.50; pickle caster jar $3.

Haley's Comet, M. 1-164: 6 tumblers $18.

Beautiful Lady, K. 2-47: celery vase $4.50; jelly compote $3.

Cavitt, K. 5-43: square 10" bowl $5; 9" rectangular bowl $5; 2 goblets, each $4.

Flattened Sawtooth, Lee E.A.G. pl. 65: 2 pedestal footed celery vases, ea. $5; decanter $5; dresser bottle $5; 9" cylindrical vase $5.

Clear Red Block, K. 2-83 (Barrelled Block): 2-handle sugar base $3; syrup jug, pewter top $5.

Duncan & Miller #42, K. 5-70 (English Hobnail with Prisms) 7x11" oval bowl, a beauty $6.50, 5 round individual salts $5; oval salt $1.

Sunk Honeycomb, K. 2-57: vinegar cruet $2.50; syrup jug $3.50.

Loop & Fan, Lee Vict. pl. 124: covered butter $5; tumbler $2.50; 2 sauces, each $2.

Jubilee, K. 3-41: Isis (Mil. 2-84): 9 goblets $3 each; 10" flat bowl $4; pickle $2.50; 8" bowl $3.50; water tankard $4.50; rectangular bowl, 6 x 8", chipped $2.50.

Flower with Cane, K. 7-29: 8" bowl, gold top, cranberry flower $5; 2 matching sauces $3.50; 2 clear cordials, each $2.

Bearded Man, Lee Vict. pl. 33 (Queen Ann, K. 5, pl. 26): 8" compote base $5; sugar base, small under foot chip $3.50.

Pineapple & Fan (Holbrook, Mil.) celery vase $4; 8" vase $2.50; 8" bowl $3.50; rose bowl $3; celery tray $3; sugar base $2.50; spooner $2.50; covered butter $5; tumbler $2; creamer $3; mug $2.

Heisey's Sunburst, K. 6-48 (Amulet Mil. 1-150): 8½" bowl $3.50; gold top goblet $3; gold top jelly compote $2.50; open sugar $2.50; sugar base $2; 2 sauces $2.50; 6" vase $2; 2 tumblers, each $2.

Loop & Jewel (Jewel & Festoon): sherbet cup $2; sauce $2; spooner $3.

Fish set: Flow Blue & gold edge, fish centers, nice, 4—8" plates, 9½ x 14" platter, set $12.50.

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Items at $3.50 each

Three Kittens Milk Glass plate; blue **Canton fish;** Mrs. Lincoln's 1883 **Boston Cook Book,** black leather, gold trim; Paris made **opera glasses** & case; **Diamond Point** jar or tumbler; **Flow Blue** Washington Vase handleless cup; blue pattern **feeder;** gutta-percha **daguerreotype;** marked English **blue plates:** Panama Exposition, Views of Biddeford, Me., Views of Portland, Me., Shakespeare; **Strigil** covered sugar bowl; wood **shoulder yoke;** 3" old **Bisque Santa Claus; Barley** compote; amber **Daisy & Cube** salt shaker, old top; 6" **black glass** silver enamel vase, Lee Vict. 218, 1st right.

Items at $2 each: Handleless cups: 1 Sprig; 1 Ironstone Sydenham; ballet dancer **cigar cutter.**

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Marked Waveerest oval hinged trinket box, footed, brass fittings, embossed decor, 5½x4x3¾", pale blue, painting on top of cupids, painting worn $15. **Royal Bayreuth** 7½" Sunbonnet Babies plate, washing clothes $5. 5" sq. **Milk Glass plate,** "S" border $3.50.

Scuttle type shaving mug, floral decoration $6.50. **15 old calling cards** $1. **Peterson** colored fashion prints, ea. $1. **Wooden mortar & pestle** $6.50. **Pickle caster** with tongs, resilvered $13.75.

Wedgwood Commemorative blue plates, write. **Cranberry shade** for hall hanging lamp $10.

Green Herringbone water pitcher $15. **Satin finish Bristol** cookie jar with pastel flowers, metal resilvered $13.75. **Ribbed Palm** sugar base $6.50.

Plates: 10" Hancock & Son **Indian Tree,** colored $3; 9½" Ridgway **Grecian,** green $3; 8½" Flow Blue PW & Co. **Manilla** $3.25; 9½" **Silesian** china "Give us this Day", roses in center $3.75; 10¼" Edwards light blue Ironstone, **Corinth** $4; 9½" Gustafsberg **Asiatic Pheasants** soup, lavender $4; 7¾" brown **Chinese Pastime,** children playing $4; 7¾" Maddock's Ironstone, **Hindustan,** blue $3; 8½" T. Mayer, Longport, **Holy Sepulcher** $4; 8¾" light blue **Webster Vase** $4; 9¼" light blue Phillips & Son **Marine** $4.

Colored gas shades, write. **Little 3x4½" Lady's Almanac,** 1860's, ea. $2. **Glass oil lamps** complete with burner & chimney, ea. $3. **Soft paste plates** in Hall's blue Quadruped series, cup plates to luncheon size, write. **Odd pieces Haviland** china (platters, plates and bowls only).

Transportation extra. Write wants.

BOOK REVIEWS

***Iridescent Glass* by Larry Freeman. Century House. Limited Edition. 1954. $4.50. Introduction by Frederick Carder.**

In this, as in many of his works, Dr. Freeman has not ceased his research with the turn of the century, but has continued his study into the twentieth century, including many late wares, which are already being collected but about which very little has been written. Thus he lays a solid foundation for future researchers by assembling material while manufacturing records are still easily available, and makers are still at hand for consultation and conference. Tiffany, Aurene, Verre de Soire, Quezal, Durand and Kew Blas receive thoughtful and comprehensive coverage. Mr. Frederick Carder, founder with T. G. Hawkes of the Steuben Glass Works at Corning, and originator of Aurene (made from 1903-1930) and the Corning Glass Museum have been generous with the loan of examples for illustrations and in giving access to records, which make the chapter on Aurene outstanding. The pressed imitations of fine iridescent glass, the Taffeta or Carnival wares, undoubtedly hastened the decline in popularity of the fine "carriage trade" pieces, and it is the distinction between the iridescent glass, metalicized in-the-mix and that artificially produced by an iridescent coating or spray, that forms the natural division of this book. The sections on Northwood and Fenton and Imperial glass wares will shed new light on much of the later Taffeta or Carnival wares, and will be warmly welcomed by those, now collecting it, who have been waiting for just such information to lead them to more discriminating purchase. For those who buy and sell by mail, the list of pattern names with illustrations of Taffeta or Carnival pieces will be helpful in setting a common nomenclature.

***Anglo-American China, Part I.* Second Edition 1954. Compiled and published by Sam Laidacker. $4.50 in boards.**

This enlarged and revised edition of one of the most useful and cogent books on Historical and hand decorated china contains 74 halftone illustrations of American Historical views and subjects, and 24 of Gaudy Dutch, Gaudy Staffordshire, Spatter, King's Rose and other hand decorated wares, mostly of the 1800-1860 period, showing well over 200 items in all. Except for extreme rarities, all are priced. The alphabetical arrangement of maker, title and article, with date and location of maker given, provides a reference that is compact and easy to use. Listing of Historical ware made for the American trade begins with the maker Adams and extends to the more recent series put out by Minton, Rowland & Marsellus, and Josiah Wedgwood & Sons. The section on decorative wares is particularly valuable as so little on the subject has been hitherto popularly available. All 15 regular patterns of Gaudy Dutch are illustrated, each listed separately with notations of articles known to exist in each pattern and variant. Over 30 patterns of Spatter, too, are listed, with detailed notes on the reproduction Spatter and Gaudy Dutch that was in production for a short time a few years ago. Other Gaudy wares include the increasingly popular Gaudy Ironstone. This delightful book of reference, containing as it does so much reliable and up-to-date information, especially in regard to Spatter and Gaudy Dutch wares, should be in every antiquer's library.

***Gun Collectors Guide* by Martin Rywell. Pioneer Press 1954.**

Those who enjoyed Martin Rywell's series of gun articles which appeared in Spinning Wheel (Feb. '54 to Aug. '54), will be pleased to find them incorporated in this comprehensive and extremely practical guide to successful gun collecting. Presented in simple, down-to-earth style, this excellent reference will be hailed by beginners as well as expert collectors for its hundreds of pointers on practical gun collecting. Chapter titles include History of the Cartridge, History of Ignition, Bullets, The Kentucky Rifle, U. S. Military Muskets and Rifles, Pistols and Revolvers as well as the story of the various inventors—Eli Whitney, Remington, Samuel Colt, Smith & Wesson, Oliver Winchester, Dr. Forsythe and others. The chapter on How to Read a Gun Catalog should prove particularly practical to beginners. In fact, the whole work reflects the years of experience that have gone into this presentation of money-saving and money-making guides to successful gun collecting, as well as a lifetime of research in historical data.

***Country Store* by Larry Freeman. Early American Occupations Series. Century House 1955. $1 paperbound. $2 board cover.**

One of the significant educational developments of our times is the tremendous growth of old Village Restorations and related historical museum developments. For instance, the first American iron smelter has been reconstructed at Saugus, Mass., various drug companies have set up old apothecary shops, a super-market chain displays an old country store. And the response to such restorations has been remarkable. An estimated 100,000 people visit annually such installations as Old Sturbridge Village and Old Mystic Seaport. Whole fam-

ilies and loaded school busses travel hundreds of miles to spend the day absorbing the atmosphere of a bygone way of life. Because there is so much to see in so short a time, many museum visitors request booklets covering items of special interest—something they can take away for later study. Teachers also need these materials to supplement tour projects of their students. Out of such demands has grown the Century House new series on Early American Occupations. The Old Country Store is already off the press; The Old Apothecary Shop will soon be ready for distribution. Others in the series, such as The Tin Peddlar, The Primitive Painter, The Hand Loom Weaver, The Village Blacksmith, etc. will be released later. Each book presents an historically accurate picture of the basic operations in each bygone craft or industry, illustrations cover trade tools and processes, and best of all, each book gives a list of present day restorations where the occupations may be seen firsthand. You'll find The Country Store a capable essay on the changes in merchandising since 1800, with a hint of nostalgia for those who can still recall the molasses barrel, the whip rack and the "store book" of not so long ago.

Dolls Tell the Story of Hawaii, **by Luella Hart. Published by the author, 1954. $1.25**

This charming little 24-page brochure tells the fashion story of Hawaii, from pre-missionary times when the tapa, a wrap-around skirt, waist to knees, was the principal, and usually the only, garment worn by Hawaiian women, through the introduction of the holoku and mu'umu'u by the missionary ladies, Mesdames Thurston and Bingham, in the latest of Boston styles, 1820, to the modern adaptation of the holoku and holom'u still to be seen at the glamourous Aloha Week balls. Robert Gearhart has illustrated each phase of fashion history with charming line drawings of Hawaiian dolls, handmade by Thelma Taylor of Honolulu. In her story of native costume, Mrs. Hart has woven an historical background of Hawaii itself, particularly important at this time of requested Hawaiian statehood.

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Top left in oval: Custard Glass, Northwood, Argonaut Shell water pitcher, finest made in this ware, seaweed & shells in gold & colors $38.50. **Top: rose bowl,** 4" size, deep cobalt blue Satin Glass, heavy white enamel dahlia leaves, also decorated on scalloped top, beautiful $27; **super cobalt blue heavy chalice,** gold bands & tiny pink & white flowers applied all over, heavy clear blue glass, 10 panels all elaborately decorated, very old, very unusual, 6½" tall, bowl 3" dia. $45; **deep purple Mary Gregory** tumbler, paneled, gold rim, girl $22.50; gold footed square gold handle fluted, scalloped rim oval **cranberry glass bowl,** 4½x6", standing 3" tall, heavily encrusted in gold leaf, strawberries & leaves inside bowl, exquisite $28.50; **purple, gold decorated barber bottle,** white enamel outline on flowers $18.50; **not photographed,** deep purple high topped, **button shoe** on platform with patent mark, "Bouquet Holder", Cane pattern $18.50; 6" tall, 5" bulbous bodies, deep **fuchsia cranberry pitcher,** clear rope squared handle, one of the finer old ones $35.

Outer pieces, 3rd row: Cased Glass with colored flowers & leaves standing in bold relief, **vase** 6¾" tall in bright yellow with amber ½" ribbon on ruffles, amber front trim, exquisite $27.50; **rose bowl** on right, 5" tall, rose-pink to deepest rose, amber & pink applied rose on front $28.50; **center, larger rose bowl,** frosty Satin Glass in wild-rose pink, large applied flowers of rose & white frosted glass, 5" tall, 5½" dia., exquisite $38.50, acid or Satin finish.

Lower row: 4½" size heavenly blue rose bowl, Satin Glass, heavy lavender enamel baked-on flowers (tiny forget-me-nots), lined in white, not a blended color, all the same $28.50; **9½" footed Gaudy Dutch compote,** brilliant colors (deep blue, orange, Copper Lustre, etc.) scalloped rim, outstanding $48.50; **5½" mushroom shaped, pierced top** (flowers or hatpins?), color & texture of Burmese, yet lined in heavy white Satin, decor identical to some Burmese in stock (tannish vine & leaves with small blue enamel berries), stands 3½" tall, unusual in shape, superb quality $25.

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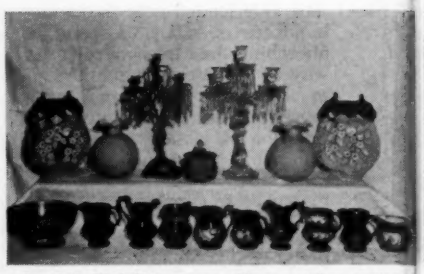
London smoke lustres, pink satin overlay, blue cranberry epergnes, Capo-di-Monte collection.

Majolica rooster, Staffordshire covered dishes, amber turtle, Dresden and Meissen tea sets, large jewel box German porcelain.



Sanded Majolica vases, blue overlay vases, gold leaf candelabra, Waterford candelabra, part of a collection of Copper Lustre.

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MUSIC BOXES: Swiss; Regina.
LAMPS: hall, in color; Gone-with-the-wind; bracket; hanging; auto and carriage.
CLOCKS: china, walnut, metal, grandfather, etc.
Barber bottles in color.
Swedish brass Samovar, porcelain handles, 2 pots, creamer, sugar, waste, tray.
MAJOLICA: plates, vases, pitchers.
PICTURE FRAMES: walnut and gilt.
Brass; copper; pewter. SILVER: souvenir spoons, coin, pearl handled.
STAFFORDSHIRE: jewel boxes, figurines, plates.
COLORED GLASS: Hobnail, Overlay, Ruby, Bristol, amethyst and others.
A collection of early Jersey and Pennsylvania Glass.
Cut Glass.
Hand painted china: Haviland dinner set, Gold Band, service for 12, other Haviland.
Loads of Milk Glass, original paint.
PATTERN GLASS: Westward-Ho, Coin Glass, Baby Face, Polar Bear, Lion, Plume, Viking, Frosted Ribbon, Square Lion, Barberry, many others.
COLLECTION GOBLETS: colored and clear.
Collection, 35 pitchers, colored and clear. Colored tumblers.
LARGE DOLL COLLECTION.
Iron horse heads; iron toys; fireplace fixtures.
Steins; Nancy Glass; Purple Slag; Blue Jasperware.
Chinese bronze vase on teakwood stand; 2 organs, 1 folding type, other square flat type.
Some outstanding linens and crochet.
CHOICE FURNITURE: chests, dressers, love seats, commodes, oval top tables, desks, chairs.
30 gallon copper kettle with bail. Chinese rickshaw.

This is only a partial listing of this great collection. We guarantee every piece to be authentic and as represented. Good Motels near auction with reduced rates to out-of-town buyers attending this sale. Write us and we will make reservations for you at Hotels or Motels, but don't forget to attend this auction if you want fine authentic antiques.

Mailing address: 1910 Cottage Grove

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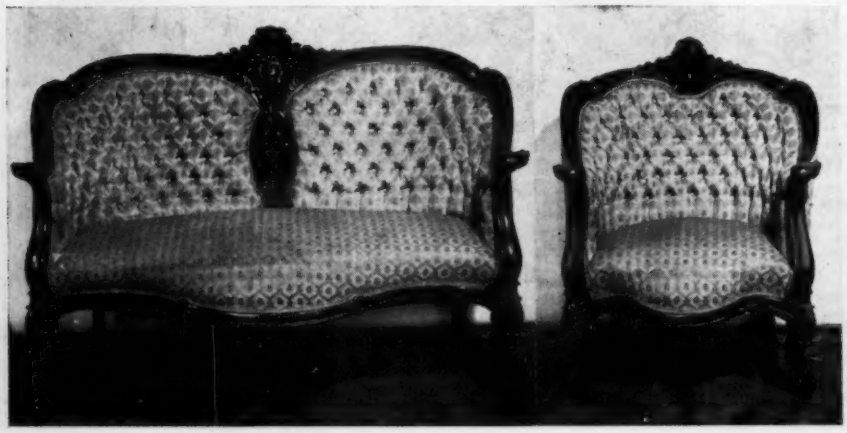
1910 Cottage Grove, Des Moines, Iowa — Phone 8-7894

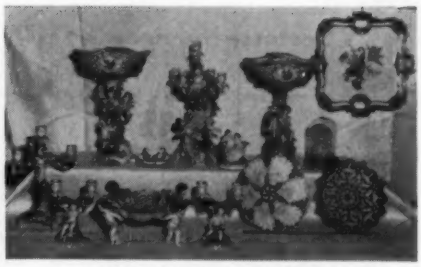
Love seat and chair, mahogany.



French mahogany desk, inlaid.

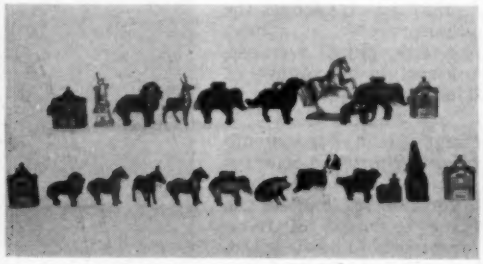
Rockingham dogs, Chinese figurine, Sevres urns, Staffordshire pieces, blue Bohemian bowl, pair Delft plaques.

Teplitz busts, Bisque, Staffordshire Prince Consort, Parian, Old Paris, Majolica, barber bottles, red coated riders.



The OLD Dresden and Meissen, not late imported.

French buffet, white marble top.



Collection of over 100 iron still banks.

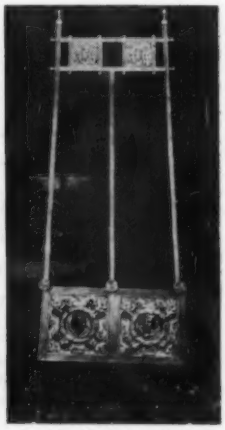
Red velvet love seat, apple wood.

Large walnut wall clock.

Rosewood marble top table, Cut Glass lamp.

Dresden jardiniere, 2 sections, museum piece.

Carved walnut table, white marble top (urn not included in this sale).



Beautiful English brass easel.

Part of a collection of John Rogers Groups.

Pair of French love seats with matching marble top table, brought to this country many years ago by a German artist.

Charlotte Spencer
1403 N. 4th Ave. W., Newton, Iowa

Cranberry Inverted Thumbprint water pitcher, bulbous, threaded handle, polished pontil $30.

Blue Wildflower: water pitcher $18; goblet $10, old, both $25.75.

2 Steuben electric shades, ribbed, 2" tops, 6" bottoms, each $5, both $9.

Floral Diamond deep green, K. Book 4: 7½" plate $4; 8" open type compote $7.50, both $10.

Ivorina Verde, opaque deeper than custard, K. Book 7: creamer $6.50; spooner $3.50.

Cake-stands: Three Face, 9", $22.50; 10" Cabbage Rose $8.50; 10" Baltimore Pear $12; 10½" Nailhead $7.50; 8" Curtain $7; 9" Art $7.50; 10" Diamond & Finecut $4.50.

Spooners: Dakota, etched berries $4.25; square Fuchsia $3; Red Block $6; Herringbone Band $2.50; Drapery $3; Diagonal Band $2.75; vaseline Daisy & Button hat $9; Pioneer, amber eyes, K. Book 3, $2.25.

China double dish, C. T. lots of purple floral with brown leaves $14.

Cut Glass: 11" **champagne pitcher,** pinwheels $16.50; 6" **nappie,** Corning, handle, pinwheels $5.75; 3½" **knife rest,** cut ball knobs $2.50; **water pitcher,** 5 tumblers, pinwheels $22.50; 3¼" **salt & pepper shakers,** pearl & silver tops $2.50; **water pitcher** and 6 tumblers, frosted flowers with cutting, set $15, lot $60.

Child's tea set, teapot, creamer, covered sugar, 5 plates, 5½", 5 cups & saucers, demi-tasse size, Blue Lustre with Copper Lustre trim, set $37.50.

6 odd sterling demi-tasse spoons, lot $10.

12 odd sterling souvenir teaspoons, nice, lot $15.

Reply stamp appreciated.
Parcel post extra.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Red Satin Glass Gone-with-the-wind lamp, 27" high, all original, ball shade, not electrified $37.50.

Silver on copper tray, 14" dia., handles, grape edge $18.50.

Cut Glass butter dish, fine heavy cut $18.50.

Cut Glass wine bottle, signed Hawkes, very nice $15.

Dewdrop & Star goblet, Kamm 7, p. 71, Lee Early American Glass, pl. 154, #4, $4.

Iron match safe, bird picks up matches $10.50.

Wire egg baskets, decorator item (2 of them), each $1.25.

Tobacco jar, Alpine man with cigar $8.50.

Waste jar with cover, flower decoration, nice for baby's laundry $9.50.

Jack-in-Pulpit vase, clear glass with opaque stripes and pink edge $8.50.

Old school slate $2.75.

Heavy Cut Glass jelly compote on tall notched stem $9.50.

4 Gold Band cup plates, set $4.75.

Vaseline Teaberry gum stand $4.50.

Paisley shawl, good condition $9.50.

15 old Thanksgiving and Halloween post cards $1.

Transportation extra.

Fakes

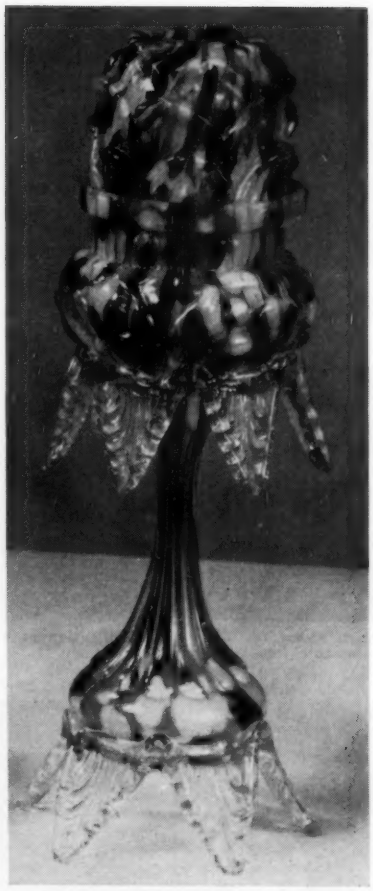
By Ruth Webb Lee

THE prey of a certain type of antiques dealer, who values the dollar more than his reputation, are the novice collectors. When he can catch them in the beginning stage of their new hobby, he figures the time is ripe to sell them a bill of goods. These inexperienced collectors must necessarily rely on the honesty and integrity of the dealer. While the average antiques dealer is honest, still, according to the law of averages, there exists a certain percentage of scamps, just as in all other lines of endeavor.

The Fairy lamps pictured this month were sold to a beginner-collector as authentic in every way, by a dealer who makes a fetish of knowing all the answers to the exclusion of those possessing far superior knowledge. A total of seven such lamps netted this seller $560. Fortunately, the collector discovered, before it was too late, that he had been deceived. Pressure was brought to bear whereby he obtained a full return of his money, although it cost him and others who assisted him, time and money—and no end of headaches. Perhaps I can spare you from a similar experience by explaining what is wrong with these lamps.

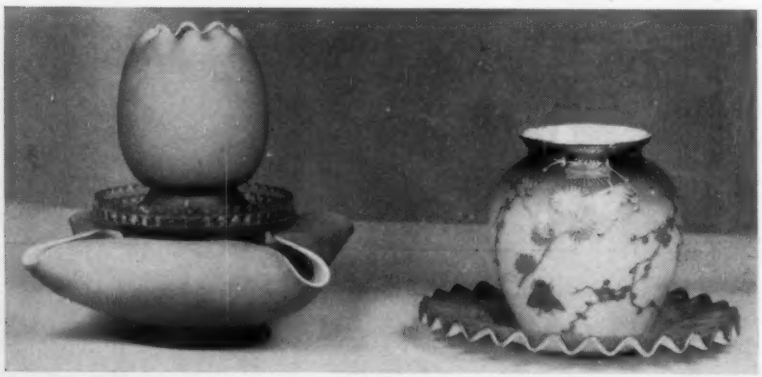
In the upper row at the left is an authentic Webb base for a Fairy lamp. The crystal center-piece would ordinarily support a shade which would fit into the outer rim. In this case, the dealer did not have a globe to fit, so a new metal candleholder was expertly fitted into it, cleverly "antiqued" to appear old. It was inserted in such a way that it was not removable. To further enhance the appearance of genuine age, a candle was added—and kept lighted long enough to make it appear to be part and parcel of an original lamp.

The new metal piece was used to hold a shade size that did not go with the lamp originally but did fit one the dealer happened to have on hand. To sum it up, this was a lamp assembled from odd parts, not an authentic one.



Czechoslovakian modern fairy lamp

The second so-called Fairy lamp is so obviously "assembled" that it borders on the ridiculous. The base is a Webb plate and reposing on it is a Webb vase, with the bottom sawed-off! A friend of mine happened into the place of business of a man who was an expert in polishing glass and grinding off chips, and so chanced to see the base being sliced off. It was a shame to ruin a good vase but a Fairy



Two fairy lamps made from assembled parts, and not authentic examples

lamp brings more money.

The pedestal Fairy lamp pictured is an out-and-out Czechoslovakian modern. A basket of similar quality and with the same coloring is pictured in my book "Antique Fakes and Reproductions". The spatter of colors are in black, red, and yellow. An experienced buyer would spot this piece for just what it is without having to bother to take a second look at it. Its newness is clearly revealed on close examination.

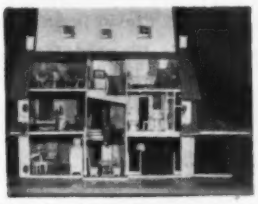
The business of assembling various parts of old Fairy lamps and putting them together has been going on for seven or eight years, and possibly longer. Certainly there is no harm in adding a proper shade to a lamp in which the original has been broken. The objection is in adding new parts, or ground down globes, or parts which never went together originally, and selling them as authentic, at the price of an original.

A question from correspondents which recurs now and then has to do with dolphin candlesticks. The demand for these started in the 1920s, and a decade later they had become scarce. Good authentic pairs are now rare. Reproductions began to appear in the 1920s, long before there were any pattern glass fakes, so today collectors need to be cautious. The question that arises is in regard to dolphins in either amber or opaque jade-green. I have seen reproductions in both of these colors but never an original pair in either one. The earliest Sandwich style had a square base, and they were made in clear glass, canary-yellow, opaque-white, and in various combinations of colors, such as an opaque-blue top joined to an opaque-white stem and base, to name a few.

Space this month will not permit a full discussion of the reproductions in animal dishes, but I am going to name a few scarce types, so that you may be careful in your buying. The milk-white fox covered dish in the 7-inch size is on the market but I am unable to say just how long these have been out. Invariably the new ones are heavier in weight. The quality and appearance of the whiteness of the glass is not the same as in the old. These wholesale at $3.00.

Another new item of which many of you may not be aware is the dolphin covered dish which has a fish as a finial on the cover. These are out in milk-white, and possibly in color. The wholesale price is $3.50.

Among the 5-inch McKee dishes which have been copied may be noted the horse, turkey, kitten, fox, duck, dove, and rabbit. There are two styles in the 5-inch rabbit dish, one (McKee) having the split-rib base, and the other rectangular, with the picket-style base. There is also a new swan, with closed neck, in the 5-inch size, on a basket base with partial diamond pattern above the basket weave. So far, I have not seen any copies of the old Indiana line of animal dishes. Let us hope these may live in peace.



This unique model wood house, 3½ feet long, 2 1/3 feet high and 22 inches wide, built by a master craftsman approximately 40 years ago, was a model of his home and took 6 years to complete. It is complete in every detail from hinged doors, leaded front windows, fireplace to electric lights. The structure has 12 rooms and 3 bathrooms complete with fixtures.

The front and back outside sections are removable and the roof lifts up to display interior (see cuts above). The roof is hand carved from wood to simulate tile. The exterior is painted in white, while the roof and trim is in green. Miniature kitchen and laundry equipment is included. The remainder of the house is partially furnished. The house is in excellent condition except for the glass in a few windows which needs replacing. *Phone or write for further details.*

OTHER OFFERINGS

11½" Purple Slag cake-stand ..$25.00
10½" Holly cake-stand 8.50
12" cat on base, iron doorstop .. 8.00
3 parasols (old type), cream and green, discolored a little from age but in good condition, wood handles (no returns on these) each 3.50
4 rare iron plates, 9" dia., old style shape, each 7.50
6 Remington prints, in original folder marked "Artists Proofs" — western subjects, "Pony Tracks", "The Buffalo Runner", etc. ..... write
Milk Glass Santa head on sleigh 10.00
Old white dress, petticoat and blouse, some ruffles, lace, etc., 50 years or older, 3 pcs. (no returns) 5.00
5 Wheat & Barley 4" sauces, ea. 3.00
Gaudy Dutch 8¼" plate, War Bonnet pattern ..... write
Staffordshire type ABC plate, 8¼", gray background, cat with glasses center 8.50
Stiegel type 4½" mug, beautiful enamel floral decoration, German inscription center, applied handle 16.00

All items guaranteed old. Transportation extra.

GRANNY'S ANTIQUES — Mrs. Elsie Blair
HOPWOOD, PENNA. — Phone GE 8-9173

THE FIFIELDS

P. O. Box 72, Wellesley Hills, Mass.

Imari 9½" bowl $9.00
Dedham Pottery cup & saucer 12.00
Small shell dish, German Delft Crossed Pipes marking 6.75
Corean platter, Mulberry, 12x9½" 11.50
Pink Staffordshire farmer's cup and saucer 9.00
Paneled Wedding Band teapot 12.00
Dark blue Staffordshire teapot, expert restoration 39.00
4 blue and white Royal Worcester plates, set 18.00
Ribbed Grape plate 9.00
Green Wildflower bowl 12.00
Heart & Thumbprint celery vase 5.50
Horn of Plenty compote 19.00
Whale oil lamp, 10" 15.00
Rose in Snow mug "In Fond Remembrance" 9.00
Pillar water pitcher 18.00
matching goblets, ea. 7.50
Westward-Ho creamer 31.00
Liberty Bell goblet 5.00
Princess Feather goblet 6.50
Ruby Thumbprint wine 9.00
Hamilton egg cup 7.00

Exhibiting: FRAMINGHAM, MASS. SHOW OCT. 25-28
SPRINGFIELD, MASS. SHOW NOV. 8-11

Your inquiries are given prompt attention.

MEAD'S ANTIQUE SHOP

133 S. PERSHING AVE. YORK, PENNA.

OPEN DAILY

FURNITURE *Wholesale & Retail* GLASS & CHINA

harriett davidson bolan
84 Waterman St., Providence 6, R.I.

Queen Victoria Diamond Jubilee, 8" **glass bowl** with scalloped top, most unusual with Victoria's head recessed in base and gilded, lettering and floral design on rim, 1897, $12.

Hard-to-find set of 12 **coin silver** teaspoons by Burbank $13.50.

Three rare pieces of **Colored Slag,** 5" diameter Blue Slag open sugar on 3 feet with holly design on rim $15; pair of scalloped topped egg cups in Green Slag and miniature ribbed compote in Purple Slag, write for details.

4" **Royal Bayreuth** iridescent shell pitcher $6.75.

Marked **Etruscan Majolica** Sunflower 8" syrup with pewter top $13.

150 back copies of **Antiques Magazine** in good condition 50¢ per issue or 5 for $2. Write needs.

Handsome old fringed **linen towels** in lovely condition with red, blue and yellow borders $3.50. Several nice fringed tablecloths for the holiday season.

Transportation extra.
Stamp appreciated.

Old Oak Farm Antiques
6 Bear Hill Rd., Merrimac, Mass.

Picture Buttons: Oriental Slaying the Dragon (5), 1½", $4 ea.
Tiffany-type purple iridescent vase in good bronze holder $10.
Calendar plate, 1910, 9½", pale green calendars with colorful center, Mt. Vernon $4.50.
Exceptionally fine Paisley shawl, new condition, double size, small black center, huge Paisley scrolls, nice for wall hanging, portiere, coverlet $40.
Pair small hand lamp bases, applied handles $4 each.
Old hair wreath in pine shadow box, box needs refinishing $8.50
Early fireplace toaster $12.50.
Old iron fireplace broiler or trivet $9.50.
Small pottery corn pudding mold $5.
Large mustache cup & saucer, purple violets, gold edged $4.50.
Nice old bed warming pan, brass, copper riveted, with nicely designed, pierced cover $35.
Mechanical bootjack $4.50.
Large wall map of Rockingham County, N. H., 1857, names of early settlers, pictures, etc. $20.

Please send ample postage, surplus refunded.

JOHN A. WALTER
Jonestown, Penna.

Mahogany 2-piece desk, top has 2 doors, 3 panes of glass in each, nice interior, below this are 3 drawers, lid that folds out, below this are 3 drawers, nice half columns, round feet, needs minor repair, 41½x19½", 58½" high $65.

Light wood dry sinks, well with drawer to side over 2 doors, cut out feet, straight sides, approx. 44" long, 18" wide, 32" high, as found $27.50.

Dry sinks, like above but with tops, having 2 paneled doors $52.

Light wood chests of drawers, 3-drawer type with straight fronts, cut out feet, paneled sides $19; 4-drawer types $25.

Pine blanket chests, lift lid, till inside, dovetailed corners, round feet $18.50; poplar $16.50.

Copper apple butter kettles with iron handle across top, approx. 18" high, 28" dia. $17.50 ea.

Mahogany chest of drawers, 2 drawers over 3 graded drawers, straight front, reeding on side, round feet, paneled sides, 42½" long, 22" wide, 40" high $57.

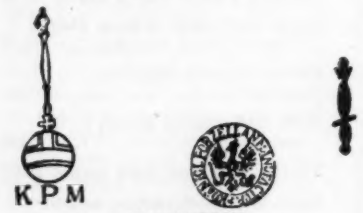
Crating included. Transportation extra.

Some Late 19th Century

German and Austrian Pottery Marks

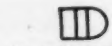
By Earle B. Breeding

ROSENTHAL'S CHINA.



ROYAL DRESDEN. ROYAL BONN.

TEPLITZ.



VIENNA DECOR. MARK.

IF one reads the advertisements of sundry antiques dealers with care you will notice mention of various ceramic items described with marks such as Carlsbad, Saxonia, K.P.M., Bonn, Five Churches, and so on. The wares thus offered as antiques, or as items for collectors, are undoubtedly described according to the marks on them. But what is not known is that much of these imported wares, all considered very good in their day and age, were sold in jewelry stores and so carrying the connotation they were at least semi-luxury items, excellent for Christmas, Birthday, Wedding and Anniversary gifts! This trend, on the part of American jewelry stores to become more than watch, clock, gold and silver stores was, rather than a new movement, a return to the old position of the jeweler. In 1770 for example, the jeweler often could cut glass, paint a miniature, and make any special item required, including buttons, buckles, stays, and pins, in addition to making articles of silverware for the table, or contriving a watch and its casing.

Tiffany of New York sold fine china and glasswares, as did the leading stores of Oshkosh, Wausau, Biloxi, Fargo, Sacramento, Seattle and Dubuque. There may have been regional differences in price and quality levels but the wares were quality wares in the opinion of the buyers in the areas of sale. The importing wholesale jewelers of the U.S.A., who had protected import lines were a considerable company. Among them the fol-

lowing seem to have captured the importation rights of Germany and Austrian Ceramics:

Charles Ahrenfeldt & Sons of New York registered the marks of Saxonia, Imperial, and Altrolah. Bawo & Dotter of New York registered Queen's Rose, Oberfranken, Crown Bavarian Cross Swords "S", Silesian, and the Carlsbad "Shield" mark. C. L. Dwenger of New York registered the Carlsbad "Circle" mark; Heinrichs of New York registered the Karlsbad "H&Co" mark Austrian; (note that Karlsbad is spelled with the K) while Lazarus & Rosenfeldt registered the Victoria Carlsbad Austria mark.

Levy, Dreyfus & Co., New York, registered the Crescent marked Oxford, Royal Stuart and Royal Windsor, all made in Austria. L. Straus & Sons, New York, registered the RW shield marked Rudolstadt, the Crown Rudolstadt and the circle "L.S.&S Carlsbad" Austrian ware. P. H. Leonard of New York registered the Coat of Arms Dresden and the circle mark of Vienna, Austria ware with his name on it. Imports not registered by a specific firm included the large "B" mark of Bonn; the Arm & Dagger in Shield Austria mark of Elbogen ware; the Five Churches mark; the crowned RK Dresden, Germany, mark; the Two Fishes mark of Magdenbourg; the Fischer J. Budapest; the Imperial Crown; Carlsbad Imperial Shell; the double cross of Plaue, and the several others properly displayed and identified.

These data are correct in respect of the German and Austrian wares sold in considerable quantities between 1885 and 1900. I am indebted to the Jeweler's Circular Publishing Company for the registered marks, all of which are also a matter of Federal registry with the Copyright Office. That this display of the late marks of famed potteries of Europe may be helpful to all beginning and many established collectors is of course the hope of the Foundation sponsoring this research.

E. L. RAMSAY, 882 E. Market St., YORK, PA.

FINE ANTIQUES PRICED FOR RESALE

AT ALL TIMES—a good stock of American antiques found in the Pennsylvania Dutch country. DEALERS ATTENTION—We are receiving shipments of fine Continental antiques direct from France. We are selling this fine merchandise *at unbelievably low wholesale prices.* A request will place you on our list to be notified when shipments arrive.

Public Auctions of Antiques

MONDAY, OCTOBER 24
MONDAY, NOVEMBER 14

Beginning 9:30 A.M. and continuing with afternoon session until all is sold.

These collections consist of a fine lot of furniture, glass, china, lamps, frames firearms and miscellaneous antiques of every description.

RAMSAY'S AUCTION GALLERY

Building rear of DUKE HOTEL, 331 S. DUKE ST., YORK, PA.

Collections bought outright or sold at auction on commission basis. We will conduct your auction anywhere.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio

Thomas Webb Cameo vase, signed, 7" high, yellow background, vines in white carving, photo.
Thomas Webb Cameo plate, 7⅝" dia., frosted background, morning glory and leaves in deep blue, 4 butterflies $50.
Thomas Webb Queen's Ware Burmese miniature lamp, 8" high, complete with matching shade, decorated, photo.
Thomas Webb Queen's Ware Burmese vase, signed, decorated, 3½" high, flaring 7-scallop top, photo.
Agata: vase, 6¼" high, turned-in scalloped top, deep color, oily network, some blue; **tumbler,** medium color, oily network.
Wheeling Peachblow finger bowl, shiny finish.
Wheeling Peachblow pear, McKearin American Glass pl. 216.
Galle Cameo vase, signed, 8¾" high, 4-scallop top, blue and apricot background, poppies in apricot $65, photo.
Millefiori candy dish, ¾" high, 4¾" dia., crimped top, orange ground, white flowerets, blue centers $25.
Pomona creamer, 5" high, best type, straw color top and applied handle $25, photo.
Cut velvet vase, apple green, 7½" high, shiny finish, floral decoration $22.50.
Cranberry Overshot water pitcher, bulbous $35.
Pink Intaglio vase, 3¾" high, shiny finish, white lining, floral cutting, butterfly $30.
Pair amethyst Mary Gregory vases, 3⅞" high, footed, paneled, boy on one, girl on the other $45, photo.
Cranberry epergne, 10" high, 2 flower holders in brass frame, cranberry base with crystal trim $35, photo.
Vasa Murrhina basket, applied thorn handle in closed loop $32.50, photo.
Pink opaque Fairy lamp, Tibbetts pl. 5, #6, 3-part, one panel in colors $65.
Blue rose bowl, cased glass, mica flecked $12.
Turquoise blue Spot Resist finger bowl $16, photo.
Daum Nancy vase, signed, 5" high, 5 colors $35, photo.
Moon & Star covered sugar $12.
Blue Wedgwood toothpick $12.50.
6 Cut Glass tumblers $25.

Transportation extra. No reproductions. Stamp appreciated.

The Toy Soldier Shop

Fine Antiques — GRAND BLANC, MICHIGAN

Elaborate pair harvest candelabra, 37" high, gold washed brass, white Bristol flowers, leaves, 5 candleholders $125.
Iridescent green floor vase, 28" high, looks like Steuben, unsigned $35.
Beautiful 12" smoke bell, opaque white with translucent blue, rolled edge & loop on top $27.50.

Pictures available. Transportation extra. Stamp please.

MICHAEL ABRAHAM

1554 Pennsylvania Avenue **Detroit 14, Michigan**

EARLY AMERICAN PRESSED GLASS

Lists available.

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

1 complete set "Stage" playing card game, 7 different branches of stage actress and actors pictured, copyright 1904, Boston, Mass. $4.

1 Old Ivory, Thistle pattern 10" cake plate $7.

Cupid & Venus covered butter, slight no harm under rim chips $8.

1 Jersey Swirl 9¾" high, 10¼" wide open compote $8.50.

1 clear Willow Oak 7x2" dish, 1 small bead missing $4.50.

8 Bleeding Heart goblets $5 each.

1 Currier & Ives wine $6.

Lamp, 101 pattern $5; creamer, 101 pattern $4.50.

Clear Finecut & Block open sugar $6.

Unusual Heart goblet, R.W.L. pl. 24, $8.50.

Flattened Hobnail goblets, R.W.L. pl. 71, $3.50 each.

Stamp please. Transportation extra.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Lotus, Lee Vict. pl. 73A: creamer $6.50; 5¼" round dish with handle $3.50.
Milk Glass heart-shaped plate, 7x8", small open hearts around rim $7.50.
Yellow green opaque glass footed bowl, 7" wide, 4" tall, crossed ferns on outside $15.
Green Staffordshire Canova platter, 14x18", $35.
Amber Wildflower: 9¾" plate $15; water pitcher $15; tumbler $8.50; 13" oval platter $22.50; same, green 13" oval platter $18.
Cranberry and Milk Glass splash barber bottle $16.50.
Majolica footed cake plate, green and white water lilies, three storks on six-sided base around stem, 9¼" wide, 6" tall $20.
Meissen Onion small china and iron press, 5½" tall, 5¾" widest, used in pharmacy $20; same, funnel with cup handle, 2¾" wide, 4½" long $6.50.
Rich blue Bristol glass 5" mug, "To my Sister" in worn gold wreath design $18.50.

Transportation extra.

ROSE BALL ANTIQUES
47 Forest Lawn N., Stamford, Conn.

Delaware: bowl, rose & gold $8.50; clear toothpick $2.50. **Cupid & Venus** large sauce $3.50. **Checkerboard** (Kamm 2) pair cruets on tray $9. **Auto,** tin slide $5. **Roller skate shoe** $6. **Milk Glass:** hanging match holder $3.50; crawfish dish (Belknap 194), several rim chips $6. **6 Rose Medallion** demi-tasse cups & saucers, tiny nick on 1, $28. 2 handleless cups $5. **4" Staffordshire figure,** sailor, old $6. **4 Flow Blue Shanghai** cups & saucers $4.50. **Pr. Mulberry Corean** plates, 1 has underfoot rim chip $9. **Lovely turquoise Majolica** deep shell-shaped bowl, 11" long, 3 brown feet, English registry mark $12. **Pine frame mirror,** old glass, gilt liner worn, otherwise fine $13.50. **Fine little oil** on canvas, Vermont woods scene, man, boat, etc., Victorian gilt frame, 16x14" over-all $18. **Kellogg framed print,** "Morning Prayer", some discoloration $4. **Chalk cat** still bank $9. **4 coin silver teaspoons,** monogrammed, dated 1844, $12. **1 doz. sterling demi-tasse** spoons, embossed leaf pattern $18.

Transportation extra.
Snapshots available. Write for monthly lists.

Left to right: 1925 *Grace Storey Putnam Bye-Lo doll (courtesy George Borgfeldt Co., N. Y.)*; 1926 *Bonnie Babe, 6" bisque with sleeping glass eyes, George Averill & George Borgfeldt & Co., (courtesy Mrs. Wilbur Jones)*; 1927 *Patsy, a wardrobe doll manufactured by Fleischaker and Baum (collection Phyllis Morse).*

U.S. Doll Trademarks 1913-1950

Part III — *Covering the period November* 1923–*March* 1930

By Luella Hart

Patent Date	Patent Serial No.	Patentee	Trademark
1923, Nov. 5	187,988	George S. Carrington Co., Chicago, Ill.	"Ella Phant" for dolls & toy animals
1923, Nov. 5	187,987	George S. Carrington Co., Chicago, Ill.	"Kitty Kute" for dolls & toy animals
1923, Nov. 20	176,133	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Soozie Smiles." Renewed Nov. 20, 1943. For dolls
1923, Dec. 22	190,040	Stella N. Webster, Los Angeles, Calif.	"Birthday" for dolls
1924, Jan. 24	191,216	Berg Bros. Inc., New York, N. Y.	"Familee" for dolls
1924, Mar. 3	193,176	Jeanette Doll Co. Inc., New York, N. Y.	"Little Red Riding Hood" for dolls
1924, Mar. 8	193,453	Howard R. Garis, East Orange, N. J.	*See illus. 55*—for toy figures
1924, Mar. 10	193,533	New York Merchandise Co., New York, N. Y.	"Pearlie" for dolls
1924, Mar. 17	193,965	Shulman & Sons, New York, N. Y.	"Kiddy" toy dolls
1924, Mar. 18	194,027	Mabel H. Slater, New York, N. Y.	"Pinky Winky Idol Eyes" with picture of an eye for dolls
1924, Mar. 20	194,132	Schoen & Yondorf Co. Inc., New York, N. Y.	"Sayco" for dolls
1924, Mar. 20	194,131	Schoen & Yondorf Co. Inc., New York, N. Y.	"Mistah Sunshine" in circle for dolls
1924, Mar. 21	194,234	Western Grocery Co., Marshalltown, Iowa	"Jack Sprat" for dolls
1924, Mar. 22	194,243	Averill Manufacturing Corp., New York, N. Y.	"Mah-Jongg Kid" for dolls
1924, Mar. 22	194,244	Averill Manufacturing Corp., New York, N. Y.	"Lyf-Lyk" for dolls
1924, Mar. 22	194,245	Averill Manufacturing Corp., New York, N. Y.	*See illus. 56*
1924, Mar. 28	194,584	Averill Manufacturing Corp., New York, N. Y.	"Sis" for dolls
1924, Mar. 28	194,585	Averill Manufacturing Corp., New York, N. Y.	"Chocolate Drop" for dolls
1924, April 8	182,320–182,321	Aunt Jemima Mills Co., St. Joseph, Mo.	"Aunt Jemima Dolls"
1924, April 22	182,941	Estelle Allison, New York, N. Y.	"Baseball" and drawing. Renewed April 22, 1944 to Estelle Allison, Burlingame, Calif.
1924, April 30	196,329	George Borgfeldt & Co., New York, N. Y.	"Bringing up Father" dolls of fabric, oil cloth, glass, etc. and mechanical toys
1924, May 12	196,898	Frank Baum, Los Angeles, Calif.	*See illus. 57*
1924, June 5	198,144	Elsie Dinsmore Landfear, Jersey City, N. J. (doing business as Kris Kringle Kid Co.)	"Kris Kringle Kid" for dolls

[*Please turn the page*]

55 56 57 58 59

Data on numbers 55, 56, 57 *above can be found in the year* 1924 *in the accompanying text; numbers* 58 *and* 59 *in the year* 1925.

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Walnut hanging corner shelf, 35" over-all, 3 shelves, ornate carved $8.

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Early **Canal boat lantern,** tin, flaring shape, 14½" high $7.

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Cut and etched **smoke bell** for hanging lamp, 6" high, fine specimen $4.

9 **amber Daisy & Button pattern glass sauces,** small, square (Lee Price Guide, p. 308, 28-h), old and show straw marks, each $1.75.

Eureka pattern compote, clear glass, 7½" dia., open type $3.50.

Pair small ornate **Victorian cast iron andirons,** 12" high $8.

Pair **small brass andirons,** 16" high, circa 1800, left & right $16.

Set fire tools (poker, shovel, tongs), ornate finely designed brass handles, iron legs, pretty and strong, circa 1840, $10.

Quaint old **terra-cotta pig,** 14½" long from tail to nose, 6½" high, $6.

Large **round heavy linen damask tablecloth,** 90" dia., hand embroidered scalloped edge and ornate monogram "ESD" $10.

Little **early American trunk,** arch-shape lid, original deerhide in good condition, 18x8x8", brass studded, initials "W.F.", circa 1776, $5.

Oil painting, portrait of a gentleman thought to be Horace Greeley, canvas 26x32" in frame 4½" wide, attractive, good condition $32.

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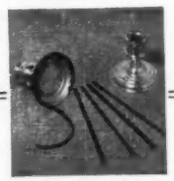

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Old iron toys: Ice wagon, 2 horses & driver, 13½" long over-all 25.00
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Occupational shaving mug, "Freight Car" 25.00
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Mechanical penny banks:
"Home," tin ..... write
Creedmore ..... write
Also have: Spatterware; painted & white Ironstone; Gaudy Welsh.

Stamp please. By appointment.

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End of Day compote, 12" dia., 6" high, amber $12.50. **Black Knight** bouillon bowls, 1¾" bottom, 1 dozen for $20. **Pressed Glass: Cube with Fan:** plate, 6¾", $2.50; rose bowl, 4" high $4; oval pickle, 8x11", $5. **Honeycomb** goblets, 1 doz., ea. $2.75. **Sawtooth** miniature 3-pc. condiment set with tray, rare $10. **Ironstone platter,** Ridgeway, octagonal, 11 x 15", light blue $9.50. **Tiffany Studio plate,** gold plated, rim inlaid with Mother-of-pearl, 9" interesting mottled surface $9.50. **Baccarat bowl,** signed, crystal & amber, 14" dia., 4½" high $20. **Bennington type pitcher,** 7¾", hound decoration & handle $9.

Transportation extra.

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Phone Osborne 5-1595

Theodore Haviland Limoges soup tureen, matching platter, lots of gold, lavender Wild Rose, both $20.
Staffordshire trinket boxes: #1. sitting little girl holding flowers, each arm, pocketbook in hand, 4½ x 3"; **#2. fireplace base,** grape cornucopia, plums & pear at side, 4x2¾", both have mirror frame tops, original decoration & condition proof, ea. $15; **#3. curtained bed** with child pulling up socks, 3¾x3", small restoration otherwise decor & condition good $12.
Pr. Three Face salt & pepper shakers $20 pr. 8" **amber Raindrop** low compote, smoothed rim flake $6.50. **Green Delaware pattern:** 11½ x 7" boat-shaped bowl $9; 5" sauce, round $4; 4 tumblers $4 ea.
Heavy brilliant Cut Glass: 11" Pinwheel pitcher $12; 7¾" footed centerpiece, Pinwheel or Hob Star $8 each; Florence pattern butter or cheese dish, 9" plate, dome lid $25; 2 old whiskey tumblers $2.25 each; 12" Pinwheel vase $12, all in proof condition and nice.

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covered sugar 20.00
2 Diamond Point champagnes, ea. 12.00
Pair Ribbed Bellflower low compotes (fine) 35.00
Deer & Pine large oblong covered compote 18.00
Bull's Eye & Diamond Point small handled lamp 14.00
2 Gothic egg cups, ea. 8.00
Three Face celery dip 10.00
Flute flip glass 7.00
Plume: covered butter 12.00
covered sugar 10.50
Grasshopper covered sugar ... 12.00
Dewdrop in Points covered compote 12.50
Amber and blue Daisy & Button salt & pepper on stand 7.50
Amber Pressed Diamonds cake-stand 12.00
Blue S Repeat cruet 15.00
Amberette celery 16.50
Vaseline Wildflower oblong compote, silver handle 25.00
Wedgwood Majolica Blackberry cup & saucer 12.50
Emerald green Croesus covered sugar 18.50

U.S. Doll Trademarks 1913-1950 [*Continued from preceding page*]

Date Patent	Patent Serial No.	Patentee	Trademark
1924, June 6	198,172	George Borgfeldt & Co., New York, N. Y.	"Felix" dolls of wood, rubber and textiles, etc.
1924, June 9	198,326	Rice-Stix Dry Goods Co., St. Louis, Mo.	"Polly Prim" for dolls
1924, June 23	199,007	Frank O. King, Chicago, Ill.	"Mrs. Blossom" for dolls
1924, June 23	199,006	Frank O. King, Chicago, Ill.	"Puff" for dolls
1924, June 25	199,135	Bernhard Ulmann Co. Inc., New York, N. Y.	"Stuftoys," stuffed dolls, stamped and tinted. Renewed 1944
1924, June 28	199,288	Harold Munro, Providence, R. I.	"Katnips" rubber & celluloid dolls
1924, July 5	199,600	Helen Gordon Barker, San Francisco, Calif.	"Helen's Babies" celluloid dolls with crotcheted costume
1924, Aug. 8	212,344	Kaufmann Department Stores Inc., Pittsburgh, Pa.	"Kaufmann's The Big Store" for dolls & toys
1924, Aug. 11	201,247	Hubert Leland, New York, N. Y.	"Hell'n–Maria" for dolls
1924, Nov. 28	205,944	John Osborne, New York, N. Y.	"Totem Tom Tom" children's dolls
1924, Dec. 2	192,448	Bernhard Ulmann Co. Inc., New York, N. Y.	Word "Stuftoys" for dolls, etc.
1924, Dec. 23	208,649	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Carrie Joy" for dolls
1924, Dec. 23	207,136	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Flossie Flirt" for dolls. Renewed April 1925
1925, Jan. 10	207,953	Inga Shilling Patterson, Washington, D. C.	"Inga" for dolls
1925, Jan. 21	208,424	Adolphe Schloss Fils & Cie, Paris, France	"Berthoyette" for dolls
1925, Jan. 23	208,498	American Unbreakable Doll Corp., New York, N. Y.	*See illus. 58*
1925, Jan. 24	208,558	George Borgfeldt & Co., New York, N. Y.	"Bye-Lo" for dolls
1925, Mar. 17	211,147	Averill Mfg. Corp., New York, N. Y.	"Mi-Baby" for dolls
1925, Mar. 17	211,148	Averill Mfg. Corp., New York, N. Y.	"Lullabye" for dolls
1925, Mar. 31	211,896	Bing Werke vorm, Gebruder, Bing A. G., Nuremberg, Germany	*See illus. 59*–Dolls & mechanical toys
1925, April 3	212,141	Beatrice Jackson, Auburn, N. Y. (doing business as Novelty Doll Co.)	"Jack and Jill'" for dolls with picture of boy and girl doll
1925, April 21	213,057	Arranbee Doll Co., New York, N. Y.	"My Dream Baby" for dolls
1925, April 28	197,822	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Flossie Flirt" dolls
1925, May 11	214,121	George Borgfeldt & Co., New York, N. Y.	"Ko-Ko" for dolls, toy figures & mechanical toys
1925, June 18	202,598	The Nelke Corp., Philadelphia, Pa.	*See illus. 60*–for dolls
1925, June 23	216,304	Unique Art Mfg. Co., Newark, N. J.	"Kid Samson" for mechanical figure toys
1925, Aug. 17	218,942	Elizabeth Adrian, New York, N. Y.	"Jim-in-ee" for dolls
1925, Sept. 24	220,700	Albert Bruckner's Sons, Jersey City, N. J.	"Dollypop" for dolls
1925, Sept. 30	221,014	E. I. Horseman & Co., Inc., New York, N. Y.	"Patty-Cake" for dolls. Used since Feb. 1918.
1925, Oct. 10	221,571	Walter B. Scott, Marblehead, Mass.	"Daddy Scott" for wooden toys namely human figures
1925, Nov. 13	223,211	George Borgfeldt & Co., New York, N. Y.	"Little Annie Rooney" for dolls
1925, Nov. 17	223,433	J. K. Farnell & Co., Ltd., Acton, London	"Alpha" dolls of textile materials
1925, Nov. 27	223,918	E. I. Horseman & Co., Inc., New York, N. Y.	"Hebee-SHEbees" for dolls
1925, Nov. 30	223,996	George Borgfeldt & Co., New York, N. Y.	"Jackie Coogan" for toy figures
1926, Jan. 9	225,698	Live Long Toys, Chicago, Ill.	"Red Grange" dolls & footballs
1926, Jan. 9	225,699	Live Long Toys, Chicago, Ill.	"77" for dolls & footballs
1926, Jan. 25	226,410	Harold S. Wittmaak, Erie, Pa.	"Rubber-oons" for rubber inflated dolls
1926, Jan. 27	226,523	H. C. White Co., North Bennington, Vt.	"Kiddie-Kar-Kid" for pull toy consisting of a doll upon a miniature child's vehicle
1926, Jan. 28	226,534	Albert Bruckner's Sons, Jersey City, N. J.	"Tubby-Tots" for fabric dolls
1926, Jan. 28	226,535	Albert Bruckner's Sons, Jersey City, N. J.	"Tubby" for fabric dolls
1926, Feb. 15	227,305	Hale Bros. Inc., San Francisco, Calif.	"Over the bridge to Fairyland" for dolls of wood, rubber, celluloid, bisque and metal
1926, Mar. 20	228,888	George Borgfeldt & Co., New York, N. Y.	"Bonnie Babe" The heads were made in Germany by Alt Bach & Gothchalk. Bodies made by Borgfeldt Renewed March 1946
1926, Mar. 23	229,018	Annin & Co., New York, N. Y.	"Liberty Belle" for dolls
1926, Mar. 26	229,224	M. J. Frank & Co. Inc., New York, N. Y.	"On-My-Lap" for dolls
1926, April 9	229,893	Mattie Thayer Basinger, Kansas City, Mo.	"Dolloyd" for paper dolls
1926, April 17	230,327	George Borgfeldt & Co., New York, N. Y.	"Buttercup" for stuffed & mechanical dolls
1926, April 29	230,864	American Character Doll Co. Inc., New York, N. Y.	"Bottleltot, A Petite Baby" for dolls
1926, May 3	231,041	Hills, McLean & Haskins, Inc., Binghamton, N. Y.	"Betty Bingham" for dolls
1926, May 17	231,747	The Moxie Company, Boston, Mass.	"Moxie" for dolls & toys
1926, May 21	231,969	Bayless Bros. & Co., Louisville, Ky.	"Honey Child" for dolls
1926, June 12	233,125	Heiss, Brush & Co. Inc., New York, N. Y.	"Hankyland Dolls" for dolls
1926, July 1	234,015	Helen Haldane Wyse, Mineola, N. Y. (doing business as Bonser Doll Co.)	"I AM A Bonser Doll" for dolls
1926, Aug 3	216,200	George Borgfeldt & Co., N. Y. C. Georgene Averill	"Bonnie Babe" (Georgene Averill transferred her trademark to Borgfeldt but both Averill's name & Borgfeldt also on Bonnie Babe dolls)
1926, Aug. 18	236,131	Jacobs & Kassler, New York, N. Y.	"Bisqueloid" for dolls
1926, Aug. 18	236,132	Jacobs & Kassler, New York, N. Y.	"Kiddiejoy" for dolls & toys
1926, Sept. 15	220,971	Yves De Villers & Co. Ltd., New York, N. Y.	*See illus. 61*–for dolls
1926, Sept. 30	237,980	Performo Toy Co. Inc., Middletown, Pa.	"Mickey" for toy figures for children
1926, Oct. 21	238,954	Ray W. Dumont, New York, N. Y.	"Widget" for dolls
1926, Oct. 29	239,450	Louis Wolf & Co. Inc., New York, N. Y.	"Baby Tunes" for dolls
1926, Nov. 15	240,118	Harry J. Wolf, New York, N. Y. (doing business as Wolf Doll Co.)	*See illus. 62*

[*Please turn the page*]

Soderstrom's Antiques
Lake Rd. West, Ashtabula, Ohio

1. Gaudy Welch teapot, footed, white reserve on deep blue with red flower $25.
2. Gaudy Welch plate, 9", $6.50.
3. Gaudy Ironstone, blue anchor marked Davenport deep plate, blues, reds and gold $9.
4. Pale green Satin Glass ewer, 10", $16.
5. Light green Staffordshire handled platter, 15x10½", Chinese juvenile sports pattern, marked B. B. and B., unusual $15.
6. Cloisonne urn on teakwood stand, 6½", $8.
7. Lovely blue overlay, silver flecked bud vase, 8¾" tall $8.
8. Very old bell tone china footed bowl, Chinese dragon and floral decoration, 10¼x6", $25.

CHESLEY'S
1064 Westbrook St., Portland, Me.

Vaseline tumbler, Sunken Buttons.
2 Royal Worcester plates.
2 cranberry ginger ale glasses.
Burmese 3" bowl.
6 heavy Cut Glass Pinwheel tumblers.
Blue Satin rose bowl, 5" tall, 20" circumference.
2 china napkin rings; 2 lovely Mother-of-pearl.
7 rich ruby finger bowls and plates, Union glass.
Paneled Thistle: bowls, cake-stands.
Beaded Grape water pitcher.
Hand painted cider pitcher, 3 mugs, apples & currants, beautiful.
Large compote, Deer & Pine.
Majolica plates & platters. Pr. Bohemian vases. Custard Glass.

Transportation extra.

STAGECOACH ANTIQUES
538 W. Market, Akron, Ohio

Maddock Carter tureen $7.50
Papier-mache hand painted plate, 1880, 12" 3.00
Pair blown Milk Glass hand painted vases, signed Baccarat, 8"; dusty rose, turquoise, silver and red, elegant 88.50
Flint covered compote 10.00
Diagonal Band sugar 9.00
20" tall apothecary jars 10.00
Black and white Wedgwood open vegetable, hair line 5.50
Godey fashion prints 1.50
French china mug 3.50
Wedding Ring Havilland cups & saucers, each 3.50
Franklin Rockingham pitcher 19.00
2 porcelain key holes, ea. 1.25

Transportation extra.

High Meadow Antiques
QUAKERTOWN, NEW JERSEY

Fish mold, blue and white Meissen, 8½x4½", old & perfect $8.50.
4-pc. table set: covered sugar, covered butter, creamer, spooner, "44" pattern, decorated gold & violet, some gold worn, set $10.
Old Rayo lamp, original nickel, old green shade $7.
10 old square butter pats, decorated flowers, lot $4.
Glass butter lids: Fishscale, 5⅝", $2.50; Loop & Dewdrop $2; Blackberry, 5¾", $2; Barberry, 5¾", $2.50; Paneled Cherry, 5", $2; Waffle, flint, underneath nick $2.
Butter bases: 6" Cherry $2.50; square Beehive, footed $2.50.
6 old scrap books, advertising cards, pictures, etc., the lot $20.

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1½" .. 78¢ ea.—2" .. $1.50 ea.

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(for hat racks, etc.)
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Haviland & Co. Limoges Wedding Ring with Gold Band, 14 cups & saucers, 14 tea plates, teapot, sugar and creamer, perfect $110.
3 Cane goblets, clear, ea. $2.25.
Daisy & Button with V amber oblong dish $7.50. **Daisy & Button miniature hat,** vaseline $5.
Mustache cup & saucer, colorful rose with gold & green trim $5.
"Merry Christmas" in gold on large colorful china cup & saucer $6.
Tree of Life 10" compote on quadruple standard, 10" high $12.
Currier & Ives: Soldier's Dream of Home, in old frame $12.
Toby jug, 11", hat cover, circa 1790, $25.

Transportation extra.

MARIAN M. HITCHINS

31 Norwood St., Sharon, Mass.

9" Burmese lily vase $39.
Amberina: celery, fuchsia, expanded diamond $32; tumbler, paneled $10.
4¾" Webb Cameo vase, signed, cranberry $85.
Parian 6" cabinet piece, nude lady sits on lion oval base, 5¾", $15.
14x9" honey amber Daisy & Button ice cream tray $23.
Coalport 7-pc. cake set, enamel decor, Pembroke pattern, set $50.
11½" cranberry water pitcher, ruffled top, enamel decor $22.
Milk Glass syrup pitcher & plate, painted leaf pattern, Belknap page 86, $12.
2 Purple Slag tumblers, each $10.
Fish set: platter, gravy, 6 plates, hand painted shells & fish $49.

Postage and express extra.

White Clay Kill Antiques

Tivoli-on-Hudson, N. Y.

Emerald green Herringbone: 6 sauces $2.50 each; 1 bowl $8; footed compote, 4¾", $11.
Kokomo: 1 wine $6.50; 4 goblets $5 each; 4—5" footed sauces $3 each; 8½" low compote $6; 9" high compote $8.
Three Panel: 7 goblets, dark amber $9 each; 7" low compote, vaseline $8.50; clear covered butter $7.
Shrine water pitcher and 6 tumblers $21 set.
Old Ivory: chocolate pot $22.50, matching creamer, x1, $8.
Milk Glass: Atterbury double hands with grapes $12, Belknap 194; lattice edge open bowl Belknap 100c, $13.50; long ribbed bowl, 112c, flower inside $18.

Write wants. Shipping extra.

Rooster Hill Antiques

Florence E. Guinasso

Loomis St., Westfield, Mass.

Plume celery $7.50. **6 Dakota Baby Thumbprint** wines, ea. $3.25.
Pomade opalescent jar, pewter cover $6.50. **Blue toothpick,** R.W.L. Vict. pl. 104, #12, $9.50.
Vaseline slipper, R.W.L. Vict. pl. 206a, 3rd row, #1, $8.
Scuttle shaving mug, Ironstone, sepia band or border, patented, dated, Union Shaving Mug $6.
Amber Christmas salt, tall sided, dated with agitator $7.
2 Tree of Life honey dishes, marked P.G.C. patent, each $2.75.
Astral lamp, all original and complete, double onyx base, cut prisms, not electrified, photo on request $68.

Satisfaction guaranteed. Shipping extra.

U. S. Doll Trademarks 1913-1950 *[Continued from preceding page]*

Patent Date	Patent Serial No.	Patentee	Trademark
1926, Nov. 24	240,524	George Borgfeldt & Co., New York, N. Y.	"Featherweight" for dolls
1926, Nov. 24	240,523	George Borgfeldt & Co., New York, N. Y.	"Rolly-I-Tot" for dolls
1926, Dec. 3	240,913	Irwin & Company, Inc., New York, N. Y.	"Darling" for dolls, etc.
1926, Dec. 13	241,457	Zadek Feldstein Co. Inc., New York, N. Y.	"San-I-Toy" for dolls
1926, Dec. 17	241,611	Fleischaker & Baum, New York, N. Y.	"Bubbles" for non rubber composition dolls
1927, Jan. 27	243,423	The Curtiss Candy Company, Chicago, Ill.	"Baby Ruth" for wax, china, celluloid, fabric & stuffed
1927, Feb. 19	244,605	Dennison Manufacturing Co., Framingham, Mass.	"Nancy" for dolls
1927, Mar. 5	245,263	Arthur A. Gerling, New York, N. Y. (doing business as Gerling Toy Co.)	"Black Bottom" for dolls
1927, Mar. 18	245,987	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Twinkle-Toes" for dolls
1927, Mar. 22	247,056	Louis Amberg & Sons, New York, N. Y.	"Vanta" for dolls
1927, April 5	246,948	Averill Mfg. Corp., New York, N. Y.	"Bubbles" for dolls
1927, April 5	246,987	Strauss-Eckardt Co. Inc., New York, N. Y.	"Our Play Yard Pet" for dolls
1927, April 11	247,250	S. Blechman & Sons, Inc., New York, N. Y.	"Charm" for dolls, etc.
1927, April 15	247,460	Jeanne DeM. Brumback, White Plains, N. Y.	"The Cheerio Doll" for dolls
1927, June 22	250,945	Eleanor A. Spaulding, Swampscott, Mass.	"Mrs. Spaulding's Children" for dolls
1927, July 16	252,144	George Borgfeldt & Co., New York, N. Y.	"Rag and Tag" for dolls & toy figures
1927, Sept. 2	254,259	L. Bamberger & Co., Newark, N. J.	"IKWA" for dolls
1927, Oct. 14	256,079	Fleischaker & Baum, New York, N. Y.	"Mi-Mi" for dolls
1927, Oct. 14	256,080	Fleischaker & Baum, New York, N. Y.	"Patsy" for dolls
1927, Dec. 17	259,086	Twinzy Toy Co., Battle Creek, Mich.	"Twinzy" for toy dolls & figures
1927, Dec. 24	259,320	George Borgfeldt & Co., New York, N. Y.	"Jolly Jester" for dolls
1928, Jan. 3	259,631	Louise R. Kampes, Atlantitc City, N. J.	"Kamkins-A Dolly to Love" for dolls
1928, Jan. 11	259,966	J. C. Penny Co., Wilmington, Del. & New York, N. Y.	"Mary Lu" for dolls & toys
1928, Jan. 23	248,002	Krestine Knudsen, Oakland, Calif.	"The Old Country Dolls" for dolls
1928, Jan. 23	260,486	George Borgfeldt & Co., New York, N. Y.	"Rosy-Posy" for dolls
1928, Jan. 28	260,795	George Borgfeldt & Co., New York, N. Y.	"BonTon" for dolls
1928, Feb. 15	261,693	George Borgfeldt & Co., New York, N. Y.	"Mimi" for dolls
1928, Feb. 17	261,835	Regal Doll Mfg. Co. Inc., New York, N. Y.	"Kiddie Pal Dolly" for dolls
1928, Feb. 20	261,995	Strauss-Eckardt Co. Inc., New York, N. Y.	"Our Dolly-Kar Pet" for dolls
1928, Feb. 20	261,941	The Children's Press, Chicago, Ill.	"Joey" for dolls
1928, Feb. 29	262,391	Lee M. Byrd, Oakland, Calif.	"Friendly Bugs" for dolls
1928, Mar. 22	263,582	George Borgfeldt & Co., New York, N. Y.	"Nifty" for dolls & toys
1928, April 19	265,088	George Borgfeldt & Co., New York, N. Y.	"Sugar Plum" for dolls
1928, July 12	269,444	George Borgfeldt & Co., New York, N. Y.	"Fly-Lo" for dolls
1928, July 13	265,248	Albert J. Clark, Los Angeles, Calif. (doing business as Clark's Dollar Stores)	"Dollar Store" for dolls, etc.
1928, July 18	269,787	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Peter Pan" for dolls
1928, Aug. 4	270,565	Louis Amberg & Son, New York, N. Y.	"SoBig" for dolls with pictures of doll stretching arms overhead
1928, Aug. 22	271,374	George Borgfeldt & Co., New York, N. Y.	"Mignonne" for dolls
1928, Aug. 30	271,755	Helen N. Gove, Williamsport, Pa. (doing business as Gove Mfg. Co.)	*See illus. 63*—for dolls & toy animal figures
1928, Sept. 4	271,897	Chihiro Katagiri, New York, N. Y.	"Branko" for mechanical acrobatic toys
1928, Nov. 2	274,713	Fleischaker & Baum, New York, N. Y.	"Lovums" for dolls
1928, Dec. 28	277,278	George Borgfeldt & Co., New York, N. Y.	"Gladdie" for dolls
1929, Jan. 24	270,247	Fanny Keeler, New York, N. Y.	"Keeler Dolls" for dolls
1929, Jan. 25	278,429	George Borgfeldt & Co., New York, N. Y.	"Just Me" for dolls
1929, Jan. 29	278,596	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Wendy" for dolls
1929, Feb. 8	279,039	H. Goodman & Sons Inc., New York, N. Y.	"Goody" for dolls & Paper dolls
1929, Feb. 14	279,330	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Ticketoes" for dolls
1929, Feb. 15	279,422	Frank W. Peterson, New York, N. Y. (doing business as F. W. Peterson Co.)	"Petson" for dolls & toy animals
1929, Feb. 26	279,961	S&H Novelty Co., Atlantic City, N. J.	"Peppy Pals" for dolls
1929, Mar. 28	281,486	The Curtiss Candy Co., Chicago, Ill.	"Chicos" for dolls made of China, wax, celluloid, fabric & stuffed
1929, May 13	283,940	Louis I. Bloom, Brooklyn, & New York, N. Y. (doing business as American Made Toy Co.)	*See illus. 64*—for stuffed dolls and other toys
1929, June 4	285,027	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Winsome Winnie" for dolls
1929, June 17	285,703	The Blue Bird Co., Baltimore, Md.	"The Blue Bird Co. Better Bilt Joycraft Toys" for toys namely human figures made of base metal
1929, June 27	286,253	Maxine Doll Co. Inc., New York, N. Y.	*See illus. 65*

60 61 62 63 64 65

Data on number 60 can be found in the year 1925 in the accompanying text; numbers 61 and 62, in the year 1926; number 63 in the year 1928, numbers 64 and 65 in the year 1929.

1929, Oct. 30	279,785	Pat Page Inc., New York, N. Y.	"Komic Klown" pictured on figure of a clown doll
1929, Dec. 17	293,781	Lee Rubber & Tire Corp., Conshochocken, Pa.	"JolLeeJays" for sponge dolls & toy animals
1930, Jan. 29	295,323	Amos 'N Andy Doll Co., New York, N. Y.	"Amos 'N Andy" for dolls
1930, Feb. 10	295,828	Bert B. Barry & Associates, Chicago, Ill.	"Pinocchio" for dolls
1930, Feb. 17	296,152	Violet D. Steinmann, Los Angeles, Calif.	"The Hart Doll" for dolls
1930, Feb. 25	296,467	Amos 'N Andy Doll Co., New York, N. Y.	"Amos 'N Andy Check 'N' Double Check" in square
1930, Mar. 13	297,225	The Averill Co. Inc., New York, N. Y.	"Amos 'N Andy" for dolls

(To be continued)

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Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress your dolls in authentic period costumes. **Fine adult period costumes,** bonnets, parasols, accessories. **Dolls, doll accessories** & furniture. **Old buttons. Approvals: postage extra. No lists. Just write your wants. Stamp please.**

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SWINGING WALL BRACKET of hand cast iron . . . A faithful copy of Early American oil lamp bracket. Perfect for electrified lamps or potted plants. Satin black. Extends 11" from wall. Bowl diameter at base is 3½", flares to 5". Especially attractive in pairs. **Only $2.95 postpaid. Send check or money order to The CARRIAGE HOUSE, Colonial Farms, Dept. S-1, Middlebush, N. J.**

Mrs. Henry C. Springer
(The Blue Cradle)
Blackstrap Rd., West Falmouth, Me.
***Post Office* Cumberland Center, Me.**

Lithophane trapazoid, 3½", 5¼", 5⅝", child at table $11. **Eagle 1-piece butter mold,** no cracks $10; very small **2-piece bird mold** $4. **6 light amber Shell & Jewel** sauces, no half-spheres along rims, ea. $1.50. **2 Frosted Ribbon Variant** goblets, Lee pl. 69, double clear etched panel alternating with frosted, ea. $6. **Small old set child's picture blocks,** wooden box & all the colored guide pictures $6. **Butter covers:** Perfect Buckle $4; **following $3.50 each:** Sawtooth, 2 points chipped; canary Wildflower, 4 small chips; Magnet-Grape, frosted leaf, slight finial chip, tiny edge chip.

Transportation Extra

LAURA THORNTON
208 Flower Av. W., Watertown, N.Y.

Delft mantel set, covered urn, 14" high to top of finial, 2 vases, 10" high, windmill, farm scenes, blue. **Sheraton style mahogany knife box,** seashell inlay on cover and edges, like #1031, page 571 Millers Antique Furniture Book $65.
Horn of Plenty quart decanter, matching stopper, proof $22.
Pink Lustre creamer, child & dog each side, Copper Lustre band $25.
Royal Bayreuth Tapestry basket, swans on lake, 5" high, 5" long, 3½" wide, gold flowers on handle $17.

Photos 25¢ each. Carriage extra.

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Mechanical organ bank $28. **Amethyst Taffeta glass** rose bowl, footed $6.50. **Blonde Bisque doll** in blue velvet, $14", $10. **Minerva doll** in blue velvet, 15", $10. **2 clear Mary Gregory** tumblers, boy & girl, tinted features, ea. $8.50. **Iron store coffee grinder,** small $20. **Betty lamp** with peg $5. 6 pink rose 6" plates; 4 Flow Blue plates, 6", write. **Copper Lustre** mug $8. **Blue Milk Glass** egg cup $4.

Transportation extra.

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H-30
2", 1½", 1¼", 1"

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KEYPORT LAMP POST
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Mrs. H. Simmons—Keyport 7-3249

Lovely little Cut Glass sugar and creamer, deeply cut and brilliant, proof $8.50.

Pr. matched Block & Daisy cruets, one stopper a little longer than other, no harm $7.

10 Haviland Limoges butter chips, blue forget-me-nots and green leaves, proof $5 lot.

Carnival Glass: 6 sherbets, plain glass stems, lot $2; oblong **vegetable** dish $1.25; round footed bowl, 28" circum., 3" deep $2; extra pretty **footed dish,** 3½" deep, 33" circum., $3; **candy dish** on standard, fluted, 4" high $2.50.

Everything proof unless otherwise stated. Satisfaction guaranteed. Express collect.

THE OLD ATTIC
P. O. Box 822, Poughkeepsie, N. Y.

U. S. Mail bank, 5½x2½", nice condition $5. **1909 calendar plate,** pictorial center "Lost on the Sands" calendar border, 1 slight check $4.50. **Iron wall match holder** with lid & section for used matches, old timer $5. **Early N. Currier horse print** "Alexander", small folio, dated March 17th, 1840, good gold antiqued frame $25. **1906 Agriculturist Year Book & Almanac,** good condition $2.50. **Pr. Zipper matching cologne bottles,** petal stoppers, beautiful, pr. $9.50.

Write wants. Postage extra.

CHARLOTTE KALBFELD
147 Fifth Ave., Gloversville, N. Y.

Milk Glass hinged top syrup pitcher, applied handle $6.50. **Unusual clear glass** covered mug, commemorative, McKinley $6.50. **Sawtooth** spooner $3. **Plume** 8" bowl, ruffled $3.50. **Emerald green & gold** Beaded Swirl footed spooner $5. **Amber Daisy & Button** covered gypsy kettle, no handle $5.50. **German Onion type saucer** candleholder $4. **Bennington** deep dish, 11" dia., 3¼" deep $10. **German chocolate set,** pot, 4 cups & saucers, some lustre, gold and roses, set $16.50. **Also fine Cut Glass. Write for lists.**

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

Jewel with Dewdrop water pitcher $8.00
Maine white Milk Glass boat dish 8.00
Purple Sing Beaded Oval spooner 15.00
Green Milk Glass sugar shaker 7.00
G.D.A. Limoges mayonnaise dish 7.50
Inverted Fern spooner 6.50
Paneled Thistle milk pitcher .. 9.50
2 red tumblers, Baby Thumbprint each 6.00
Windflower spooner 5.00

Shipping extra. Excess returned.

DONALD MacDONALD
208 Montgomery, Newburgh, N. Y.

Kokomo covered butter, sugar, creamer, spooner, lot $15.
4 Cupid & Venus footed sauces, 3½", $2 each.
Shell & Tassel cake-stand $8.
Covered sugars: Cable & Ring $15; New England Pineapple $15.
4 plain amber top Pomona tumblers $5 each.
Plain 8½" Pomona pitcher $10.
Marriage lamp, Milk Glass base, blue match holder, opalescent fonts, complete with chimneys and ruffled globe $100.

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COLLECTION OF CLEAR DAISY & BUTTON

Large deep oval scalloped dish, 12x8" $5.00
6 round sauces, scalloped edge, 5", each 2.00
Paneled leaf-shaped bowl, 8" . 4.00
8 sauces to match, 5", each 1.50
Oval sauce, 6" 2.50
Footed celery, paneled 8.50
Oblong dish, 9x5" 5.00
Mugs: 1 with V; 1 with X, ea. 3.50

All old & perfect. Shipping extra. Write your wants in Pattern Glass.

KATHARINE NUNEZ
5409 Seminole, Tampa 4, Fla.

PINK STAFFORDSHIRE

Andalusia platter, 20x16", some age stains $60.
Handleless cups & saucers: The Sower, straight sides & rim, 2 tiny no harm chips on bottom of saucer $10; **Oriental,** curved side, flared to rim $12.
2—7" plates, proof, Italian Buildings, R. Hall, ea. $6.
Creamers: small feet, 2 nicks on rim, The Sower $25; solid base, some repair, The Sower $12.
Other Staffordshire—Write wants.
Transportation extra. Stamp please.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

1000 Eye blue opalescent celery vase, this color extremely scarce in this pattern, Lee pl. 37, line 4, $25.
Large scrap book, full of advertising & trade cards, cut-outs $4.
Field Haviland Limoges gravy boat & tray, gold trim, rose decor inside & out, 2 pieces $6.50.
Finecut 7¼" plate $3.50.
Bitters bottles: amber Warner's Safe Rheumatic Cure $2.50; Brown's Indian Herb Bitters, shape of Indian maiden $7.50.

Shipping extra. Stamp please for reply.

THE ANYTHING SHOP
Yarmouth Port, Mass.

Broken Column: covered sugar $7.50
creamer 7.00
spoon holder 3.50
pickle jar (no cover) 2.00
Palmette: 2 salts, footed, ea. . 4.00
celery vase 6.00
6 sauce dishes, ea. 2.00
oval dish, 9x6x2", minor edge roughness 7.50
Molds: terra-cotta ring, 7½" 10.00
copper ring, 8" 12.00
Plates: 3 **Martha Washington,** 8¾", blue-gold Centennial, ea. 3.50
4 **Park Scenery,** 10½", ea. .. 5.50

Transportation extra.

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

1. Rare pink Hobnail opaline hanging hall lamp, beautifully shaped $35. **2. Lovely old 9¼" Beehive bowl,** signed, ladies, cupids $10. **3. Umbrella shade,** green, large red roses $8.50; **Satin finish gas shade,** raised florals $5. **4. Rare lovely epergne,** newly resilvered, 3 colored glass holders, unusual shape $25. **5. Cooky jar,** ornate, lovely, silver top & handle $12.50.

All kinds of Art Glass, Cut Glass, Prussian and hand painted china. Write wants.

The Regina Hexaphone

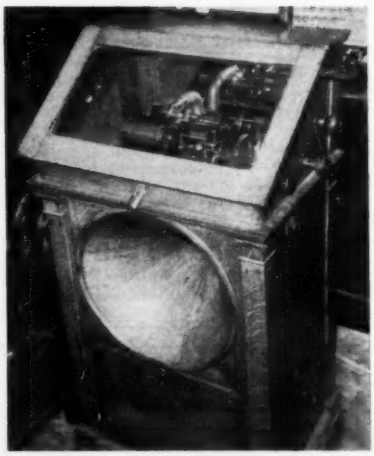
By Arthur H. Sanders

THE Regina Music Box Company of Rahway, N. J. is credited with developing the first really practical coin-operated record changer, or "juke box", in 1905. There had been many attempts by other companies but all were soon discarded because of mechanical failures. This amazing Regina Hexaphone will play one of six cylinder records of the four-minutes type for a nickel.

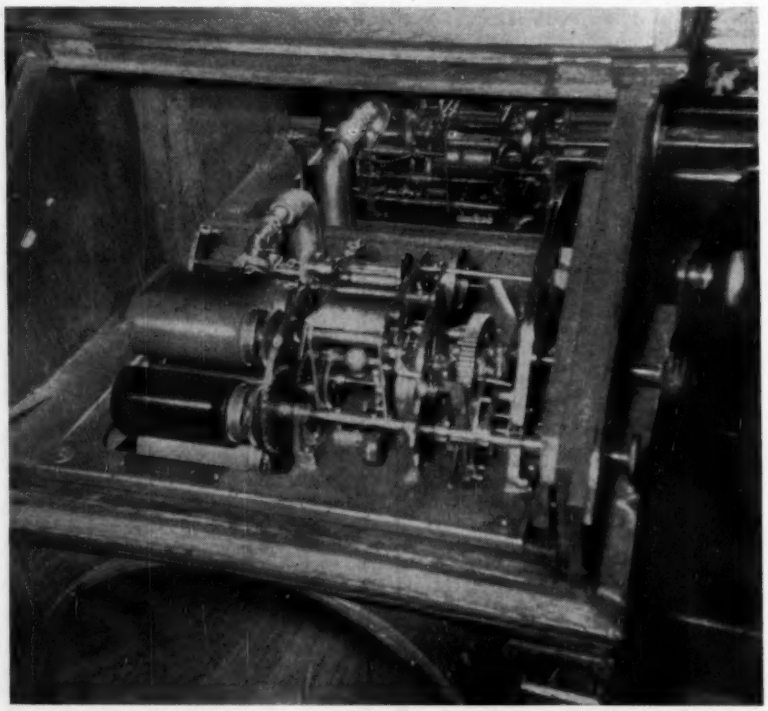
Highly trained machinists and designers, accustomed to making precision music boxes, naturally turned out a mechanical marvel, rivaling the precision-made Rolls-Royce automobile. This juke box never gets out of adjustment; it never needs servicing except an occasional oiling, changing the records and emptying of nickels. It uses no electricity. The very complicated mechanism has dozens of gears, cams, levers and limit screws, all in precise adjustment.

A nickel is placed in the slide and the slide pushed in. The nickel drops through a slug rejector and then trips a lever which frees the selector knob on the outside. The patron is then able to revolve the wheel containing the six cylinder records, selecting the one he wants to hear. He then winds a crank until a stop catch is reached after about six turns. Winding closes the selector knob so it cannot be moved during playing. It also returns the reproducer to the beginning of the record, and, when the winding is completed, places the reproducer into place on the record—after the record is spinning at the proper speed. The record is then played, the reproducer lifted from the record, and the machine stopped.

The case, of golden oak with a carefully made laminated wooden horn set in the middle, stands about four feet high. Less than 500 of these machines were made, for use primarily in soda parlors and small restaurants.



Regina Hexaphone with cover closed. The controls on the side are: coin slot at top, crank for winding, and selector knob. The horn is made of carefully fitted pieces of wood.



The Hexaphone with cover open, showing the Rolls-Royce action. Regina was sufficiently proud of their work to put a mirror in the rear so as to reflect the works.

O'HARA'S ANTIQUES
Weedsport, N. Y.

CLEAR OPEN COMPOTES

Late Buckle	$9.00
7" Canadian	5.00
Cupid & Venus	7.00
Deer & Pine Tree	10.00
Low Fine Rib	12.00
Low Flute	10.00
6" low Frosted Ribbon	6.00
Garfield Drape	7.00
Hamilton	10.00
High Honeycomb	12.00
Huber	7.50
Loop	10.00
Paneled Thistle	7.50
Palmette	8.00

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Oyster plate, blue Delft type decor, Germany $5.
Black Milk Glass heart-shaped 7" plate, open heart edge $6.50.
Black Milk Glass 8¼" plate, open lacy edge $6.50.
Pickle caster, emerald green inset, plating good $15.
End of Day 6½" vase, pink & white, clear applied handles $9.50.
Bohemian 6½" perfume bottle, ruby with white & gold enamel $12.50.
Colored 9" Ironstone plates, blue, rust, orange decor, 6 for $27.50.

Transportation extra.

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Victorian overlay compote, vaseline to cranberry on silver plate, footed standard $28.
Green blown bulbous water pitcher, applied green handle $15.
Cut Glass bowl, round, on 3 feet, Pinwheel cutting, 7½" dia. $15.
Cut Glass water bottles: Star & Shield cutting $7.50; cut Diamonds with Fan top cutting $7.
Paneled Daisy & Button bowl, 8½" dia. 3" deep, clear $4.50.
2 blue Bristol vases, floral, ea. $8.
King's Crown wines, ea. $2.75.

Transportation extra. List wants.

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The Spinning Wheel

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, etc. **Kitchen utensils from $3 up.**
Complete dinner services in Meissen Mille-Fleur, Dragon pattern.
Selection in Meissen Green Ivy, Single Rose and others.
Fine old Meissen and others, figurines, vases and decoratives.
Tiffany, Galle, Nancy and Bohemian Glass. Colored Roemers. Steins.

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David Sid, Antiques
765-3rd Ave., New York, N. Y.

Mrs Carlton K. Wilcox
Blue Horizon Fm., Royalston, Mass.

Beaded Grape Medallion creamer $15. **Green Delaware:** 9½" vase $10; water pitcher $7.50. **Comet** 3" whiskey, goblet, ea. $12.50. **Green Beaded Grape** tall water pitcher $25. **Tree of Life,** Portland marked goblet $10. **Sandwich Overshot** clear finger bowl with scalloped plate, set $12.50. **Rose-pink punch cup** $7.50. **Amber Flying Robin** goblet $10. **Square Rose in Snow** covered butter $14.50. **Princess Feather** celery vase $16.50. **Powder & Shot** egg cup $5.50.

Transportation extra. Write wants.

HARRY S. BRAND
U. S. Route 20, Carlisle, N. Y.

Plume compote, open	$8.00
Daisy-Button V spooner	3.75
Ashburton egg cup	4.00
2 Kokomo footed sauces, ea.	2.50
Egyptian goblet	4.75
Herringbone goblet, clear	3.50
2 Finecut goblets, clear, ea.	4.00
7¼" calendar plate, 1914, "Off the Trail"	3.00
Feather milk pitcher	6.00
Old tin poacher (3 eggs)	4.75

Transportation extra.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Green ruffle top pitcher & 4 tumblers, enamel decor	$16.75
Refinished coffee grinder	7.00
Maastricht child's 3-pc. set	9.50
8¼" red Bohemian wine bottle	16.50
And 4" wine in Vintage	6.50
Lacquer Inro, Jap pill pouch	18.50
1" round garnet brooch	24.75
Earrings to match above	27.50
Schumann Bavarian set: 4—9½" plates, 3—7½" plates, 4 soups, gravy, 14" platter, vegetable & soup covered tureens	35.00

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Plain white or hand-painted antique designs. Superb quality and they are washable! Highly decorative, especially when lighted. Harp and chimney styles. Free booklet.

Dealers' discount 40%, prepaid.

EVANS LAMP SHADES, ONLEY, VIRGINIA

LOUIS PAZOUREK ANTIQUES
7819 Broadview Rd., Cleveland, O.

Acorn spoon holder $4.00
Hobnail cruet, clear 10.00
Cut Glass decanter 17.50
Parian vase 15.00
Pressed Block compote 22.50
Colonial glass candlesticks 35.00
Copenhagen platter 22.00
Mercury lamp reflector 4.00
Queen Anne urn-back turned-leg chair 125.00
Colored Tiffany prisms, ea. ... 1.00
Cockatoo, marked Choisy-le-Roi 125.00
Faience figure, St. Patrick 65.00

Stamp please. Postage extra.

THE WOOD-SHED
150-156 Montague, Amherst, Mass.

Tablecloth, red and natural, 55x132", (others, write) $15.00
Tole tray, 15¼x20", open handled, original stencil 8.75
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Blue-green hen on nest, small perfect, Vallerysthal 6.50
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Postage extra.

The Soda Pop Bottle

. . . It's Earlier Than You Think And Offers A Real Collecting Potential

By Robert Breeding

ONE day, a few weeks ago, an antiquarian author friend of mine received two letters about an illustration in one of his books, a view of the Lockport, N. Y., Glassworks. Both writers wanted copies of the broadside to attach to displays of the glass scheduled for up-state New York appearance. One of the advertised products of the Lockport works was soda bottles. Since this establishment was in operation long before 1860 and since we of the Americana Foundation have assembled data on Soda Water apparatus dating as early as the 1830s, it is quite likely that soda pop bottles in the American scene may date from the 1840s. We suspect the first ones were of stoneware. The glass bottle seems to have entered the scene in the 1850s. But bottle making for soda pop (or the making of bottles that made a popping sound when decorked or unsealed by a forcible punch) on a widespread scale had to wait for the widespread making of soda pop.

When there were soft drink production possibilities all over the U.S.A. it was the Illinois Glass Company at Alton that had the great opportunity to make pop bottles by the million . . . and did so. Why all this concern over pop bottles? Mark this well: Pop bottles are going to be collected! When the vogue starts we may well expect things like this to happen: a collector offers a green pop, marked Black & Rogers, Oklahoma Territory, for a clear glass Victorian Texas Bottling Works "pop". The scope of usage of pop bottles, upon examination, offers a variety of impressions, marks, brands, and tints that is comparable to the varieties of collectible book matches, or buttons.

Thanks to E. F. Loer of New Orleans we have secured catalog pages of actual pop bottles as made by Illinois. Here, then, is at least a large part of the pictorial Illinois Glass Company Pop Bottle story. Ponder it . . whether you are a beginning collector, a wary eyed dealer, or mere observer of the collecting scene. Someday, somehow, there will be an explosive start made in gathering in these bottles, now relics indeed of America's past. Who knows? Perhaps the carbonated beverage people themselves will start collecting these relics of their early days.

Concerning the illustrations, no matter how much they appear to be alike, all the bottles are different and derive from distinct molds. One must study them closely to note the differences. Some have glass marbles in sliding grooves as stoppers, others have pull out sealers, with hooks, that were pushed in to open. All examples shown precede the crown type closure with cork disc. Pop bottles were made of pale green glass as standard, but were made of dark green, yellow, orange, pink and other colored glass, to order. Most pop bottlers ordered at least 100 cases of bottles at a time.

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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Viking celery vase 6.00
Shell & Tassel oval bowl 6.50
2 Maple Leaf plates, each 7.50
Torpedo, Pygmy, water pitcher 11.50
2 yellow Mitred Diamond footed sauces, each 3.00
Goblets: Ruby Moiton 4.85
Amber Prism & Daisy Bar .. 6.00
Blue Willow Oak plate 12.00

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

LAURA WITMER
135 S. 18th St., Philadelphia 3, Pa.

Paneled Forget-me-not jam jar $8. **Yellow Overlay** Student lamp shade. **Yellow Satin Glass** shade & font. **Green edge Leeds** platter $12. **2 Gothic goblets,** rayed base, each $7. **Amber 1000 Eye** 8" plate $8.75. **3-piece Gold Band** Wedding Ring tea set. **2 green "Excelsior" Ironstone** plates, each $6.75. **Peterson's Parisiennes** fashion prints, 11x6½", each $2.25.

Parcel Post Extra.

THE LAMP LIGHTER
123½ Brooks Ave., Raleigh, N. C.

Brass Raye lamp, electrified, white shade $15. **Gone-with-the-wind,** original half-shade pink & white, blue morning glories, electrified $35. **Pattern Glass font** stem lamp painted pink, old violet print $9.50. **Pr. Pattern Glass font stem lamps** painted green, old flower prints $25. **All brass banquet lamp,** new globe, 25½" tall $35. **Many other lamps.**

Depend on the dealers who advertise in Spinning Wheel. They have merited the confidence of collectors for more than eleven years.

19th century French doll house furniture, loaned by Louise Leonberger on permanent exhibit at Sutro Museum in San Francisco.

Antiques Aid To Youngsters

THERE is a place in every town where there are children — and who's heard of any Pied Piper visits recently—for a permanent exhibit of items common to past decades which are now completely unknown to today's moppets of the electric kitchen and space-misseled playroom. Such "antiques" need not all be of the sugar augur or frow regimes. They can easily embrace commonplaces from one's own childhood—the sadiron, the angle lamp, the wall telephone. The place for such an exhibit in your town may be a Museum, or school or Public Library, in fact anywhere young people congregate. Though the spot may be permanent, the exhibits themselves may be a sort of movable feast of items loaned and arranged by private collectors, historical societies, specialized clubs, etc.

In Taneytown, Maryland, the Carroll County Historical Society maintains a cabinet display in the High School foyer, with exhibits varied according to the interests of loaners. The exhibit of old school items—toys, lunch boxes, books and slates and bells—was one of last year's most popular displays.

In California, the San Francisco Doll Club is allotted a 9x40 ft. permanent exhibit space in the famous Sutro's Museum at San Francisco Beach. Displays change with the season, or for special occasions. Books on dolls come out for National Book Week. Operatic dolls with books and music, represent various operas during National Music Week. All dolls are carefully labelled as to age, material and owner.

In Florida, a travelling exhibit of fireplace equipment and cooking utensils made the rounds of all the elementary grades in the county, and children met, for the first time as actualities, the Betty lamps, footwarmers, brass kettles and iron trivets they had known before only as pictures in a book.

Such exhibits are a lot of fun for those who plan them and of tremendous value in visual education. If you're looking for a project of historical and educational worth, for yourself or for your organization, you'll find that antiques and children make a wonderful mix!

BRAEBURN VIEW ANTIQUES
The Melvilles — Colgate, Wis.

Transportation extra. Stamp for requests: collectors lists of **trivets, spoon holders, toothpicks, pattern sauce dishes. Ironstone Wheat** handleless cup & saucer $4. **Square Daisy & Button** cake-stand, Sunken Button $8. **Inverted Strawberry** bowl $3.50. **Green Dutch-type Mary Gregory** tumbler $6.50. **Jacob's Ladder** open compote $6.50. **Etched Amazon** creamer $6.

ANTON HARDT
584 Third Ave., New York, N. Y.
Formerly of Harrisburg, Penna.

Rubina Verde pitcher, height 5½", $35. **Dark blue Residence of Lafayette** 10¼" plate, Wood $30. **1000 Eye:** apple green compote, 3-balls, dia. 8¼", height 6", $24; amber finger bowl, dia. 4½", $8.50. **Franklin Maxima plates** & mug, write. **Goblets:** Diamond Sunburst $3.

Postage extra. Refunds if dissatisfied.

Wanted
Mettlach Steins & Plaques
Character Steins
A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill.

ARTHUR BONNER
S. Orange Ave., Florham Park, N.J.
Post Office: Madison, N. J.

Miniature Peafowl Spatter teapot.
6 Princess Feather goblets.
Palmette all glass lamp. Blue Canova cup plate.
Lacy Sandwich standard compote, 8" diameter.
Miniature blue Log Cabin handle lamp.
Pair blue and white Parian vases.
Transportation extra.

ANTIQUE DOLLS
PARIAN. CHINA. BISQUE. WAX. CHINA WITH GLASS EYES. PAPIER-MACHE. DOLLS FOR ADVANCED COLLECTORS AND BEGINNERS.
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MRS. EDITH F. PROVOST
Alstead, N. H.

Jasper hair receiver, green & white, square $5.50. **Large old Blue Willow platter,** T. Phillips & Co., write. **Ring tree,** white, pink & gold $5. **Red Block** covered sugar $10. **Pink Lustre** handleless cup & saucer $10. **Cloisonne vase,** blue & green $5. **Heart-shape Dresden** (marked) trinket box, unusual $6.

Transportation extra. Satisfaction guaranteed.

RADICAL CHANGE IN BUSINESS CARDS
New Shapes—New Stylings
Ask for samples, prices today
CHRISTMAS CARD SHOWING NOW READY
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Nation's Quaint & Antique Printer
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RALPH J. DENEFRIO
167 E. 33rd St., New York 16, N. Y.

Rare signed Tiffany gold overlay vase, 6 white tulips, brown stems and green leaves in relief. **White Apostle pitcher**, pewter top, Chas. Meigh. **6 Lutz type Latticinio finger bowls** and plates.
Sandwich Peachblow water pitcher. **Mary Gregory** honey amber hinged powder jar. **Pair pyramid size Lithophane Fairy lamps.**

BEA MOLLECK
518 First Ave. E., Newton, Iowa

8 teacups, 8 plates, 8" Royal Doulton **Old Leeds Spray**, all $28. **Heavy Tiffany Studios** massive filigree inkwell and blotter corners $21. Several pieces of **Johnson Flow Blue Mongolia**, write. **Pink Lustre rim child's cup** & saucer, roses $4. **Scalloped Swirl**, Kamm 6, covered compote & butter, both pieces $17.
Transportation extra, please.

ALMA M. BIGLER
R. D. 7, York, Penna.

Lord's Prayer tumbler $1. **Quart Mason jars**, Pat. 1858, each 25¢. **Walnut criss-cross frames**, all sizes, each $2. **Magic lantern**, 12 colored slides $10. **Iron ladle** $1.25. **Small Milk Glass egg**, emerging chick $2.75. **Pattern glass lids**, each $1. **1909 Calendar plate** with fruit center $4.
Transportation extra.

NELSON RAPP
741 Clark St., Westfield, N. J.

Ribbon water pitcher, Lee 67 .....$15.75
Ribbon platter, 9x13", Lee 67 ..... 18.50
Egyptian covered sugar 10.00
Egyptian creamer 9.00
Cable and Ring covered sugar 18.75
New England Pineapple footed salt 11.00
Stamp please. Transportation extra.

THE COUNTRY SHOP
Main St., Wenham, Mass.

Rare Clamwater blown glass lamp, 14" tall, raised design on bowl $25. **Dr. Syntax** small blue pitcher, marked Adams England $8.50. **French porcelain** Moss Rose teapot, mint condition $10. **Ruby vintage etched** perfume bottle $9. **Coffin-shape white Ironstone** turkey platter $6.50. **Blue Daisy & Button** egg cup $4.
Shipping extra. Inquiries welcome.

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.

Handmade pr. wool carders, 2 bobbins or shuttles for spinning wheel, charcoal iron $5.
On deposit of 50¢ will send colored picture with descriptive list of various advertised items. Refunded on return of picture, whether purchase made or not. Stamps acceptable.
Dolls, colored glass items, Cut Glass, china, pictures, lovely small Jasper pieces, etc.

BREEZE HILL ANTIQUES
2511 Grinstead Dr., Louisville, Ky.

We match dinnerware in obsolete patterns: Haviland; Noritake; Bavarian and English. What do you want to match? **We also buy dinnerware** and will buy any number of pieces.
We have for sale a beautiful collection of Haviland dinner plates, gold edge, each different, priced at $4 each.
List wants and what you have for sale.

LOUISE M. TILTON
Bay State Road, Rehoboth, Mass.

Pattern Glass: Sunflower spooner $6; **Waffle** water tumbler $7.50; 4 **Horn of Plenty** sauces, 4½", ea. $3.50; 4 **Bellflower** sauces, ea. $3.50; 4 **Diamond Point**, 3½" honeys, ea. $2.50; **Bleeding Heart** goblet $6. **Lacy Sandwich** cup plates, L.&R. #610B, $4; #565A, $6; #245, $7.50; #272A, $3.50. **Lithophane** square footed Toddy lamp $20. **Shipping charges extra.**

Among The Antiques Of Medical Association Are . . .

Leech Jars

LEECH was the popular title of Barber-Surgeons in the 16th and 17th century. But the jars here pictured, and scores of others, were made to hold the aquatic blood-sucking parasite called leech. The usage is tied to what many medical men now realize was a substitute for a severe fast, or abstinence from food . . . the taking away of a considerable amount of blood. The practice was also indicated in various congestions, and swellings. The patient was either "cupped" by puncture of the skin and application of a suction cup, or by use of the living leeches which punctured and sucked until they were full of blood.

Advertisements frequently appeared, such as this one from an 1857 Baltimore periodical: "Bryson Gill & Sons, Dentists, Cuppers and Leechers, No. 56 Sharp Street, near Pratt Street, Baltimore, where they keep always on hand a large supply of the very best Swedish Leeches, which they will sell wholesale and retail. Terms cash on delivery. N. B. Cupping and Leeching by Mrs. Gill."

Live leeches were kept in ventilated pots and jars, by barbers, surgeons, doctors of physick, apothecaries and even the layman. So general was the use of leeches that jars for their keeping were made by Leeds, Liverpool, Sunderland, Wedgwood, and other potteries; by various majolica, faience and delftware potters of Europe. The majolica and faience and delft jars appear to have been the first made. But the examples pictured, probably by Leeds or Wedgwood, lettered as shown, are now very highly regarded by specialized collectors. One of the last general wholesalers of leech jars appears to have been Hagerty Brothers of New York who had them listed in their price list of druggist's wares as late as 1890.

OLD ENGLISH LUSTRE
for the collector
By mail only
Send for descriptive price list
DR. & MRS. X. P. WALTON
BOX 351, NEWBURYPORT, MASS.

BOOKS AND MAGAZINES
Any book or magazine supplied. Collectors books on antiques. Out-of-print books searched for without obligation. Back numbers of all magazines, Spinning Wheel; Antiques Magazines; Antiquarian; American Collectors. Complete sets, years or single issues. Send want list.
PERIODICAL SERVICE
Box 465-SP, Wilmington, Delaware

Frosted American Coin Glass
40 pieces from my collection, including rare goblet with half dollars.
Seen by appointment only. State wants.
MRS. D. T. WALKER
Route 27, Mt. Airy, Maryland

STEPHANIE SEARS
R. D. 2, Morrisville, N. Y.

Staffordshire whistles: Chinaman with hands over ears $10; boy riding bicycle $15; Arab smoking pipe $12; monkey in uniform $12.
Franklin Maxim mugs, write.
4 Dewdrops in Points plates, Lee pl. 87, $3.50 ea.
Wildflower water pitcher $15.
Minerva pickle $6.50.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Wedgwood 1893 calendar tile for a Pottery Merchant, Boston, "Independence Hall" $4.50. **Spooners: Frosted Lion** $9.50; **Pineapple**, Lee Vict. 53, $5; **Currier & Ives** $4; ruby top **Sawtooth & Star** $4.75; ruby top **Button Arch**, "Anna, Merry Xmas, 1906", $2.50; Sandblasted **Ribbon**, Lee 67, $7; **Cherry**, Lee 155, $4.75.
Postage extra.

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Only $1.50 postpaid. Discount to dealers.
SALEM CHEMICAL CO., SALEM, VA.

DOROTHY K. LUTTRELL
225 Prince George, Annapolis, Md.

Base only, Deer & Pine butter, clear $7.50.
8" vaseline Rose in Snow compote $12.50.
Camphor glass classic head hanging match holder, small chip $6.50.
Old fire insurance plaque, fire plug and hose, FA, as found $18.
Stamp please. Transportation extra.

GRIFFIN'S ANTIQUE SHOP
Thompson St., Middleboro, Mass.

Ruby Hobnail Glass: ball globe and ruffled gas shade; **blue Milk Glass** hen on nest, 5", each $12.50.
George Washington trivet, bust $11.
Frosted Circle creamer & spooner, both $11.
Parian owl, "Batchelor's Reverie" $15.
F. Moore's "Civil War in Song & Story" $3.50.
Stamps. Transportation extra.

Old Fire Cracker cap Washington Head exploder $3.50. *Bank of Industry* combination safe $4.
Bank Graduations and Values $1.
Toys and banks wanted
M. E. MILLER
29 Lincrest St., Hicksville, N. Y.

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★ BUTTONS

Old buttons: 100 assorted $1; 50 black glass $1; 25 better assorted $1. Others, good values, state wants. **Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pennsylvania.** dc

★ CHINA, GLASSWARE

Chenango Swap Shop, Antiques, 407 Chenango St., Binghamton, New York. dc

Dealers, collectors: send us your wants. Prompt replies. We are dealers in jewelry, china, glass, silver, etc. Approval selection upon request and reference. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jr

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** mr

List of glass and china sent on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** fb

Covered butter, Checkerboard, Kamm VI, pl. 21. Bowl, 4 sauces, Manhattan. Send stamp for list authentic pattern glass. **Wanted:** Amberette, Kamm VI, pl. 15. **Dorris Hubbard, 2402 Albans, Houston, Texas.** dc

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** mr

The Shrubbery, Sheffield, Massachusetts. Fancy walnut hanging towel rack, mirror $7.50. Carnival: purple Cherries bowl $2.75; 6 Orange tumblers $8. Daisy and Button Amber X-Bar butter, sugar, other pieces. Bennington type Toby, small no harm flake $4.50. 4 Rose butter pats $4. Large Flow Blue cup, handleless $4.50. Corn pattern gravy, Ironstone Davenport $18.50. Pattern glass in good patterns. Staffordshire plates, no historical. Large Roman Key glass lamps. Write wants. Lists. nv

Triple Triangle, Lee Vict. pl. 56: butter dish $9; creamer $6.50; sugar, covered $9. Flora pattern green butter dish $7.50; cream pitcher $6.50. Mutt and Jeff still bank $5. 6 Bavarian bone dishes $12. Large Indian Tree cup and saucer, 4" diameter cup $10.50. Silver Fire Chief's horn, beautiful condition, write. Transportation extra. **Treasure Island Antique Shop, Eleanor W. George, Route 1, Yarmouth, Maine.** nv

Pair Doulton Lambeth 6½" tall candlesticks, tan with blue and white trim $18.50. Cranberry Threaded Glass jar in embossed silver footed stand, 7" to knob on silver cover $18.50. Honey amber Inverted Thumbprint pickle caster, enameled vine and pickle trim, silver frame and tongs good $26.50. Pair 5¾" tall vaseline Sandwich perfume bottles, clear crystal stoppers not original $27.50. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** nv

Pink Lustre cup and saucer, early wishbone handle, thin china, pretty $7.50. Small cranberry powder jar, enamel decoration, deep color $8.50. Maine license plate, 1921, $2.75. Royal Bayreuth creamer, Little Boy Blue $4.75. Majolica, not marked, Shell and Seaweed 4" pitcher, lovely colors of brown, yellow, green $8.50. Vaseline Two Panel spooner $6.50. Opalescent Spanish Lace salt and pepper shakers $5 pair. **Ardelle L. Taylor, Antiques, Millbrook, Alabama.** nv

Compotes: open, Willow Oak $7.25; Jacob's Ladder $7.75; covered Three Face $32.75. Spooners: Minerva, some edge roughness $4; Palmette $3.50. Creamers: Feather Duster $4.75; 101, $7. Goblets: Etched Honeycomb $3.50; Flint Honeycomb $4; Horn of Plenty $13.50; Ribbed Ivy $7.50; Cube $3.50. Water pitchers: Fishscale $11; Sprig $9. Fishscale berry bowl $4.50. 1000 Eye covered butter, plain stem $11. Apple green Wildflower tumbler $10. Rose colored sanded Majolica vase, applied rose and leaves, pretty $5.50. Amber Tippecanoe bottle $3.50. Pink Staffordshire plate, Asiatic Flowers $7. 4 Maple Leaf sauce dishes $2.25 each. Transportation extra. Stamp please. **Irene V. Gibbs, 128 Hill St., Midland Park, New Jersey.** nv

Flow Blue Non-pariel, 23 pieces $35; including tureen. Birds under Umbrella, Button Classics, page 158, $1.25 each. **Mrs. Helna Rath, 140 Richard Street, Rochester, New York.** Transportation extra. nv

Eight different wines $7.50 prepaid. Lots of pattern glass lids and bases, complete dishes. Write wants. **Wanted:** Indiana relics, old coins. **William Goetz, Gerald, Missouri.** nv

For sale: one Parian figure Venus Canova. Old guns. China, glass, all old. **A. F. Frazier, Albion Drive, Route 2, Signal Mountain, Tennessee.** dc

Small Delft cup and saucer $4.50. 2 round Delft trays, 10¾" gray-blue grapes; 10", deep blue bridge, worn nickel trim, handles $9.75 each. Chocolate pot, scene, deep blue trim $3.75. Bayreuth Red Devil pitcher $7.50. Pair Cupid and Venus celery vases $9.75 each. Flower Medallion sugar, celery $4.75 each. Diamond Medallion open sugar, creamer $3.75 each. Amber Daisy and Button Paneled open sugar $8.75. Tin plum pudding mold $2.75. Iron cornstick pan $3.75. Small fireplace tongs $2.75. Complete Rayo lamps $9.50. **Wanted:** sugar covers: Horn of Plenty; Argus; Gothic; Custard butter base. Shipping extra. **Edna E. Vara, 255 Norwood St., Sharon, Mass.** nv

Daisy and Button clear canoe $6.50. Pair cologne bottles, 1 stopper missing $9. Heavy Cut Glass punch bowl, 2-quart $28. Green Coin Spot water set, perfect pitcher and 6 tumblers $34. Green Mary Gregory 5½" pitcher, bulbous, boy with lilies of valley, 2 small under edge chips $10.50. Silver relish caster with squatty pigeon's blood liner, excellent condition $15. **Farrington Antiques, Route 11, Pulaski, New York.** nv

The Solidas Antiques, DuBois, Penna. Moon and Star: spooner $6; celery $9. Sprig 10" cake-stand $10. Plume: covered sugar $10; covered butter, rim chip $8; spooner $5. Art: 7" covered compote $12; 8" berry bowl $5; creamer $4; 6 sauce dishes $9. Two Panel spooner, blue, bottom chips, don't show $7. Clear Ribbon 7" covered compote $10. Paris: covered sugar $4; creamer $3; spooner $3; covered butter $5. Sheraton celery $5. Ivy in Snow celery $9. Pioneer No. 15 celery $5. Lattice water pitcher $8. Scroll Milk Glass compote $20. King's Crown 10" cake-stand $10. Sunderland Lustre cup, saucer and 7" plate in perfect condition, the 3 pieces $25. nv

1 Loop salt $6.50. 1 white Satin Glass bonbon, blue ruffled edge, twisted glass handle $22.50. 2 snowbirds @ $6.50—$13. 1 pewter tea caddy, dated 1713, $21.50. 1 iron string holder $4.50. 1 eagle brass door knocker, reburnished $10. * **Mrs. Thomas Catlin, 229 Stevens St., Neenah, Wisconsin.** *Subject to prior sale. nv

For sale: Royal Copenhagen china. Price and description sent upon request. **Jewel Rossi, 108 "H" St., Brawley, California.** dc

Vases: pink Overlay 6" Bristol $11; white, 12", $15; Bohemian type 6½", pair $18; chalice-shape $8; Milk Glass, 9½", bulbous base, pair $18; cranberry, gold decoration, 6", pair, no harm bubble break on rim, pair $19. Plates: Milk Glass 9", $6.50; game, green and gold decoration $9. Glass: Wildflower creamer, apple green $12.50; canary $10.50. 101 creamer and spooner, pair $9.50. Heavy Daisy and Button clear bottle $8. Transportation extra. **Christie Sutton, R. 1, Box 53, Delano, Minnesota.** nv

Hand painted violets Bavarian creamer and sugar $8.75. *10 sterling, gold bowled demi spoons $22 tax included. Cut Glass mug $6.75. *5 Mosell Alcock Mulberry 7" plates $2.75 each, lot $12.50. Maple Leaf celery $5. *Iron still bank, original paint $6.75. *6 colorful French ramekins $22.50; singles $4. *Gallon copper measure, 10" high $8.50. Several fine Victorian needlework pieces. 7-piece Nippon asparagus set $12. *Pair fine Moss Rose china covered vegetable dishes $35. Pair low uncovered Bleeding Heart compotes $15. Purple Carnival 3-cornered dish $3.50. *Other items. Postage extra. **Helen and Victor Young, Route 1, Putnam Valley, New York.** nv

Milk Glass sugar shaker, hand painted flowers $5. **The Romans Antiques, 245 W. Read St., Baltimore 1, Maryland.** nv

Canary Three Panel: open compote, low standard $8; water pitcher $15. 3 cranberry hall hanging lamps, fittings, each $18. Amber Cord Drapery creamer $12.50. Amber Cane water pitcher $10. Royal Oak sugar shaker, cranberry and frosted $16. 20 steins, different sizes $130. Goblet and Carnival Glass lists. No reproductions. Shipping extra. Stamp please. **Ruth Davidson, R. 3, Crown Point, Indiana.** nv

Onion Meissen hot plate $8.50. Calendar plates $3 each. Royal Bayreuth hair receiver $5.50. Royal Bayreuth fruit plate $8.50. 6 Centennial goblets $3.50 each. Waffle and Thumbprint lamp $12.50. 10 Venetian goblets $3.50 each. 2 Venetian compotes $7.50 each. **Shurko's, 80-82 S. Main St., Seymour, Connecticut.** nv

Log Cabin: spooner $8.50; covered compote, roof chip $14. Cable covered sugar $22. Bleeding Heart mug $6.75. Loop: spooner $3; celery $4.75. Bow Tie creamer $4.75. Canadian tall covered compote $12.50. R. S. Germany basket, hand painted violets $7.50. 4 Frosted Leaf goblets $8 each. Transportation extra. **R. M. Trump, 217 N. Court St., Medina, Ohio.** nv

Victorian Shop, 38 Vernon St., New Haven, Connecticut. Royal Copenhagen Christmas plates, 1909, 1911, 1912, 1918, 1919, 1920, $8.50 each. Spanish Lace vaseline spooner, silver top $12. Pair Mary Gregory clear perfumes $25. Psyche and Cupid jam jar $7.50. Carnival bonbon $2.50. 80 old marbles $7. Bavarian chocolate pot $5.50. Transportation extra. Lists. nv

Large purchase old Tea Leaf Lustre, write for list. Cranberry Hobnail gas shade $14. 2 green Delaware tumblers $2 each. Blue creamer, Bull's Eye and Fan $9. 20 colored bottles, not collectors items but colorful and old, 35¢, 50¢ each. Large stock white Ironstone, write. 4 old iron trivets $4. Pair 9" heavy brass candlesticks, push-up $12.50. 10" Bennington pie plate $5.50. Child's rocker, old, fine refinished condition $15. Candle molds, 3, 6- to 8-form $3 each; 12-form $4. 30 removable brass sleigh bells, old leather strap $7.75. Lots of others, write. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** nv

Cobalt blue Kings No. 500 butter dish $14; same, 8½" bowl $6.50. Winged Scroll Custard: butter dish $15; covered sugar $12.50; spooner $10. Grape Custard 7½" plate $4. Milk Glass Royal Oak covered sugar $12.50. Limoges dainty sugar and creamer, purple thistles $10 set. Royal Worcester open sugar, gold and leaves, leaves form handles, 2⅝" high. 2 R. C. Sanssouci 9" plates, dainty trailing flowers and gold, each $3.25. All items perfect, postage extra. **China Slipper Antiques, 301 Defiance St., St. Marys, Ohio.** nv

Basketweave egg cup, Millard's Opaque Glass Book, plate 194, $5 Cake plate, Monk playing violin, 10", open handles $8. Sugar bowl, Limoges, rope handles, 6½" high $4. Shaving mug, name, W. A. Cormack $4, others $3.50 to $5. Mustache cups $4 to $7. Staffordshire Blue Willow plate $5. Set 33 miniature Shakespeare of the 39, 4¼x5½", good red backs bound $25. 8½x10½" plush back picture album, nice picture front $3. String 26 polished engraved sleigh bells $25. 4 iron trivets $1.50 to $3. Wooden coffee grinder $5. Kettles, vases, pattern glass, etc. Postage extra. **Bike's Antiques, Minneapolis, Kansas.** nv

Post cards: beautiful Tucks, hold to lights, glitters, each 10¢; flowers, valentine, Thanksgiving, patriotic, holidays, each 15¢. Covered butter dishes, berry bowls, Mirror, Nail, low pedestal scallops. Pattern goblets: Curtain Tieback, Drapery, Garfield, Nelly, Buckle, Flute; Buckle egg cup; Honeycomb wine; lovely beaded purse, each $3.50. Poinsetta plate and 11—1909 calendars, each $2. Milk Glass: large hen, Rabbit, Swimming Duck, Hand and Dove, cake-stand, each $28.50; small Lion, Dog, Cat, Battleship Maine, Dewey, American hen, each $10. Blue Diamond Quilted goblet and amber bowl, each $17.50. Frosted Stork pickle caster $19.50. Obert and French Faience fruit plates, each $7. 6-piece set bamboo doll furniture $10. Cranberry Inverted Thumbprint celery, Amberina spooner, Purple Slag boot, each $17.50. Bisques, steins, buttons, Xmas seals. Add parcel post. **Rau, 238 South 12, Lincoln 8, Nebraska.** nv

Haviland. Sets and odd lots in Schleiger #6, 59c, 70a, 70c, 78; on blank 208, 80, 97, 112, 129, 205, 452a and others. Free lists. **Tronson, 1610 W. Franklin, Minneapolis, Minnesota.** nv

Fine flint spooners, each $4: Blaze; Ribbed Palm; Cable, chip on scallop. Open sugars, each $6; Diamond Point; Hamilton. Buffalo Pottery green Wild Ducks plate, matching Hunter and Dog, each $4. Pair marked Tiffany shades, pair $9. Huge hat, 6x9", Custard Glass, applied pleated clear rim $11. Pair clear glass Colonial slippers, marked Gillinder 1876, each $4. **Margaret K. Roele, Echo Hill Farm, Ramona, California.** nv

Beaded Medallion creamer $5.50. Doric spooner $4.50. Grated Diamond and Sunburst stemmed celery $6.50. Pillar decanter with stopper and bar lip $15. 4 apple green Victor footed sauces, Kamm 1:93, $4.50 each. Bull's Eye and Fan water pitcher $6.50. **Mrs. R. N. Moore, 619 Comal Avenue, New Braunfels, Texas.** nv

Diamond Thumbprint compote, flint, 9½" tall, 12" across $35. Copper Lustre goblet, rare, 4½", pink schoolhouse band $28.50. Pair old ruby Bohemian Lustres, 15" tall, double crystal prisms, enamel and gold decorations $85. Express extra. **Ruth C. Graham, 2 Taylor St., Millburn, N. J.** nv

The Milk Glass Shop, 1715 High, Topeka, Kansas. New fall Milk Glass list now ready, stamp please. **Still need** covered animals for resale. Mail order only. jr

Roy Millett, 4 Whittier Road, Natick, Massachusetts. Mary Gregory vase, blue glass, 10" high, bulbous base, girl in white $10.75. Mary Gregory vase, dusty rose, 7" high, girl in white $12. Mary Gregory water pitcher, 9" high, light blue with boy in white, petal-shaped rim $22.50. Mary Gregory tumbler, blue glass, boy in white $7.50. Caramel Slag bowl, Cactus, 7" diameter $17.50. Pair compotes, Tulip Variant, 7½" high, each $15. Pair pewter plates, 9½" diameter, Irish, 1820, hallmarked, each $9.50. Pair ox shoes, scarce primitive $2.50. Dutch Delft tea caddy, 5" high, decorated in blue Chinese figures, marked $13.50. Victorian cranberry pitcher, 5" high $7.50. Lists available. Postage extra. Checks must accompany order. nv

Genuine old Diamond Point with Panels: creamer $10; covered sugar, 1 tiny chip lid $15. 2 Quezal, 2 Tiffany gas shades, all marked, $3.75 each. Crude early folded rim 4¼" jelly tumblers, right size old fashions $2 each. Sandwich Gothic Arch covered sugar, Lee Sandwich pl. 158, $27.50. Rarity! Old Staffordshire Bisque bull, 5" long, exquisite work $7.50. Daisy Button with V toothpick holders, amber, blue, vaseline $5.75 each. Milk Glass from private collection: trays; Candlewick, Belknap 56b, $7.50; scroll edge, Millard pl. 58, ribbed edge, Millard, pl. 59 $3 each; dresser tray, 11½x8½", lacy raised center design $5; plates, 5½" Gothic $4; 6" heart $5; 8" heart $7; 9—7¼" Triple Forget-me-not $4 each, others, write. Big yellow Satin Shell Seaweed rose bowl, 5⅜" high $20. Squatty, faintly ribbed Amberina Jack vase, brilliant fuchsia frill, 5⅝" diameter $32.50. Square Amberina Daisy-Button sauce dish, fine color $21. 250 pieces Flowing Blue dinnerware, various patterns, write. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** nv

Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. Blue Portland 7" vase $100. Chinese 17th Century Ching Lung 17" vase, Henry Knothman estate $125. Capo-di-monte 8½" plate, Napoleon $18. Historical 16" Cauldon hanging plates, Washington and Lafayette at Valley Forge, Spirit of '76. Jenny Lind lamp $30, black milk glass base. Many Haviland china patterns, sets and pieces. Swiss and Regina boxes $125 each. Corean ware. Beautiful Chinese chop plates $20, $25, $35 each. Fruit carved open arm fine Gents chair $175. Pierced earrings, ½ karat diamonds, coral and cameos. Pearl sunburst $75. Amethyst ring. **Wanted:** bottom Lion 6" compote; Croesus green sauces. nv

Rose bowls, colorful Prussia, Haviland china. Glass from farm auctions. Custard, Milk Glass, Majolica, primitives, silver, lamps, Cut Glass, dolls, reasonable. **Mrs. Lloyd Johnson, Zumbrota, Minnesota.** nv

Blue and white Staffordshire plate, Faneuil Hall $4.50. Footed blue and white lustre mustard, shell-shaped $4.50. 6 footed etched salts $3.50. Large vaseline Diamond Quilted compote, low standard $6.50. Individual Waffle with Thumbprint creamer $3.50. 11" Austrian chocolate pot, covered sugar, creamer, 4 cups and saucers, pink and white roses on cream and green background $30. Gold Lustre cup and saucer $10. Pink Lustre cup and saucer $12.50. Pink Lustre creamer $18.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** Transportation extra. nv

Amethyst set, cruet, separate tray, Thumbprint, all $50; same in blue $35. Crystal Wedding covered compotes, largest size $22.50, next $16.50. Floral bone dishes $3 each. Amberina Thumbprint tumblers with amber handles $12 each. Pair Ivy in Snow celery vases $18. Blue 10" Jersey Swirl plate $20. **Tri State Antiques, 1019—13 St., Ashland, Kentucky.** nv

Beautiful R. Lalique France bulbous bowl, all over mistletoe design, 3" opening, 21" circumference, perfect $30. Moon and Star variant bowl, 5" diameter, applied handles, heavy and brilliant, rare $8. Small mugs, Ball and Swirl, rope handle $3.25. Master salt, Swirl $2. 7-arm brass candelabra $10. Express collect. **Lucille Rohm, 21 Hanover Road, Pleasant Ridge, Michigan.** nv

Schoenhut's clown, dirty, donkey, no tail, ladder, lot $8. Small flowered Forget-me-not cup and saucer, floral $3. Goblets $2 up. China, glass, primitives. Dealers welcome. New shop. **John Bailey, Route 15 at 5th Street, Lewisburg, Pennsylvania.** nv

How Others Use Their Antiques

Photographs by Dr. E. T. Severs

Old Homestead Memories Recreated

WHEN Mrs. Edward Severs first moved to the Pittsburgh, Penna. area, she found herself homesick for the fertile farmlands and spacious Pennsylvania Dutch kitchens of her native Lancaster County. So, with the characteristic enterprise of her ancestors before her, she set about to transport, in spirit, her old home to her new. Her dining room, in particular, is a pleasant reminder of her girlhood home, and an easy lesson in Pennsylvania Dutch decoration from one who has grown up in the Lancaster County tradition.

She chose a dado of simulated brick wallpaper, coated with a clear plastic paint, beneath off-white walls, as an effective background for the lightwood water bench and dry sink, the gay tinware and gleaming copper. For the sidewall decoration, Mrs. Severs herself designed and painted a wall-wide mural, showing Daniel Boone's home in Pottstown, a duck pond, complete with feathered friends, and red barns familiar to the eastern Pennsylvania countryside.

The King's Rose and Pomegranate plates above the water bench, the yellow Majolica pitcher with trumpet flower design and the squat tin teapot on the shelf, the homespun linen cloth, the etched goblets and copper teapot on the cherry table, all were heirlooms. Other pieces were garnered in the Pennsylvania Dutch country. Unusually attractive are the country store spice bins with revolving titles, which can be adjusted as desired to dispense allspice, cinnamon, mustard, cream of tartar, ginger or pepper. The tole piece on the table against the wall, originally used in a farm kitchen for roasting pheasants, is now repainted in fruit design.

There is no longer need for Mrs. Severs to miss that delightful county of her origin — for with simplicity and charm, she has brought the mountain to Mohamet!

Mother-of-pearl Satin Diamond Quilted water pitcher, reed camphor handle, gold leaves and colored enameled flowers, 4 corner lip, shades from pale pink to deep rose, a beauty $75. Hanging plate, 11¾", Villeroy Boch, Delft blue fine harbor scene $15. White Satin glass cookie jar, bright red carnations, silver top $10. 12 Flow Blue Fairy Villas 8¾" plates $2 each; same, 8 cups and saucers, write. 3 emerald ribbed enameled floral tumblers $2 each. 6 Ladies portrait plates, each $4.50. 8 Ironstone white soup plates, 8¾". Johnson Bros. England $2 each, lot $14. Sugar with spoon rack, silver plated, bird finial $8.50. Opal Sunburst brooch $12. Ladies ring, size about 7, large pronged opals 5 across $18. Large opal stickpin $10; same, amethyst $12. Huge black Paisley shawl $15. Postage extra please. Write your wants. **Treasure House Antiques, 7120 Lorain Ave., Cleveland 2, Ohio.** nv

For Sale: Amber Medallion water pitcher $9.50. 12" Etruscan leaf plate $10. 11" Bellflower lamp, Milk Glass base $25. Black Milk Glass boot with spur $9.50. Clear Barberry celery vase $6.50. Clarke's Fairy green overshot lamp $9.50. No reproductions. Transportation extra. **Eva D. Boire, Mooers, New York.** nv

Gilbert Simmons, 322 Grant, Clarinda, Iowa. St. Louis Pawn Shop Treasure: 14¾" Amberina blown vase, cranberry ruffled top to golden amber base, decorated with opalescent stripes, completely covered with opalescent thorns, 2 base thorns slightly chipped, a rare specimen $62.50. Red Satin cracker jar, Drape pattern, resilvered $25. Pomona blue Cornflower tumbler $12. Open Basket Weave covered compote $6. Box-in-Box very small unusual covered compote $6. Lion bank $3.25. Camel bank $4.50. Everything guaranteed. Postage extra. nv

Cochran's Antiques, Knox County, Danville, Ohio. Plates: Mason's 10½" colorful floral decoration $8; Copeland's 10¼", set of 8, brown on white, tower center, acorn border $28; Tea Leaf Lustre: Meakins 7⅞", set of 8, $20; pair of 10x14" platters $10; Shaw: 3—8½" $3 each; 1—9", $4. Pair of amber Spearpoint knife rests $7. Ingrain carpet, brown and white. Transportation extra. nv

Milk Glass: Belknap references; rare Gothic Chain plate, #20b; large Owl pitcher, #80; Deer on Fallen Tree base, #174a. Caramel Slag mug with spout. Holly amber sauce. **Edith M. Delamotte, 4801 Burnham, Toledo, Ohio.** nv

Pattern Glass: Pleat Panel; Art; Water Lily; Plume; Texas. Tea Leaf coffee cup and saucer $7.50. Meakin Ironstone washbowl, pitcher $7.50; milk pitcher $4. Stamp please. **Myrtle Burger, Washington, Mo.** nv

Dresser set: powder jar, hair receiver, edge flake, tray, 10x7⅝", purple, white lilies $13.50. Blue Milk Glass 8⅜" plate, scroll leaf $7.50. Thistle, Lee 140, goblet $4.50. Bull's Eye Diamond Point goblet $15.50. Daisy and Button V Ornament amber mug $6.50; same, blue toothpick $5.50. Old iron game double match holder $5.50. Brass tray, 12" diameter, Chinese motif $4.75. Purple Slag Jack in the Pulpit vase, 7" high $12.50. 6 finely cut tumblers, Hob Star, etc. $20 set. 2 cut Diamond Point tumblers, base flake on one $11.50. Old reed fishing creel, original shoulder strap $3.50. Transportation extra. **Ethel Loring, R. F. D. 1, Framingham, Mass.** nv

Spatterware: 50 pieces, will sell as collection or by piece, includes blue border platter, eagle center, 17x14"; Babe in cradle, 2" tall, 3½" long, red and blue; plates; cups and saucers; pitchers, etc. Stamp please for inquiries. **LaVella Bennett, 520 E. Main St., U. S. Rte. 30, Van Wert, Ohio.** nv

Black tin spice box, size 10x7", decorated in gold, 6 boxes inside marked cinnamon, clove, allspice, nutmeg, ginger and mace, brass handle in box $10. Dainty china cream and sugar with pink and white asters and green leaves, marked with crown and fleur-de-lys, Germany $8. **Mary West, Antiques, Franktown, Virginia.** nv

Milk Glass, Maize pattern celery vase $10. Pink Satin Glass Fleurette creamer $22.50. Pair 6½" Bisque figurines, Grandpa, Grandma, glasses missing $16. Bulbous G.D.A. lemonade pitcher, hand painted blue Dutch scenes $8.50. 4½" Fishscale open compote $4. Choice Bisque 6½" nodding mandarin $50. 10½" pink Overlay fluted bowl, enameled floral decoration $25. **Old Curiosity Shop, 230 Brady, 2nd floor, Room 220, Davenport, Iowa.** nv

Pink Satin Quilted biscuit jar, metal top $20. Cranberry carafe with tumbler, applied decoration $20. Amber Cane pickle caster, resilvered $20. French Moss Rose cup and saucer $4. Amberina punch cup $12. **Mrs. Al J. O'Byrne, Newark, N. Y.** nv

Creamers: Rose in Snow, round, Bleeding Heart, applied handle, each $10; Roman Rosette, Loop with Dewdrop, Stippled Dahlia, each $4.50. Salt dips, each $5.50: Three Face; Moon and Star. Shipping extra. Write wants, stamp please. **Mrs. Lucy W. Smith, Mt. Airy, Maryland.** nv

Crawford's, Hwy. 78, Potts Camp, Miss. Open compote, Barred Fishscale, apricot color, 6¾" diameter, 3" tall $3. Cruets: Diamond and Teardrop, Block and Spearpoint, each $2.50. Leaf and Dart footed tumbler $2.50. Oval bread plates: Prism and Diamond Bars, Millard's, 8x10", $3.25; Good Luck, Lee, chip off one handle $4. Spooners, footed, Star Medallion, Shell and Jewel, each $2. Ash tray, gold pipe across, pink border, gold windmills, Roton Point, Ct. $3.50. Creamer and sugar, quadruple, etched $3.50. Bulbous dresser bottle, Silver deposit, Kamm 6, plate 77, stopper, bottle covered bars and flowers, plate for monograms $8.50; same in 2-handled open sugar $2.50. Hinged covered jar, Short Swirl, 3½" high $3. Pair Milk Glass dresser bottles, Crown and Scroll, original paint, no stoppers, pair $7. Butter covers: clear Button Arches, Star Medallion, Paneled Cherry, Feathered Points, Peacock Feather, each $1.50. **Want:** 2 jars for pickle caster, not over 3" across base. Sufficient parcel post charges must accompany check. nv

Grace M. Tospon, Harmon-on-Hudson, New York. Signed Cameo vase. Wheeling Peachblow vase. Mother-of-pearl covered potpourri jar. Satin Glass bowl, pink shading rose Mother-of-pearl. Purple and Caramel Slag. Rare colored Milk Glass items. Cut Glass, large selection, some signed. 4 rare 10-row tumblers, Opalescent Hobnail. Burmese round bowl. Colored Pressed Glass. Blue and amber Daisy Button items. Several rare Pressed Glass items. Write wants. nv

Collections now being sold of: 1. Mary Gregory; 2. Burmese; 3. Tea Leaf; 4. Minton Indian Tree; 5. Carnival Glass and 6. Egyptian. Write for the list you desire. **The Corys, 310 West Grand River Ave., Lansing, Michigan.** nv

Mugs: collection of mugs including Actress; Bleeding Heart; Hobnail; Paneled Cane; Butterfly with Spray; Dog and many others. Some in color, write wants. **Mrs. D. T. Walker, Mt. Airy, Maryland.** nv

Shell and Seaweed Majolica covered butter, not Etruscan $25. Pair large Mercury tie-backs, screws $6.50. Love the Giver cup and saucer, flowers and gold $4. Lutz Latticino wine, honey, white and gold striped $25. Czech sitting cow creamer $5. Fruit plate, 9½", scalloped, green with big purple plums $6.50. Art and colored glass, write needs. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** nv

Rare glass. Signed Steuben vases, fan shape, amber top, green base, 8½x7", pair $19.50. Yellow bowl, signed Steuben, 10 x 5", $19.50. Cranberry overlay wall pocket, 9", enamel bird decor, unusual $29.50. Vase, green swirled, blown, base tomato red, footed, 8x5¾", $12.50. Stiegel type cranberry bowl, flared, 10½x5", footed, featherweight $22.50. Postage extra. **Marshall's Antiques, Springdale, Pennsylvania.** nv

Black and white Staffordshire teapot, creamer, sugar, 12 plates, cups, saucers, 2 cake plates $75. 8 Blackberry Milk Glass goblets $12.50 each. Satsuma teapot, slight chip inside tip of spout, spout reset, creamer, sugar $65. Godey's Books, 1854, 1858, $10 each. 2 Mercury glass tie-backs, 4½" diameter, set in pewter, dated 1855, $12. Write wants. **Patricia Silleck, Healy Avenue South, Searsdale, New York.** nv

Cobalt blue bud vase, enameled flowers, 7", $3.75. Amethyst small vase, flowers, 7", $3.75. Amber 1860 Bitters bottle, 9", $3. Green bottle, Dr. Townsend, Albany, N.Y., 8½", $3. Dickens Parian bust, 7", $3.50. Footed squatty hand painted cookie jar $5.50. Pair Milk Glass dresser bottles, stoppers, old, 9", $7. Pressed Leaf covered compote, small under rim chip $3.50. Pretty Pressed Glass scallop edge 8½" cake-stand $3. Hanging china deer plate, 9½", $4. Amethyst Carnival Glass vase, 18", $4. Garfield Memorial glass plate, 10", $4.50. Orange Carnival Butterfly, Raspberries pitcher $5.50; tumblers, 6, $1.50 each. Post cards. Transportation extra. **Helen Sorensen, R. F. D. 2, New Bedford, Massachusetts.** nv

Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. 6 large Christmas balls $1 each. 6 tumblers with horseshoe impressed in bottom $2 each. 1 Milk White bowl, 7" diameter $10. 1 large blue and white cup and saucer $6.50. 1 brass skimmer $7. 1 penny bank in shape of bank $3.50. Paneled Thistle rose bowl $4. Late Thistle pitcher and 5 tumblers $15. Old tin ice cream dipper $2.50. Postage extra. nv

German china clocks: German works, 10 x 9", blue and gold design $22.50; gilded clock, 4x8", $10, clocks are in perfect condition and running. Tall Sawtooth celery $6.50. Butter dish, orange Northwood, N, $10. Grape design 3 saucers, Grapes, Northwood, N, orange $2 each. 3 old pressed spooners $2 each. **Rena Nedeau, 1722 McKinley, San Antonio, Texas.** nv

Pitchers: Cupid and Venus $7; Dahlia, Lee plate 126, $5; Grape Band, base crooked $5; Primrose $7. Sugar bowls: amber Three Panel $7; Paneled Thistle, no lid, rough edge $3; Baltimore Pear, no lid, rough edge $6. Creamers: Fan with Diamond $4; Roman Rosette $3; Wheat and Barley $3; Moose china $3.50. Spooners: Stippled Grape and Festoon $2; Fan with Diamond $2.25; Wheat and Barley $2.50; Three Panel, yellow $4; Green Croesus $9. Green glass rose bowl, crimped top, enamel decor, several chips in crimps $8. Limoges cracker bowl, very pretty decor $4.50. Bleeding Heart compote. Lee plate 128, $16. Raindrop blue compote, no lid, Lee plate 161, $12. 2 hanging lamps, brass works, lovely painted shades, pattern fonts clear, excellent condition $25 each. Scuttle mug, large, very nice $6. Mary Gregory tumbler, white on clear $4. Frosted Stork large cheese dish, beautiful glass, shape round $8. All proof unless otherwise stated. Transportation extra. **Mrs. D. O. Brooks, 1109 Stanfield St., South Bend 17, Indiana.** nv

Heavy Cut Glass finger bowls, English Hobnail with Fan, 4, each $5; lighter weight, different pattern, each $3.50, have 9. Milk Glass Tree of Life sauces, 5, each $3, sixth imperfect $1.25. Clear Stork celery $4.75. Amber Sheraton goblets, 2, each $5.50. Green blown basket, twisted handle, gold decor $12.50. Cranberry whiskey decanter, clear handle, 4 shot glasses, set $24.50. Christmas tree ornaments, write. Postage extra. **Marshall's Antiques, Springdale, Pennsylvania.** nv

Dolls: twins, 4½" Bisque, blonde hair $7.50; 2½" glazed Frozen Charlotte $3; 3" blonde china head, center part $6. Flow Blue: plates, 1 Manilla, 9½"; 1 Staffordshire, Watteau, 10", each $5. Bohemian wine, stemmed, vintage $6.50. Write wants, stamps please. Shipping extra. **Betty Ruth McDevitt, 1320 Dale Dr., Silver Spring, Maryland.** nv

1. Barberry, 8" open compotes: Bungalow; Curtain Tie-back, etched $4 each; scallop top Challinor, 8", $5. 2. Tumblers: 2 Flower with Cane, green flowers, 1 Bungalow, 2 Daisy and Button V Ornament $3 each. Write wants in pattern glass, china, dinner bells, dolls, furniture, all bought from old homes. **Alice M. Bohn, Florida Village, Hwy. U. S. 24, Rt. 2, Napoleon, Ohio.** nv

Shell and Tassel with dog covered butter $12; sugar, crack in cover $9; creamer $7.50; spooner $5; 6 sauces, 1 chip $12. Pair Turkey Claw candleholders $4. Dragon candleholder $8. Jewel casket, Vernis Martin $2.50. Elk pitchers, 4 sizes $3 each. Calendar plate, 1909, $4. Haviland Limoges #30453 The Monaca, 14 pieces $11, some flake chips. Shell and Jewel: water pitcher $4; insert to pickle caster $4. Barberry compote, shell finial $11.50. Honey amber Three Panel set $24 or covered sugar $12; creamer $12; spooner $6. Dark amber footed sauces, Three Panel $3 each. Postage extra. **Pauline Hemenway, 99 Mary St., Binghamton, New York.** nv

Large Carlsbad cup and saucer, much gold $8. 4-piece pewter tea set, 35 years old $22.50. 3-piece blue Jasper Wedgwood tea set $50. Large blue-white scenic soup tureen, Davenport, anchor mark $30. Tiger stripe solid maple drop leaf table, 41x51", $150. Set 6 Wild Rose Haviland $75. Also Cut Glass, hand painted china, lamps, all kinds, copper kettles and trivets. Gothic, Palmette and other caster bottles. Proof. Add transportation. **Lonsdorf Antiques, 417 Woodward, Iron Mountain, Mich.** nv

Daisy, Lee 44, cake plate $7.50. Peterson's 1871, 12 colored plates $7.50. Haviland Princess platters, 14½", $7.50; 12", $6.50. Bulbous Beehive 14" vase, gold medallions, cupid, lady garden scene $16.50. Marked Wedgwood bulbous quart pitcher, green $25. Double pickle caster, clear inserts, pineapple finials, excellent $18. 7 Haviland cups, saucers, wild roses $4.75 each. Resilvered matching 4-bottle caster $13.50; 5-bottle $15.50. Graphic, Ladies Repository, Graham's Magazines. **Edith May, 35 Marquette Road, Upper Montclair, New Jersey.** nv

10 assorted stick pins $3. Bunker Hill cup plate $3. Lion head compote base $10. Bar lip Ashburton decanter $7. Hard-to-find: Cupid and Venus goblet $6.50. Marquisette goblet $4. Willow Oak goblet $4. Postage please, extra will be refunded. **The Blue Door, Clementine Kenney, 1370 Main St., Whalon, Fitchburg, Massachusetts.** nv

Two damask linen tablecloths, perfect, 3 yards $9.75; 2½ yards $8.50. Round salts, 3 vaseline, 2 blue, 1 amber $3 each. Pink ruffled Victorian candy dish $5. White Milk Glass old swan mustard jar with handles $8.50. Small vase $3.50. Plates: 7" Fleur-de-lys $3.75; square Peg $4; black Gothic, 8", $5; Paneled Hobnail $2.75; Flow Blue Milk pitcher $7. Chelsea Thistle cup plate $3.50. 4 Overlay cranberry tumblers $10 each. Pair ruffled pillow shams, perfect $6.50. Pink Satin Glass toothpick holder $6.25. Tall Cut Glass, heavy vase $7.50. Write your Christmas wants. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** nv

You can make money on my antiques. List for stamp. **B. D. Bell, Rte. 3, LaGrange, Indiana.** jr

Zimmer s Antique Corner, Waterford, Wisconsin. 2 lovely old bone dishes, delicate floral, each $1.75. Kerosene carriage lantern $4.50. Large wooden butter mold, Pineapple $3.50. 2 cranberry Spanish Lace tumblers, each $7. 7½" Gibson Girl plate $2. 8½" signed Kauffmann plate $8.50. 8—10" Adams Staffordshire Blue Willow plates, each $2, 8, $15. Tunstall ABC plate, Little Jack Horner $8.50. Necklace, amber cut beads $3.50. Nice footed vase, ruby top inscribed Merry Christmas $3.25. Floral cut footed fern dish $5. 3 floral cut tumblers, each $1.50. Old wall telephone, complete $5. Plus transportation. nv

Knife rest, 3¼" Cut Glass $3. Barber's bottle, amber, flecked with white, Sandwich $8. Blue overlay Cut Glass vase, 6", $12. Lithophane milk glass, 8½x6½", Alpine scene $4. Rose Medallion platter, 12½ x 9½", $14.50. Ice cream set, 4 sauces, 4—6" plates, Bavarian, yellow and pink roses $7.50. 28 Frank Leslie Magazines $5. Sugar and creamer, bone china, Daisy pattern $6. Dresden sugar and creamer, blue, gold, flowers, blue and gold tassels $17.50. Transportation extra. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** nv

★ CLOCKS, JEWELRY

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** mr

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** mr

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jr

★ DOLLS, TOYS

For doll's wigs, crepe hair, 40¢ a foot, mohair 75¢ a foot. All colors. **The Makeup Box, 216 Tremont St., Boston 16, Mass.** nv

Dolls for collectors. Foreign imports, American character types, authentic most wanted antiques sold by mail. Satisfaction guaranteed. Sample Doll Talk Magazine free on request. Wholesale shop orders also solicited. **Kimport Dolls, Dept. S., Independence, Missouri** mr

Doll hospital supplies, modern and antique wigs, china and bisque reproductions. **Glover's, 1172 Argonne, Cleveland 21, Ohio.** mr

Collectors items in old dolls and accessories. Miniature doll house furnishings, furniture, glass, dishes, wallpaper, etc. **Dolls wanted.** Please state price wanted in letter. Listings. **Ellamae Myers, 621 E. Colorado St., Glendale 5, Calif.** sp 56

China and pink Bisque reproduction arms, legs, heads. Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** ap

Christmas will soon be here. Now is the time to order your antique doll from France. Write special wants. For list and photos, please send $1, to be refunded with first purchase. Prices postpaid. **Albert Lake, 5 Rue DuPont Des Loges, Paris 7, France.** nv

★ FIREARMS, BANKS

Banks, bank and toy parts. Coin traps 25¢. Illustrated Bank Parts Bulletins 25¢. **Kurtz Antiques, Sanatoga, Penna.** dc

45/70 musket $21. Civil War musket $22. 10 military buttons $1. Indian war club $7.50. 6 arrows $1. Stamped envelope for list. **Clarence Haushouer, R. 2, Sinking Springs, Pennsylvania.** dc

★ FURNITURE

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jr

Dry sinks, all sizes, finished or unfinished. Pine, cherry, walnut drop leaf tables. Plank seat chairs, sets or pairs. Early pine bench. Pine, walnut, cherry, maple chests, some with inlay. Beautiful walnut high chest, 10 drawers. Softwood tester bed. Lots of old pine pieces. Cherry night stands $27.50 each. **Boyds Antiques, 1511 N. E. 8th Avenue, Amarillo, Texas.** dc

Antiques: Estey organ, rosewood, very fine condition, first $350 takes it; Ahlstrom piano in perfect condition, first $150 takes it. **1931 East 86th Street, Cleveland 6, Ohio.** dc

Clearance sale of furniture. Also a few miscellaneous items. Send for this list and compare prices with others. **S. G. Baker, 341 Second Avenue, Daytona Beach, Florida.** nv

Estey Cottage organ, patent dates 1857 to 1871, mahogany finish, quite ornate, will restore easily. **B. B. Kilbourne, 705 Lockport St., Plainfield, Illinois.** nv

Hanging lamp $24. Victorian sofa $55. Parasol $6. Coffee grinder $14. Student lamp $33. Huge frame $12. 2 dough boxes $24.50. 3-piece doll set. Lot bells. Hooked rug. Motto $4.25. Hanging cupboard $19. Lemonade set $17. Pair walnut frames $10. $30 zither $9. Smallish corner cupboard, walnut. Stamp please. **E. Laughner, Vanadium Row, Latrobe, Pennsylvania.** nv

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** ap

Hand braided wool rug, 12½x13½ ft. used some $100. Hand woven cotton rag carpet, new, 9x12", $50. Quilts, new $35, used $15. Acorn compote lid, 8½", $2. Pair blue Spanish Lace square oil lamps, slight difference in size and color $15 each. Walnut cradle $20, write. **Unique and Antique Shop, Fredericktown, Ohio.** nv

★ LAMPS, JUGS, BOTTLES

Brass banquet lamp, onyx stem, old Delft shade $24.50. Iron base piano lamp, old amber cut ball shade $28.50. Pair ribbed Milk Glass Angle shades $7.50. Miniature Delft ball shade lamp, 9" high $15. Cottage hanging lamps $15, write for photo. Small Empire mirrors, pine or mahogany, nicely refinished $6.50. **Holbrook Antiques, 615 Bedford Street, Abington, Mass.** nv

★ MISCELLANEOUS

Ear-Bobbies, Room 324, 222 West 23rd St., New York 11, N. Y. The Collector for Collectors offers a device to insure all your earrings, heirlooms or dime-store, against loss or pinching. Mail $1.95 ($2.01 in New York City) to Ear-Bobbies. mr

Dealers-Collectors, large lists antiques, 6¢. General line. **Patrick's, Box 215, Marion, Ohio.** fb

Rae Lebeau Antiques, 5817 Darlington Road, Square Hill, Pittsburgh 17, Penna. Fine old china, old silver, bric-a-brac. Stop on your way through Pittsburgh. nv

Featuring aged things. Collectors write wants. Dealers send for wholesale price lists. **James' Antiques, P. O. Box 266, Benton, Tennessee.** fb

Music boxes, fine old pieces for sale. All types repaired and guaranteed. **Bornand Music Box Co., 139 Fourth Avenue, Pelham, New York. Pelham 8-1506.** nv

Bob Scholl, Medford, Wisconsin. Wholesale and retail. Large stock of lamps, brackets, pattern glass, chests, iron, copper, brass, coffee grinders, spice boxes, steins, dolls, etc. Sorry no lists. It will pay you to make a personal visit. Open 7 days week. dc

Roller organ and rolls $50. Colored ad cards, 100, 50¢. Cast iron toys, list or picture 10¢ each and stamp. Write: **R. N. Ballard, 2202 Hand Blvd., Orlando, Fla.** nv

4 cutters ranging in price from $35 to $50. Bob sleds from $25 to $30. Top buggies from $40 to $50. 1, 2-seated spring wagon $50. 1 Democrat wagon $25. Wagon seats, wagon springs, driving harness, pack horse harness, 100 years old. 1927 Model T, 4-door sedan in nice condition throughout $325. **Mrs. Floyd E. Guentner, Pearl City, Illinois.** nv

Dealers-collectors, lists of antiques. General line. **Smith Carriage Shed, Box 11, Amherst, New Hampshire.** fb

Music box, in perfect condition, black wood case, crank operated, 10 rolls, about 150 years old. **Mrs. Alvin Black, 10605 Ferguson Road, Dallas 28, Texas.** nv

Miniature ox yokes, hand whittled in pine or redwood, 5x2½". Attractive for shade or lamp pulls, etc. Unusual Christmas remembrance. Pictured page 4, September 1955 Spinning Wheel, $1.25 each. Dealers price on larger lots. **Burt Kile, East Claridon, Ohio.** jr

Wanted: quilting to do. **For sale:** delicious canned chicken, other foods. Pure country sorghum. Antiques. Quilts, circular. **Vera Fulton, Box SW, Gallipolis, Ohio.** ap

Framed sampler, numbers, alphabet, ornamental designs done in outlet stitch, signed Elizabeth Laird, Wm. and Alice Laird, 13x16", dated 1792, $40. **Keyport Lamp Post, 12 E. Maple Place, Keyport, New Jersey.** nv

4 completed needlepoint chair seats, prewar imports, Louis XVI with petit point centers, floral designs, antique brown background. **Mrs. Joseph Penrose, Easton Road, Neshaminy, Pennsylvania.** nv

5 different Buffalo china 8" pictured Nursery Rhyme plates, each $1.50. Germany old blue windmill cereal set, 5 large, 5 small, oil, vinegar, salt box $12.50. 8-drawer wooden spice box as found, names clear, knobs intact $6.50. Dolls: Schoenhut boy $8.50; Schoenhut girl $7.50; Effanbee Lovums, completely dressed $6.50; 21" German Bisque head, brown sleeping eyes $7.50. Child's old Blue Willow tea set, sugar, creamer, teapot, 2 cups and saucers, nice size, made Japan. Covered hexagonal shaped glass planters, peanut jar, original yellow decoration $4. Your Hobby Is My Hobby. Transportation extra. **Sunhill Antiques, P. O. Box 26, Unionville, N. Y.** nv

Regina music box, table model, #2070, double harp, cherry case, original lithograph in cover, over 50 records, all types, excellent condition $500. Penna. State woven coverlet, multi-color, showing George Washington, state capitol, distelfink, tulip, etc., dated 1869, $100. **Mrs. V. H. Beerbower, 601—21st St. N.W., Washington 6, D. C.** jr

Marie Roenicke, 7186 Julian Avenue, Detroit 4, Michigan. Derby hat, excellent condition, Dobbs, 7½, $5.50. Lovely large ostrich fan, black, perfect $8.50. Large quilt top, Fence Rail, so pretty, never used $6.50. Post card album, 204 lovely cards, all Christmas, Santas, etc. $6.50. Books: The Gay Illiterate, Luella Parsons $2.50; A Star Danced, Gertrude Lawrence $3.50; Land of Strangers, Budd $2.50. Loose leaf post card album, 300 cards, excellent $5. Transportation extra. nv

We have thousands of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** nv

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints. Send dime and large stamped envelope for list. Jacques Schurre, 213 Maple Ave., Falls Church, Virginia. nv

Three 19th Century women's magazines, (1 Peterson's) $2. 6 pre-1900 theatre programs $2. 3 fringed greeting cards $1.25. Book Circle, Chelmsford, Mass. nv

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** mr

National Geographics, duplicates from large collection, some bound volumes, write your wants, priced low. **Dr. X. P. Walton, Box 351, Newburyport, Mass.** nv

McGuffey Readers, other school books, early west. List 6¢. **Patricks, Box 215, Marion, Ohio.** ap

Priced illustrated catalogs: Sears Roebuck, 1902, hard cover $15; Ward's, 1932, $6; Automotive Equipment, 1919-1920, hard cover $6.50; Black Motor Vehicles, 1908, $10; Fire Department Supplies, 1893, $10. Postpaid. **R. M. Trump, 217 N. Court St., Medina, Ohio.** nv

Books: all subjects, new and old. Modern novels 35¢ up. Write wants or send for list, stamp please. **Jack Hammell, Shore Road, Palermo, Ocean City, New Jersey.** nv

★ REPAIRS, APPRAISALS, SERVICES

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. Russell Fegley, Sinking Spring, Pennsylvania. dc

Antique lock repairing, parts, knobs, keys. **Nugent, 12 North Third, Richmond, Va.** dc

Discolored china can be cleaned. Satisfaction guaranteed or no charge. Write: **Russell Fegley, Sinking Spring, Pa.** dc

Miss Dode silver soap, a superb cleaner internationally known, comes dry. You do not pay for water which may be added. Four packages making two pounds paste $1. **Miss Dode, Sunset Lane, Longmeadow, Massachusetts.** nv

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** dc

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** fb

Dealers! Have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** mr

★ SILVER, PEWTER, TOLEWARE

Eisenhower, Truman, Lincoln souvenir spoons, hand painted, high fired enamel on sterling, each $5.50 prepaid. Also gorgeous Order of the Eastern Star portrait of Robert Morris founder in bowl $5.75 prepaid. **Albert Oechsle, Dept. W4, Jefferson City, Missouri.** nv

Is Mother's old teaset worth saving? New booklet helps you to discover value in your old Victorian silverplate. Tells about antiquity, kind of metal, craftsmanship and Sheffield. Send 25¢ for "American Silverplate—Its Value and Restoration." **Don Parker, Silversmithing, Cheshire 6, Connecticut.** dc

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

Collecting teaspoons? Washington, Lincoln, Jefferson, Jackson, Grant, Theodore and Franklin Roosevelt. New, full size, silver plated commemorative teaspoons. Example—Lincoln spoon has his sculptured bust, raised letters show he was the 16th President, in office 1861 to 1865, his full name. In the bowl is part of the Gettysburg Address. Others made the same, a modeled picture associated with each President in the bowl, original edition, 1938, very limited re-edition $1 each postpaid. **Don Parker, Silversmithing, Cheshire 6, Connecticut.** dc

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Wanted: hanging lamps, colored glass, Gone-with-the-wind lamps. Cut Glass, Croesus glass or other antiques for resale. **Fred's Antiques, Box 7402, Portland 20, Oregon.** nv

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jr

Russian enamels, private collector. **Howard Muster, 923 Vogt St., Cincinnati 3, Ohio.** jr

Wanted: amethyst Croesus glass, perfect condition, price, description. **K. W. Fry, 14 Plymouth St., LeMars, Iowa.** nv

Colored stemware in Dorflinger, Libbey, Union Art, Durand, Nash, etc. Good pressed whiskies, wines, cordials. **R. C. Soxman, 8019 Barron, Takoma Park, Md.** fb

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Wanted: Toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** fb

Wanted to buy: porcelain finished cats approximately 60 years old. Yellow colored, trimmed with gold colored stripes. Position: sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange-red glass eyes, head turned slightly to side. Size of average full grown life-size cat, write. **Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois.** nv

Wanted: Black Knight, Meissen copyright, saucer only to cup. Numbers on bottom 15695, (or 15195) 706-68. **Miss Lilla H. Sawin, 431 N. Cascade Ave., Colorado Springs, Colorado.** fb

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** mr

Wanted: Festoon pattern glass. **Box 122, Frederica, Delaware.** nv

Wanted: any pieces of Whieldon ware semi-porcelain Pheasant pattern. F. Winkle Company, England. Perfect condition only. Please quote prices. **Miss Shirley Clemenson, 4522 Brooklyn, #308, Seattle 5, Washington.** dc

All items: Block with Fan border, Lee pl. 85 Victorian Book, particularly goblets, wines, tumblers, plates. **William Sheehan, 180 West 58, New York City.** dc

Heart-Thumbprint pattern glass. Cord Drapery goblets. **Strickland, 4400 Preston Road, Dallas 5, Texas.** dc

Old Haviland, white with worn off gold edge; Wedgwood Ironstone, Fig or Pomegranate pattern. Must be proof. **Box 189, Oxford, Ohio.** nv

Minerva sauce dishes, tumblers and goblets. Also paper rolls for a Clariona Reed pipe organ. **Ernest Conrad, Route 3, Sunbury, Pennsylvania.** nv

Wanted: Shell and Jewel cake-stand. Write: **Mrs. K. B. Baker, 601 N. Williams, Columbia, Missouri.** nv

Caramel Slag, Holly Amber, all Greentown Glass, pink Satin Glass, unusual steins. **Naomi Currens, Greentown, Ind.** jr

Occupational shaving mugs. Especially want mugs showing hearse, coffin, jeweler, false teeth, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** ap

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** ap

Glass barrel salts, pewter top and agitator if possible, one each Amberina; dark ruby; blue Milk Glass; emerald green. **Frank E. Wood, 13 Midland St., Worcester 2, Massachusetts.** jr

Collector Ironstone. Cups, saucers and unusual pieces. Reasonably priced. **Mrs. Mintz, Union Hill, New York.** nv

Wanted: base for white Milk Glass duck dish like Millard 292 or Belknap 151A. **E. A. Norton, 807 Allen, Hays, Kansas.** nv

Butter dish top in Daisy and Button Crossbar, rich amber and any other pieces. Base for very dark amber hen, about 4½". Honeycomb and Star, any pieces. **Cochran's Antiques, 318 South 16th Street, Bessemer, Alabama.** nv

Milk Glass Lincoln plaque. Base for 8" Cabbage Rose compote. **F. E. Root, Box 269, Berea, Ohio.** nv

Coreopsis, Kamm, pieces wanted. Quote price. **Diane Walters, 3746 North Saxet, Corpus Christi, Texas.** nv

Wanted: early Haviland dinner set with yellow flowers. Prefer Schleiger 266. **Mrs. Harry Denton, 1501 Princeton, Midland, Texas.** nv

Wanted: 1906 calendar plate. **Marjorie Liebes, 329 Albion Avenue, Woodside, California.** nv

Wanted: perfect only, Caramel Slag, including odd parts, stoppers. Also, these butter tops: Ribbed Ivy; Rose in Snow; Stippled Grape and Festoon; Frosted Spanish Coin; Chain and Shield; Hummingbird; Primrose, clear, amber; Willow Oak, clear, amber; Thousand Eye, round, oblong; 2 vaseline Daisy and Button with X and Diamond Quilted. Any other odd lids and bases. State size, price. **Mrs. Florence L. Freeman, 428 N. Chestnut St., Westfield, New Jersey.** nv

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's 164 Holland Bldg., St. Louis 1, Missouri.** mr

★ COINS, STAMPS

Wanted: gold coins, describe and price first letter. **Box BA-JR 1, c/o Spinning Wheel, Taneytown, Maryland.** dc

Will pay three thousand to four thousand times face value for ½ cent dated 1796 or large cents dated 1793-1799 or 1804, also small cent dated 1856. Will pay $5 and up for 1877 Indian Head cent, 1909 S mint cent, Indian Head cent 1877, Indian Head cent 1914, D mint Lincoln cent or 1885 nickels. Will pay fifty dollars and up for 1894 S mint dime. All coins must be in at least good condition. I pay the highest prices for old coins and large size $2 bills in fine condition. Please write me what you have to sell. **Claude Steinau, 531 Third St., Louisville, Kentucky.** fb

★ DOLLS, TOYS

Wanted: early toy electric trains, state condition. **Dr. C. Kowal, 2743 West 55 Street, Chicago, Illinois.** jr

★ FIREARMS, BANKS

Antique pistols wanted. Fine single pieces. Complete collections. Immediate cash. **Gil Hebard, Knoxville, Illinois.** mr

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** mr

★ FURNITURE

Wanted: Furniture manufacturer's illustrated catalogues prior to 1930. Please quote condition and price first letter. **Box 51, c/o Spinning Wheel, Taneytown, Md.** nv

Wanted: Corner walnut whatnot, marble shelf at bottom, drawer under the marble shelf. Walnut corner whatnot, drawer under the bottom shelf. Sugar bowl in silver frame, bell at top of frame, holders for 12 spoons around top of sugar bowl. Mustache saucer. State price and condition. **John McGuire, 716 E. Washington St., Pontiac, Illinois.** nv

Wanted: full size 4-poster bed, tiger maple headboard, slender posts preferred. **Margaret Spurr, 256 W. Hobart Gap Road, Livingston, New Jersey.** nv

★ LAMPS, JUGS, BOTTLES

Wanted: character or figure bottles in glass. **Clarence T. Hubbard, 194 Wood Pond Road, West Hartford 7, Conn.** nv

★ MISCELLANEOUS

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton place, Garden City, New York.** nv

Pottawatomi Museum, Angola 3, Indiana, wants: Indian relics, guns, coins. $5 each paid for good old powder flasks. fb

Wanted: John Rogers Groups. Give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** dc

Unusual ivories, bronzes, woodcarvings, mechanical banks. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jr

Old auto lamps, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** mr

Wanted: sealing wax seals. Give description and price. **Miss Anne Derby, Stow, Massachusetts.** dc

★ PICTURES, PRINTS, & BOOKS

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap56

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** nv

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North La Salle Street, Chicago 10, Illinois.** dc

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb56

Letters, any lots, before 1900, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** dc

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** nv

Wanted: Currier and Ives and other early American lithographs. **Jacques Schurre, 313 Maple Avenue, Falls Church, Va.** fb

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Early U. S. valentines with or without envelope in superb condition, used before 1870. Also old letters and envelopes during stampless period. Lacy or colored or unusual design. **Lawrence M. Cook, P.O. Box 1293, Syracuse 1, N. Y.** jr

I. T. Feary's, Early Homes of Ohio. Robinson's, Houses in America. **F. E. Root, Box 269, Berea, Ohio.** nv

Private collector, any golf item, books, prints, steins, etc. **Mrs. Jimmy E. Thompson, Stockdale Golf Shop, P. O. Box 546, Bakersfield, California.** ap

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. Oliver Deming, Westfield, Mass. dc

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** ap

Wanted: Charter Oak salad forks; grape flatware, marked R. C. Or will trade for Staffordshire alphabet plate, horse and rider. **Janet Fulmer, Elkton, Oregon.** nv

Memo from Marcia

[*Continued from page 8*]

best a makeshift operation. Antiques represent an investment on which a profit may be realized. Accuracy of price paid is of prime importance in disposing of a collection, or a single piece, as well as in evaluating it for insurance or estate purposes. And while many a gentle price-fibber may find it best to keep his truthful Lindex safely hidden from prying eyes, such as inventory, should be kept—and kept faithfully — by everyone who buys so much as an antique silver spoon or a nickel plated Rayo lamp!

Doll Club Business: At the 6th Annual Convention of the United Federation of Doll Clubs, Inc., held in Boston last month, the following officers were elected: President, Mrs. Rudolf C. Siebert, Rochester, N. Y.; 1st Vice President, Mrs. R. A. Loving, Detroit, Mich.; 2nd Vice President, Mrs. Allen Besch, Lincoln, Nebr.; Recording Secretary, Mrs. Sydney Olsen, Miami, Fla.; Corresponding Secretary, Mrs. Harlan G. Wilson, Zelienople, Pa.; Treasurer, Mrs. L. G. Wells, Kenmore, N. Y.; historian, Mrs. John Bretlinger, Wilmington, Del., and Librarian, Mrs. Ray Wallig, Kenoshaw, Wis. Planned programs, illustrated with colored slides to be made available to all United Federation Clubs was approved at the convention, for the purpose of stimulating more interest in the study and research on dolls. Among the rare and unusual dolls in the magnificent exhibits for the convention, the porcelain dolls through the 18th century made by nationally famous Martha Thompson of Wellesly, Mass. were especially breathtaking. The 1956 convention city will be Louisville, Ky., with the Kentucky Blue Grass Doll Collectors Club as hostesses.

Early World: The article on Joslin Globes (Sept. '55) sent Mrs. Priscilla Smith of Stow, Mass., to careful inspection of two globes in her possession similar to those in illustration #4 of the article. She finds they were compiled by one Z. Standish, and published by Whitney & Standish, Albany, N. Y. in 1834 . . . a date which indicates an American interest in globe twirling long before Joslin made them every-school adjuncts.

County Fair Winner: We feel special congratulations are due Collector Albert L. Bower of Dayton, Ohio, whose button exhibits at the Dayton Montgomery County Fair have taken first prize every year since 1938. For fourteen entries he made in last year's Fair, he took home seven first prizes, two second and two third prizes. First prizes included those for collections of guns and Indian relics, items we find collected frequently by button enthusiasts.

Watch Out For Questers At Work: The Autumn plans for the Questers, that most active of study groups, are based on the sharing with others of their personal collections and their enthusiasm for group study. The week of November 7th has been set as Quester Week, and all over the country wherever there are Quester chapters, special loan exhibits will appear in store windows, museums, libraries. It is Mrs. Kenneth Rempp, National Publicity Chairman, who has worked out this splendid program to interest a wider public in antiques—and in The Questers. Another interest-fostering project was the exhibition of important private collections of Quester members at the recent Pottstown, Pa., Antiques Show, sponsored by the Antiques Dealers Assn. of Montgomery Co. One particularly fascinating display was the collection of tea caddies and tea caddy spoons belonging to Mrs. Bess Bardens, National Quester President. A Quester hostess was in attendance to discuss the collections and to offer suggestions and encouragement to those interested in developing an antiques study club in their localities.

Rookwood Reminiscence: Back in the mid-nineties, when Dr. Anna Wellington, now of Hingham, Mass., was a little girl in Newton, her mother brought home one afternoon a Rookwood vase, tall and slender, with a graceful design in browns and greens on a lovely creamy ground. It fitted perfectly with the library decor, and was greatly admired. When the family moved to the Cape for the summer, the vase went along—summer neighbors must enjoy it, too. Preparations were made for the first tea of the season, and the vase filled with blackberry canes was the crowning touch to the pretty table. But just as the first guest arrived, the vase, in all its glory, toppled sidewise, flooding with water and berries the dainty sandwiches and cakes. Amid hurryings and scurryings, the cloth was changed, reserves of goodies were whisked in from the kitchen, and little Anna was directed in a firm whisper to "get behind the table and hold that vase upright". The tea ended at five o'clock, Dr. Wellington remembers, but to this day the thought of Rookwood rankles. Perhaps in writing us of her long aversion, revived by our story on Rookwood (Sept. '55), she has exorcised her ghost . . . and Rookwood will become beautiful to her again!

Best Wishes: For the solid purposes of promoting the best interests of buyers and dealers, for mutual study along antiques lines, and as insurance against misrepresentation of antiques, a group of neighboring New York antiques dealers have recently organized the Long Island Antiques Dealers Association. Mrs. R. J. Huttleson, Bellmore, will serve as president, with Joseph Press, Rockville Center, vice president, John I. Reid, Little Neck, treasurer, Mrs. L. Goldsmith, Hempstead, recording secretary and John Tracey, Belle Harbor, corresponding secretary. An identifying plaque will hang in the shop of each member of the association as a token of the high standards to which he is pledged.

The Spinning Wheel

"And when it's full, then I get my yacht!"

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 of THE SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1955, State of Maryland, County of Carroll, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, are: Marjorie M. Smith; and business managers are: Robert W. Smith.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 30th day of September 1955. Murray M. Baumgardner, Notary Public. Commission expires May 6, 1957.

We Knew You'd Really Like LINDEX

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104.	Wines

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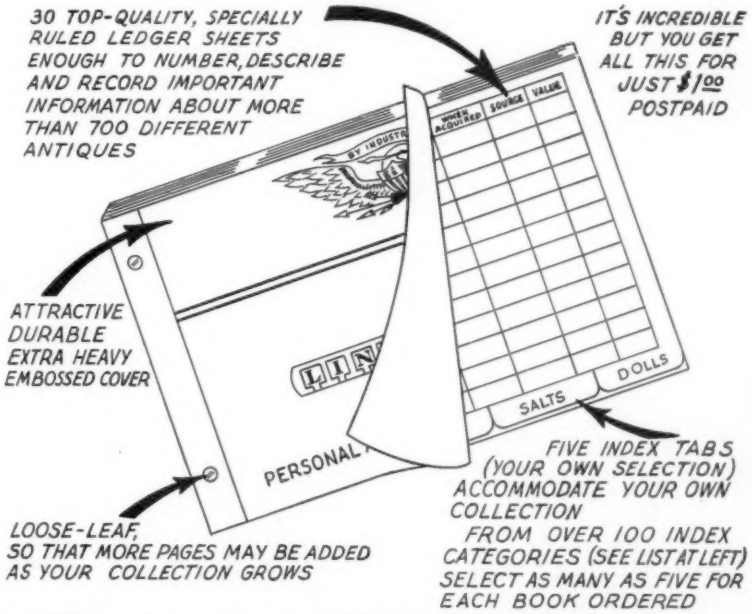

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